COINS ONLY

PARAMOUNT
Presents

WITH PRL

The 1980 Grand Central Auction Sale

TO BE HELD IN NEW YORK CITY

NOVEMBER 6-8, 1980

PARAMOUNT

Presents

The 1980 Grand Central Auction Sale

Prices Realized

NOVEMBER 6-8, 1980

LOT	PRICE
1	250.00
2	250.00
3	85.00
4	25.00
5	60.00
6	2600.00
7	170.00
8	240.00
9	210.00
10	3200.00
11	400.00
12	140.00
13	160.00
14	105.00
15	35.00
16	5000.00
17	110.00
18	375.00
19	300.00
20	120.00
21	750.00
22	120.00
23	240.00
24	500.00
25	900.00
26	700.00
27	25.00
28	130.00
29	260.00
30	1200.00
31	1100.00
32	550.00
33	160.00
34	475.00
35	225.00
36	500.00
37	100.00
38	775.00
39	325.00
40	475.00
41	155.00
42	2000.00
43	400.00
44	575.00
45	350.00
46	130.00
47	700.00
48	5250.00
49	350.00
50	100.00
51	325.00
52	110.00
53	300.00
54	300.00
55	260.00
56	150.00
57	1100.00
58	140.00
59	100.00
60	75.00
61	50.00
62	110.00
63	220.00
64	120.00
65	80.00
66	180.00
67	120.00
68	1700.00
69	330.00
70	225.00
71	350.00
72	130.00
73	275.00
74	130.00
75	500.00
76	2200.00
77	100.00
78	325.00
79	250.00
80	225.00
81	240.00
82	425.00
83	40.00
84	260.00
85	200.00
86	110.00
87	230.00
88	100.00
89	250.00
90	160.00
91	200.00
92	260.00
93	575.00
94	160.00
95	100.00
96	70.00
97	180.00
98	1250.00
99	1600.00
100	70.00
101	825.00
102	625.00
103	350.00
104	50.00
105	210.00
106	375.00
107	100.00
108	220.00
109	100.00
110	180.00
111	250.00
112	120.00
113	2200.00
114	800.00
115	230.00
116	150.00
117	300.00
118	50.00
119	275.00
120	325.00
121	275.00
122	110.00
123	130.00
124	150.00
125	160.00
126	160.00
127	110.00
128	3100.00
129	110.00
130	800.00
131	300.00
132	350.00
133	40.00
134	300.00
135	400.00
136	325.00
137	775.00
138	1900.00
139	1900.00
140	1400.00
141	1000.00
142	575.00
143	1400.00
144	650.00
145	1050.00
146	1250.00
147	950.00
148	575.00
149	900.00
150	600.00
151	1050.00
152	200.00
153	1050.00
154	600.00
155	625.00
156	275.00
157	300.00
158	525.00
159	425.00
160	725.00
161	75.00
162	1150.00
163	200.00
164	60.00
165	500.00
166	350.00
167	325.00
168	200.00
169	800.00
170	950.00
171	1450.00
172	900.00
173	150.00
174	90.00
175	120.00
176	300.00
177	200.00
178	70.00
179	375.00
180	80.00
181	65.00
182	175.00
183	1500.00
184	1100.00
185	1900.00
186	1150.00
187	800.00
188	950.00
189	375.00
190	450.00
191	800.00
192	140.00
193	600.00
194	160.00
195	40.00
196	85.00
197	625.00
198	1150.00
199	100.00
200	675.00
201	200.00
202	650.00
203	140.00
204	170.00
205	140.00
206	300.00
207	275.00
208	250.00
209	260.00
210	300.00
211	290.00
212	475.00
213	300.00
214	45.00
215	100.00
216	300.00
217	130.00
218	500.00
219	150.00
220	100.00
221	600.00
222	140.00
223	60.00
224	55.00
225	60.00
226	60.00
227	90.00
228	130.00
229	1400.00
230	950.00
231	425.00
232	400.00
233	110.00
234	175.00
235	200.00
236	210.00
237	130.00
238	395.00
239	65.00
240	400.00
241	475.00
242	1050.00
243	170.00
244	100.00
245	130.00
246	115.00
247	110.00
248	435.00

LOT	PRICE
249	210.00
250	80.00
251	390.00
252	95.00
253	350.00
254	250.00
255	210.00
256	210.00
257	300.00
258	2200.00
259	2100.00
260	150.00
261	2000.00
262	550.00
263	450.00
264	200.00
265	295.00
266	160.00
267	360.00
268	270.00
269	200.00
270	350.00
271	120.00
272	230.00
273	410.00
274	210.00
275	1250.00
276	3000.00
277	240.00
278	8000.00
279	290.00
280	410.00
281	430.00
282	240.00
283	3100.00
284	160.00
285	90.00
286	4200.00
287	260.00
288	500.00
289	3200.00
290	140.00
291	80.00
292	450.00
293	360.00
294	620.00
295	525.00
296	425.00
297	2800.00
298	1900.00
299	1550.00
300	430.00
301	310.00
302	2400.00
303	500.00
304	210.00
305	1000.00
306	2600.00
307	300.00
308	300.00
309	2200.00
310	3000.00
311	1900.00
312	650.00
313	325.00
314	1200.00
315	1200.00
316	1900.00
317	110.00
318	2200.00
319	225.00
320	1600.00
321	1200.00
322	650.00
323	1000.00
324	1450.00
325	1300.00
326	1300.00
327	1800.00
328	525.00
329	125.00
330	200.00
331	400.00
332	280.00
333	5250.00
334	250.00
335	850.00
336	775.00
337	130.00
338	250.00
339	100.00
340	110.00
341	50.00
342	560.00
343	120.00
344	525.00
345	600.00
346	1700.00
347	2000.00
348	2000.00
349	700.00
350	3500.00
351	1300.00
352	2400.00
353	1500.00
354	1500.00
355	90.00
356	1800.00
357	200.00
358	325.00
359	1200.00
360	1750.00
361	400.00
362	210.00
363	240.00
364	1050.00
365	120.00
366	320.00
367	80.00
368	2400.00
369	200.00
370	1900.00
371	900.00
372	240.00
373	900.00
374	80.00
375	650.00
376	550.00
377	850.00
378	300.00
379	500.00
380	600.00
381	300.00
382	900.00
383	150.00
384	225.00
385	425.00
386	70.00
387	190.00
388	80.00
389	80.00
390	30.00
391	50.00
392	150.00
393	55.00
394	200.00
395	2400.00
396	60.00
397	160.00
398	100.00
399	40.00
400	425.00
401	450.00
402	150.00
403	210.00
404	750.00
405	120.00
406	60.00
407	250.00
408	160.00
409	70.00
410	355.00
411	450.00
412	140.00
413	450.00
414	300.00
415	325.00
416	310.00
417	80.00
418	350.00
419	300.00
420	210.00
421	90.00
422	2500.00
423	140.00
424	1500.00
425	70.00
426	220.00
427	10,500.00
428	1000.00
429	190.00
430	1100.00
431	750.00
432	600.00
433	350.00
434	1400.00
435	1100.00
436	140.00
437	130.00
438	625.00
439	1500.00
440	80.00
441	1700.00
442	575.00
443	700.00
444	200.00
445	500.00
446	2900.00
447	2300.00
448	2700.00
449	550.00
450	500.00
451	6750.00
452	2100.00
453	650.00
454	2100.00
455	4200.00
456	375.00
457	220.00
458	3000.00
459	3300.00
460	90.00
461	1050.00
462	325.00
463	70.00
464	300.00
465	200.00
466	220.00
467	160.00
468	130.00
469	60.00
470	260.00
471	150.00
472	1400.00
473	660.00
474	80.00
475	90.00
476	3100.00
477	60.00
478	800.00
479	800.00
480	450.00
481	2000.00
482	160.00
483	475.00
484	375.00
485	210.00
486	4750.00
487	100.00
488	110.00
489	2000.00
490	1500.00
491	800.00
492	2000.00
493	1400.00
494	750.00
495	210.00
496	160.00

LOT	PRICE
497	175.00
498	125.00
499	110.00
500	375.00
501	240.00
502	150.00
503	500.00
504	150.00
505	180.00
506	200.00
507	1600.00
508	1100.00
509	130.00
510	90.00
511	1050.00
512	1100.00
513	280.00
514	360.00
515	160.00
516	130.00
517	400.00
518	130.00
519	400.00
520	400.00
521	500.00
522	525.00
523	500.00
524	600.00
525	400.00
526	800.00
527	500.00
528	375.00
529	375.00
530	525.00
531	100.00
532	130.00
533	260.00
534	275.00
535	15,500.00
536	425.00
537	475.00
538	1500.00
539	170.00
540	140.00
541	120.00
542	375.00
543	210.00
544	750.00
545	160.00
546	110.00
547	150.00
548	1050.00
549	325.00
550	140.00
551	240.00
552	170.00
553	125.00
554	200.00
555	70.00
556	2400.00
557	200.00
558	160.00
559	500.00
560	200.00
561	950.00
562	250.00
563	250.00
564	70.00
565	130.00
566	150.00
567	200.00
568	100.00
569	150.00
570	40.00
571	30.00
572	200.00
573	150.00
574	300.00
575	1150.00
576	800.00
577	1900.00
578	2600.00
579	11,000.00
580	3900.00
581	2300.00
582	800.00
583	775.00
584	200.00
585	200.00
586	400.00
587	160.00
588	6000.00
589	4700.00
590	6500.00
591	1350.00
592	550.00
593	210.00
594	280.00
595	1400.00
596	350.00
597	325.00
598	230.00
599	275.00
600	130.00
601	370.00
602	260.00
603	250.00
604	300.00
605	230.00
606	115.00
607	140.00
608	170.00
609	110.00
610	60.00
611	70.00
612	60.00
613	110.00
614	195.00
615	425.00
616	115.00
617	200.00
618	225.00
619	200.00
620	275.00
621	240.00
622	200.00
623	125.00
624	230.00
625	180.00
626	300.00
627	110.00
628	90.00
629	170.00
630	190.00
631	300.00
632	150.00
633	80.00
634	300.00
635	185.00
636	70.00
637	150.00
638	140.00
639	100.00
640	80.00
641	110.00
642	170.00
643	700.00
644	650.00
645	225.00
646	80.00
647	75.00
648	90.00
649	325.00
650	200.00
651	260.00
652	190.00
653	110.00
654	150.00
655	180.00
656	175.00
657	110.00
658	150.00
659	100.00
660	110.00
661	110.00
662	220.00
663	210.00
664	220.00
665	190.00
666	80.00
667	220.00
668	170.00
669	110.00
670	90.00
671	130.00
672	150.00
673	180.00
674	70.00
675	50.00
676	300.00
677	280.00
678	125.00
679	250.00
680	3200.00
681	80.00
682	500.00
683	220.00
684	260.00
685	80.00
686	90.00
687	100.00
688	90.00
689	200.00
690	280.00
691	240.00
692	325.00
693	325.00
694	240.00
695	350.00
696	220.00
697	240.00
698	110.00
699	100.00
700	300.00
701	180.00
702	160.00
703	220.00
704	60.00
705	150.00
706	75.00
707	120.00
708	240.00
709	2400.00
710	135.00
711	225.00
712	85.00
713	200.00
714	160.00
715	200.00
716	170.00
717	170.00
718	170.00
719	120.00
720	150.00
721	230.00
722	300.00
723	300.00
724	175.00
725	300.00
726	80.00
727	185.00
728	200.00
729	160.00
730	90.00
731	90.00
732	90.00
733	50.00
734	140.00
735	160.00
736	130.00
737	200.00
738	140.00
739	200.00
740	110.00
741	180.00
742	200.00
743	200.00
744	200.00

LOT	PRICE
745	210.00
746	190.00
747	200.00
748	100.00
749	60.00
750	700.00
751	170.00
752	150.00
753	120.00
754	160.00
755	240.00
756	250.00
757	75.00
758	180.00
759	350.00
760	100.00
761	120.00
762	130.00
763	160.00
764	325.00
765	180.00
766	200.00
767	200.00
768	600.00
769	725.00
770	110.00
771	90.00
772	170.00
773	250.00
774	150.00
775	140.00
776	170.00
777	60.00
778	70.00
779	160.00
780	170.00
781	325.00
782	305.00
783	270.00
784	250.00
785	230.00
786	90.00
787	800.00
788	140.00
789	600.00
790	475.00
791	525.00
792	450.00
793	425.00
794	270.00
795	280.00
796	270.00
797	260.00
798	330.00
799	220.00
800	240.00
801	1350.00
802	850.00
803	350.00
804	450.00
805	80.00
806	60.00
807	950.00
808	250.00
809	160.00
810	165.00
811	170.00
812	140.00
813	1950.00
814	210.00
815	575.00
816	300.00
817	125.00
818	210.00
819	150.00
820	50.00
821	425.00
822	550.00
823	500.00
824	200.00
825	70.00
826	110.00
827	350.00
828	135.00
829	140.00
830	4000.00
831	150.00
832	160.00
833	200.00
834	75.00
835	425.00
836	190.00
837	80.00
838	140.00
839	115.00
840	250.00
841	600.00
842	500.00
843	500.00
844	180.00
845	180.00
846	50.00
847	120.00
848	160.00
849	60.00
850	350.00
851	150.00
852	150.00
853	260.00
854	130.00
855	250.00
856	100.00
857	450.00
858	400.00
859	450.00
860	525.00
861	260.00
862	300.00
863	160.00
864	100.00
865	80.00
866	80.00
867	750.00
868	220.00
869	255.00
870	240.00
871	110.00
872	220.00
873	450.00
874	210.00
875	50.00
876	125.00
877	70.00
878	70.00
879	140.00
880	170.00
881	100.00
882	120.00
883	110.00
884	80.00
885	80.00
886	190.00
887	140.00
888	150.00
889	350.00
890	200.00
891	100.00
892	110.00
893	90.00
894	625.00
895	290.00
896	190.00
897	250.00
898	190.00
899	180.00
900	180.00
901	180.00
902	40.00
903	2000.00
904	525.00
905	550.00
906	170.00
907	130.00
908	900.00
909	750.00
910	350.00
911	525.00
912	200.00
913	2100.00
914	2000.00
915	1300.00
916	1300.00
917	500.00
918	1200.00
919	300.00
920	250.00
921	160.00
922	1650.00
923	900.00
924	1000.00
925	1300.00
926	1000.00
927	290.00
928	950.00
929	2500.00
930	900.00
931	800.00
932	2800.00
933	1350.00
934	350.00
935	2900.00
936	2100.00
937	1800.00
938	1700.00
939	225.00
940	160.00
941	90.00
942	325.00
943	50.00
944	90.00
945	90.00
946	230.00
947	130.00
948	90.00
949	100.00
950	1500.00
951	1300.00
952	200.00
953	130.00
954	130.00
955	140.00
956	125.00
957	135.00
958	250.00
959	1600.00
960	450.00
961	220.00
962	550.00
963	130.00
964	150.00
965	160.00
966	210.00
967	160.00
968	140.00
969	100.00
970	95.00
971	210.00
972	80.00
973	90.00
974	210.00
975	90.00
976	260.00
977	185.00
978	130.00
979	140.00
980	160.00
981	140.00
982	1550.00
983	525.00
984	180.00
985	210.00
986	74.00
987	140.00
988	475.00
989	525.00
990	130.00
991	200.00
992	5300.00

LOT	PRICE
993	300.00
994	150.00
995	50.00
996	260.00
997	1450.00
998	400.00
999	500.00
1000	325.00
1001	90.00
1002	90.00
1003	350.00
1004	300.00
1005	70.00
1006	750.00
1007	500.00
1008	425.00
1009	300.00
1010	325.00
1011	200.00
1012	340.00
1013	220.00
1014	190.00
1015	80.00
1016	400.00
1017	500.00
1018	550.00
1019	375.00
1020	425.00
1021	375.00
1022	300.00
1023	1850.00
1024	350.00
1025	90.00
1026	100.00
1027	160.00
1028	150.00
1029	280.00
1030	3800.00
1031	1900.00
1032	375.00
1033	60.00
1034	120.00
1035	110.00
1036	220.00
1037	100.00
1038	60.00
1039	100.00
1040	120.00
1041	475.00
1042	200.00
1043	170.00
1044	85.00
1045	3000.00
1046	1550.00
1047	1600.00
1048	1400.00
1049	650.00
1050	750.00
1051	650.00
1052	625.00
1053	650.00
1054	650.00
1055	375.00
1056	500.00
1057	200.00
1058	240.00
1059	90.00
1060	70.00
1061	30.00
1062	23.00
1063	110.00
1064	165.00
1065	40.00
1066	80.00
1067	75.00
1068	100.00
1069	130.00
1070	65.00
1071	110.00
1072	80.00
1073	90.00
1074	300.00
1075	60.00
1076	300.00
1077	280.00
1078	100.00
1079	120.00
1080	75.00
1081	280.00
1082	160.00
1083	80.00
1084	130.00
1085	125.00
1086	75.00
1087	100.00
1088	100.00
1089	30.00
1090	70.00
1091	80.00
1092	450.00
1093	125.00
1094	60.00
1095	100.00
1096	70.00
1097	80.00
1098	250.00
1099	1300.00
1100	150.00
1101	120.00
1102	160.00
1103	220.00
1104	175.00
1105	1300.00
1106	800.00
1107	375.00
1108	425.00
1109	375.00
1110	350.00
1111	325.00
1112	600.00
1113	700.00
1114	225.00
1115	160.00
1116	30.00
1117	180.00
1118	90.00
1119	70.00
1120	130.00
1121	500.00
1122	425.00
1123	150.00
1124	90.00
1125	90.00
1126	325.00
1127	450.00
1128	400.00
1129	300.00
1130	1100.00
1131	375.00
1132	2100.00
1133	1500.00
1134	500.00
1135	800.00
1136	225.00
1137	240.00
1138	200.00
1139	210.00
1140	350.00
1141	170.00
1142	200.00
1143	150.00
1144	800.00
1145	650.00
1146	190.00
1147	1400.00
1148	325.00
1149	325.00
1150	950.00
1151	375.00
1152	235.00
1153	100.00
1154	200.00
1155	100.00
1156	525.00
1157	260.00
1158	150.00
1159	190.00
1160	675.00
1161	170.00
1162	1000.00
1163	550.00
1164	50.00
1165	250.00
1166	2100.00
1167	1500.00
1168	190.00
1169	110.00
1170	75.00
1171	45.00
1172	36.00
1173	4500.00
1174	4450.00
1175	1250.00
1176	375.00
1177	650.00
1178	300.00
1179	225.00
1180	750.00
1181	270.00
1182	3000.00
1183	325.00
1184	250.00
1185	225.00
1186	275.00
1187	225.00
1188	250.00
1189	175.00
1190	375.00
1191	3800.00
1192	3900.00
1193	1500.00
1194	675.00
1195	2200.00
1196	700.00
1197	750.00
1198	425.00
1199	1300.00
1200	1250.00
1201	750.00
1202	250.00
1203	1850.00
1204	300.00
1205	240.00
1206	260.00
1207	3900.00
1208	7500.00
1209	750.00
1210	300.00
1211	3500.00
1212	350.00
1213	2000.00
1214	3600.00
1215	5500.00
1216	6250.00
1217	3800.00
1218	4400.00
1219	11,000.00
1220	8750.00
1221	5250.00
1222	450.00
1223	1700.00
1224	600.00
1225	700.00
1226	3000.00
1227	1050.00
1228	4100.00
1229	475.00
1230	360.00
1231	775.00
1231A	650.00
1232	375.00
1232A	190.00
1233	150.00
1234	500.00
1235	5200.00
1236	350.00
1237	950.00
1238	1550.00

LOT	PRICE
1239	280.00
1240	1000.00
1241	425.00
1242	140.00
1243	260.00
1244	180.00
1245	1200.00
1246	1125.00
1247	200.00
1248	160.00
1249	575.00
1250	550.00
1251	450.00
1252	240.00
1253	425.00
1254	375.00
1255	600.00
1256	240.00
1257	900.00
1258	200.00
1259	350.00
1260	290.00
1261	800.00
1262	400.00
1263	500.00
1264	3600.00
1265	425.00
1266	525.00
1267	1200.00
1268	675.00
1269	800.00
1270	325.00
1271	6500.00
1272	750.00
1273	750.00
1274	700.00
1275	7250.00
1276	4000.00
1277	800.00
1278	220.00
1279	575.00
1280	3600.00
1281	260.00
1282	170.00
1283	230.00
1284	625.00
1285	225.00
1286	1800.00
1287	800.00
1288	400.00
1289	2000.00
1290	2200.00
1290A	600.00
1291	500.00
1292	600.00
1293	410.00
1294	350.00
1295	210.00
1296	150.00
1297	160.00
1298	220.00
1299	150.00
1300	150.00
1301	175.00
1302	No Lot
1303	170.00
1304	150.00
1305	150.00
1306	105.00
1307	145.00
1308	140.00
1309	3600.00
1310	2100.00
1311	525.00
1312	11,000.00
1313	175.00
1314	No Lot
1315	160.00
1316	No Lot
1317	170.00
1318	120.00
1319	160.00
1320	210.00
1321	200.00
1322	120.00
1323	525.00
1324	425.00
1325	210.00
1326	200.00
1327	170.00
1328	170.00
1329	325.00
1330	290.00
1331	190.00
1332	170.00
1333	150.00
1334	150.00
1335	750.00
1336	325.00
1337	325.00
1338	225.00
1339	190.00
1340	150.00
1341	160.00
1342	150.00
1343	600.00
1344	450.00
1345	250.00
1346	170.00
1347	130.00
1348	90.00
1349	250.00
1350	250.00
1351	185.00
1352	175.00
1353	180.00
1354	160.00
1355	300.00
1356	350.00
1357	200.00
1358	150.00
1359	125.00
1360	225.00
1361	275.00
1362	250.00
1363	No Lot
1364	No Lot
1365	190.00
1366	125.00
1367	150.00
1368	160.00
1369	1600.00
1370	1100.00
1371	23,000.00
1372	800.00
1373	625.00
1374	750.00
1375	1800.00
1376	2400.00
1377	1200.00
1378	650.00
1379	1300.00
1380	1650.00
1381	675.00
1382	8000.00
1383	2700.00
1384	1700.00
1385	750.00
1386	3600.00
1387	800.00
1388	1700.00
1389	2500.00
1390	3600.00
1391	20,000.00
1391A	5500.00
1392	700.00
1392A	5750.00
1393	625.00
1394	675.00
1394A	375.00
1395	350.00
1396	250.00
1397	450.00
1398	675.00
1399	525.00
1400	230.00
1401	375.00
1402	750.00
1403	190.00
1404	900.00
1405	675.00
1405A	700.00
1406	180.00
1407	875.00
1408	500.00
1409	185.00
1410	480.00
1411	210.00
1412	210.00
1413	1650.00
1414	300.00
1415	170.00
1416	340.00
1417	950.00
1418	400.00
1419	325.00
1420	210.00
1421	575.00
1422	220.00
1423	290.00
1424	245.00
1425	180.00
1426	600.00
1427	210.00
1428	650.00
1429	191.00
1430	310.00
1431	2200.00
1432	190.00
1433	475.00
1434	180.00
1435	6750.00
1436	370.00
1437	180.00
1438	195.00
1439	6200.00
1440	775.00
1441	260.00
1442	176.00
1443	300.00
1444	340.00
1445	975.00
1446	5500.00
1447	400.00
1448	260.00
1449	290.00
1450	675.00
1451	310.00
1452	325.00
1453	310.00
1454	360.00
1455	550.00
1456	290.00
1457	280.00
1458	310.00
1459	290.00
1460	230.00
1461	1100.00
1462	225.00
1463	210.00
1464	800.00
1465	290.00
1466	500.00
1467	350.00
1468	5250.00
1469	235.00
1470	215.00
1471	330.00
1472	210.00
1473	210.00
1474	230.00
1475	200.00
1476	6500.00
1477	1300.00
1478	400.00
1479	300.00
1480	220.00
1481	225.00

LOT	PRICE
1482	190.00
1483	260.00
1484	1200.00
1485	370.00
1486	275.00
1487	370.00
1488	210.00
1489	200.00
1490	600.00
1491	425.00
1492	425.00
1493	700.00
1494	290.00
1495	250.00
1496	260.00
1497	250.00
1498	230.00
1499	240.00
1500	900.00
1501	270.00
1502	850.00
1503	350.00
1504	390.00
1505	250.00
1506	215.00
1507	240.00
1508	235.00
1509	950.00
1510	650.00
1511	290.00
1512	240.00
1513	260.00
1514	340.00
1515	260.00
1516	1050.00
1517	260.00
1518	380.00
1519	300.00
1520	15,500.00
1521	6000.00
1522	2900.00
1522A	360.00
1523	475.00
1524	380.00
1525	800.00
1526	450.00
1527	350.00
1528	425.00
1529	400.00
1530	400.00
1531	1250.00
1532	400.00
1533	375.00
1534	900.00
1535	575.00
1536	400.00
1537	350.00
1538	2000.00
1539	425.00
1540	550.00
1541	700.00
1542	375.00
1543	700.00
1544	325.00
1545	475.00
1546	425.00
1547	425.00
1548	380.00
1549	326.00
1550	5000.00
1551	700.00
1552	500.00
1553	400.00
1554	800.00
1555	950.00
1556	900.00
1557	750.00
1558	1450.00
1559	1100.00
1560	375.00
1561	850.00
1562	2900.00
1563	450.00
1564	450.00
1565	375.00
1566	600.00
1567	950.00
1568	475.00
1569	335.00
1570	1150.00
1571	525.00
1572	525.00
1573	350.00
1574	675.00
1575	375.00
1576	1100.00
1577	875.00
1578	600.00
1579	450.00
1580	1000.00
1581	950.00
1582	425.00
1583	500.00
1584	650.00
1585	550.00
1586	675.00
1587	675.00
1588	500.00
1589	1150.00
1590	525.00
1591	600.00
1592	600.00
1593	400.00
1594	600.00
1595	575.00
1596	425.00
1597	350.00
1598	400.00
1599	600.00
1600	675.00
1601	550.00
1602	575.00
1603	750.00
1604	550.00
1605	675.00
1606	700.00
1607	550.00
1608	550.00
1609	4000.00
1610	800.00
1611	875.00
1612	850.00
1613	625.00
1614	675.00
1615	650.00
1616	700.00
1617	700.00
1618	675.00
1619	700.00
1620	625.00
1621	1250.00
1622	725.00
1623	900.00
1624	700.00
1625	4000.00
1626	900.00
1627	800.00
1628	900.00
1629	1000.00
1630	650.00
1631	650.00
1632	650.00
1633	1150.00
1634	675.00
1635	750.00
1636	675.00
1637	2200.00
1638	1300.00
1639	775.00
1640	690.00
1641	1000.00
1642	600.00
1643	975.00
1644	750.00
1645	750.00
1646	775.00
1647	725.00
1648	750.00
1649	725.00
1650	725.00
1651	800.00
1652	875.00
1653	675.00
1654	900.00
1655	900.00
1656	900.00
1657	775.00
1658	725.00
1659	825.00
1660	750.00
1661	850.00
1662	750.00
1663	800.00
1664	750.00
1665	775.00
1666	650.00
1667	650.00
1668	875.00
1669	775.00
1670	825.00
1671	925.00
1672	675.00
1673	700.00
1674	900.00
1675	950.00
1675A	2400.00
1676	4400.00
1677	1800.00
1678	800.00
1679	925.00
1680	800.00
1681	825.00
1682	1300.00
1683	1250.00
1684	925.00
1685	775.00
1686	1000.00
1687	725.00
1688	800.00
1689	850.00
1690	775.00
1691	900.00
1692	800.00
1693	2800.00
1694	2200.00
1695	775.00
1696	1250.00
1697	975.00
1698	775.00
1699	850.00
1700	800.00
1701	1050.00
1702	1000.00
1703	775.00
1704	850.00
1705	775.00
1706	825.00
1707	750.00
1708	1250.00
1709	800.00
1710	775.00
1711	875.00
1712	825.00
1713	825.00
1714	875.00
1715	20,000.00
1716	875.00
1717	875.00
1718	750.00
1719	800.00
1720	775.00
1721	800.00
1722	775.00
1723	8000.00
1724	850.00
1725	875.00
1726	240.00
1727	2100.00

LOT	PRICE
1728	240.00
1729	275.00
1730	275.00
1731	200.00
1732	250.00
1733	130.00
1734	160.00
1735	375.00
1736	120.00
1737	275.00
1738	202.00
1739	90.00
1740	70.00
1741	60.00
1742	60.00
1743	45.00
1744	4000.00
1745	375.00
1746	150.00
1747	90.00
1748	145.00
1749	100.00
1750	300.00
1751	325.00
1752	130.00
1753	80.00
1754	350.00
1755	125.00
1756	190.00
1757	100.00
1758	165.00
1759	85.00
1760	170.00
1761	200.00
1762	160.00
1763	75.00
1764	65.00
1765	120.00
1766	70.00
1767	230.00
1768	95.00
1769	110.00
1770	625.00
1771	160.00
1772	150.00
1773	150.00
1774	65.00
1775	85.00
1776	70.00
1777	90.00
1778	70.00
1779	190.00
1780	185.00
1781	115.00
1782	120.00
1783	375.00
1784	105.00
1785	40.00
1786	425.00
1787	65.00
1788	100.00
1789	600.00
1790	760.00
1791	110.00
1792	150.00
1793	280.00
1794	350.00
1795	45.00
1796	270.00
1797	65.00
1798	110.00
1799	120.00
1800	475.00
1801	210.00
1802	1500.00
1803	90.00
1804	220.00
1805	575.00
1806	90.00
1807	65.00
1808	625.00
1809	1250.00
1810	2100.00
1811	575.00
1812	350.00
1813	600.00
1814	2500.00
1815	2600.00
1816	210.00
1817	2300.00
1818	3000.00
1819	2500.00
1820	1000.00
1821	1050.00
1822	1500.00
1823	500.00
1824	425.00
1825	250.00
1826	1000.00
1827	650.00
1828	195.00
1829	160.00
1830	220.00
1831	110.00
1832	2900.00
1833	625.00
1834	190.00
1835	180.00
1836	900.00
1837	2800.00
1838	1050.00
1839	175.00
1840	280.00
1841	175.00
1842	575.00
1843	270.00
1844	350.00
1845	400.00
1846	1600.00
1847	350.00
1848	350.00
1849	140.00
1850	350.00
1851	95.00
1852	600.00
1853	625.00
1854	190.00
1855	225.00
1856	300.00
1857	195.00
1858	120.00
1859	600.00
1860	300.00
1861	200.00
1862	220.00
1863	200.00
1864	350.00
1865	210.00
1866	425.00
1867	475.00
1868	1000.00
1869	300.00
1870	120.00
1871	150.00
1872	1050.00
1873	230.00
1874	2300.00
1875	2000.00
1876	825.00
1877	1000.00
1878	280.00
1879	290.00
1880	210.00
1881	180.00
1882	330.00
1883	330.00
1884	160.00
1885	50.00
1886	80.00
1887	525.00
1888	195.00
1889	85.00
1890	320.00
1891	275.00
1892	180.00
1893	125.00
1894	175.00
1895	350.00
1896	110.00
1897	90.00
1898	625.00
1899	90.00
1900	95.00
1901	110.00
1902	180.00
1903	210.00
1904	140.00
1905	150.00
1906	210.00
1907	145.00
1908	40.00
1909	300.00
1910	230.00
1911	210.00
1912	210.00
1913	210.00
1914	100.00
1915	85.00
1916	525.00
1917	425.00
1918	160.00
1919	180.00
1920	85.00
1921	120.00
1922	55.00
1923	235.00
1924	35.00
1925	35.00
1926	280.00
1927	80.00
1928	150.00
1929	240.00
1930	260.00
1931	125.00
1932	80.00
1933	245.00
1934	220.00
1935	250.00
1936	250.00
1937	280.00
1938	100.00
1939	270.00
1940	80.00
1941	110.00
1942	275.00
1943	200.00
1944	60.00
1945	235.00
1946	210.00
1947	260.00
1948	170.00
1949	180.00
1950	200.00
1951	750.00
1952	500.00
1953	320.00
1954	400.00
1955	1500.00
1956	300.00
1957	270.00
1958	1600.00
1959	610.00
1960	900.00
1961	250.00
1962	6000.00
1963	2200.00
1964	250.00
1965	220.00
1966	140.00
1967	1250.00
1968	450.00
1969	300.00
1970	625.00
1971	500.00
1972	375.00
1973	340.00
1974	170.00
1975	200.00

LOT	PRICE
1976	400.00
1977	240.00
1978	1000.00
1979	270.00
1980	130.00
1981	130.00
1982	220.00
1983	550.00
1984	400.00
1985	650.00
1986	200.00
1987	310.00
1988	210.00
1989	140.00
1990	110.00
1991	250.00
1992	205.00
1993	1550.00
1994	475.00
1995	350.00
1996	550.00
1997	190.00
1998	85.00
1999	500.00
2000	1800.00
2001	1900.00
2002	350.00
2003	330.00
2004	70.00
2005	180.00
2006	80.00
2007	110.00
2008	45.00
2009	430.00
2010	335.00
2011	480.00
2012	250.00
2013	2600.00
2014	525.00
2015	450.00
2016	575.00
2017	400.00
2018	450.00
2019	475.00
2020	300.00
2021	700.00
2022	375.00
2023	100.00
2024	130.00
2025	380.00
2026	5000.00
2027	1750.00
2028	675.00
2029	1700.00
2030	860.00
2031	210.00
2032	160.00
2033	110.00
2034	105.00
2035	240.00
2036	90.00
2037	240.00
2038	85.00
2039	170.00
2040	210.00
2041	95.00
2042	150.00
2043	310.00
2044	300.00
2045	170.00
2046	190.00
2047	320.00
2048	110.00
2049	80.00
2050	500.00
2051	240.00
2052	265.00
2053	250.00
2054	450.00
2055	450.00
2056	155.00
2057	260.00
2058	360.00
2059	330.00
2060	200.00
2061	310.00
2062	235.00
2063	325.00
2064	200.00
2065	200.00
2066	65.00
2067	90.00
2068	1600.00
2069	900.00
2070	360.00
2071	260.00
2072	110.00
2073	160.00
2074	120.00
2075	525.00
2076	700.00
2077	1150.00
2078	1550.00
2079	3000.00
2080	700.00
2081	290.00
2082	1200.00
2083	85.00
2084	125.00
2085	360.00
2086	125.00
2087	800.00
2088	400.00
2089	500.00
2090	1650.00
2091	335.00
2092	1150.00
2093	230.00
2094	180.00
2095	135.00
2096	90.00
2097	310.00
2098	2400.00
2099	1800.00
2100	200.00
2101	360.00
2102	500.00
2103	120.00
2104	150.00
2105	800.00
2106	625.00
2107	575.00
2108	550.00
2109	320.00
2110	2600.00
2111	1800.00
2112	900.00
2113	625.00
2114	280.00
2115	260.00
2116	240.00
2117	245.00
2118	165.00
2119	135.00
2120	480.00
2121	375.00
2122	475.00
2123	450.00
2124	260.00
2125	300.00
2126	370.00
2127	260.00
2128	500.00
2129	600.00
2130	1100.00
2131	430.00
2132	7500.00
2133	400.00
2134	410.00
2135	1900.00
2136	285.00
2137	5500.00
2138	850.00
2139	575.00
2140	500.00
2141	525.00
2142	250.00
2143	19,000.00
2144	3600.00
2145	2900.00
2146	1300.00
2147	1250.00
2148	1300.00
2149	1000.00
2150	925.00
2151	1400.00
2152	800.00
2153	600.00
2154	1200.00
2155	445.00
2156	450.00
2157	440.00
2158	430.00
2159	280.00
2160	260.00
2161	150.00
2162	160.00
2163	100.00
2164	100.00
2165	100.00
2166	90.00
2167	260.00
2168	85.00
2169	75.00
2170	180.00
2171	230.00
2172	200.00
2173	55.00
2174	100.00
2175	310.00
2176	300.00
2177	650.00
2178	310.00
2179	220.00
2180	55.00
2181	40.00
2182	60.00
2183	475.00
2184	1250.00
2185	660.00
2186	350.00
2187	280.00
2188	825.00
2189	200.00
2190	80.00
2191	50.00
2192	225.00
2193	175.00
2194	1000.00
2195	2100.00
2196	800.00
2196A	950.00
2197	725.00
2198	6250.00
2199	375.00
2200	575.00
2201	151.00
2202	700.00
2203	120.00
2204	200.00
2205	425.00
2206	550.00
2207	110.00
2208	45.00
2209	550.00
2210	100.00
2211	27.00
2212	1800.00
2213	220.00
2214	140.00
2215	1200.00
2216	270.00
2217	525.00
2218	120.00
2219	220.00
2220	235.00
2221	150.00
2222	140.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2223	175.00	2242	375.00	2261	875.00	2280	750.00
2224	220.00	2243	375.00	2262	150.00	2281	785.00
2225	215.00	2244	310.00	2263	240.00	2282	710.00
2226	1000.00	2245	175.00	2264	275.00	2283	810.00
2227	135.00	2246	170.00	2265	151.00	2284	175.00
2228	725.00	2247	210.00	2266	775.00	2285	500.00
2229	3600.00	2248	110.00	2267	325.00	2285A	350.00
2230	4100.00	2249	350.00	2268	250.00	2286	525.00
2231	4100.00	2250	125.00	2269	185.00	2287	375.00
2232	5300.00	2251	310.00	2270	435.00	2288	170.00
2233	450.00	2252	165.00	2271	350.00	2289	170.00
2234	175.00	2253	195.00	2272	300.00	2290	750.00
2235	120.00	2254	300.00	2273	220.00	2291	100.00
2236	75.00	2255	140.00	2274	1350.00	2292	230.00
2237	210.00	2256	160.00	2275	1325.00	2293	425.00
2238	250.00	2257	350.00	2276	600.00	2294	400.00
2239	75.00	2258	280.00	2277	300.00	2295	120.00
2240	650.00	2259	385.00	2278	800.00	2296	300.00
2241	410.00	2260	185.00	2279	725.00	2297	220.00

The 1980 Grand Central Auction Sale

NEW YORK SHERATON HOTEL, NEW YORK CITY
MANHATTAN-SKYLINE SUITE — MEZZANINE
NOVEMBER 6-8, 1980

Order of Sale

First Session	THURSDAY, NOVEMBER 6th, 7:00 P.M. Lots 1 through 578
Second Session	FRIDAY, NOVEMBER 7th, 1:30 P.M. Lots 579 through 1174
Third Session	FRIDAY, NOVEMBER 7th, 7:00 P.M. Lots 1175 through 1744
Fourth Session	SATURDAY, NOVEMBER 8th, 1:30 P.M. Lots 1745 through 2297

Catalogued by: David W. Akers
Photography by: Thomas A. Mulvaney & Donald Slouffman
Color Photography by: Jim Harting
Auctioneer: Herbert Melnick

VIEWING OF LOTS

1. **Paramount Offices**
   Englewood, Ohio

   October 20th - 29th, 1980
   9:00 A.M. - 12:00 P.M.
   1:30 P.M. - 4:00 P.M.

2. **New York Sheraton Hotel**
   Park-Sheraton Suite
   New York City, New York

   Monday, November 3rd,
   12:00 P.M. - 5:00 P.M.

   Tuesday, November 4th,
   10:00 A.M. - 5:00 P.M.

   Wednesday, November 5th,
   10:00 A.M. - 5:00 P.M.

3. **Grand Central Coin Convention**
   Convention Bourse Floor
   New York Sheraton Hotel
   New York City, New York

   Thursday, November 6th,
   10:00 A.M. - 6:00 P.M.

   Friday, November 7th,
   10:00 A.M. - 6:00 P.M.

   Saturday, November 8th,
   10 A.M. - 12:30 P.M.

MAIL BIDS

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Monday, November 3, 1980. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Sales Corp., Sandra Schwartz, New York Sheraton Hotel, 7th Avenue at 56th Street, New York, N.Y. 10019.

Terms of Sale

1. This is a public auction and mail bid sale conducted by Paramount International Sales Corporation ("Paramount") of Englewood, Ohio.
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Credit cards such as VISA, Master Charge, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with Paramount must furnish satisfactory credit references or deposit 25% of their total bids before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after the sale.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. This is not an approval sale. Bidders are expected to keep, and promptly pay for, all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED for any reason except authenticity.
7. All items offered in this catalogue are unconditionally guaranteed to be genuine and correctly attributed.
8. The grades of the coins listed herein represent Paramount's professional and expert *opinion*. We feel our grading is conservative and accurate based upon *currently accepted standards*. However, due to the inherent subjectivity of grading, our opinion may vary in some instances from the opinions of others. The successful mail bidder has 7 days after receipt of material to determine whether or not he agrees with the stated grade. No coin may be returned for a difference of opinion on grading after that period. (This Term does *not* apply to floor bidders since all floor sales are final.)

9. Mail bidders are requested to send their bids to Paramount as early as possible. Paramount will then execute the bids on behalf of the mail bidder. No commission is charged for this service, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice of each successful bidder.
10. When identical mail bids are received preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
12. Title to any lot remains with Paramount until the lot is paid for in full. The firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
13. No lots will be delivered at the sale. All lots will be mailed to successful mail and floor bidders from our Englewood, Ohio offices. All lots mailed to successful bidders in the State of New York (Ohio) are subject to the applicable local sales tax unless the purchaser has on file with Paramount an exemption certificate signed by the purchaser or his agent and recognized by the State of New York (Ohio).
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
15. All photographs in this catalogue are of the actual coins being sold.
16. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as Very Fine 20. If it is slightly better than the minimum standards it would then be listed as Very Fine 25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as Choice Very Fine 30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as Choice Very Fine 35.

Following are the numbers used in the quantitative grading system:

Poor.....1	Very Fine 20-25-30-35
Fair 2	Extremely Fine 40-45
About Good 3	About Uncirculated..50-55-58
Good.....4-6	Uncirculated 60-63-65-67-69-70
Very Good.....8-10	Proof 50-55-60-63-65-67-69-70
Fine 12-15	

In the past, subtle variations in grade did not always have the monetary significance they have in today's quality conscious market. Therefore, to give the bidder as accurate an indication as possible of the exact state of preservation of each coin, we are now using intermediate grades such as 63, 67, etc. The intermediate grade 58 is used to designate a coin that is often commonly referred to as a "slider".

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT INTERNATIONAL SALES CORPORATION

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Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. Half Dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in this catalogue have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. and Canadian minor denomination coins from Half Cents to Quarters and all U.S. gold denominations from One Dollar to Five Dollars have been enlarged to the minimum 30 millimeter size. U.S. and Canadian Half Dollar and U.S. Ten Dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. Double Eagles have been enlarged to 38 millimeters. The photographs of U.S. and Canadian Silver Dollars and U.S. Trade Dollars remain normal size.

The photographs of all foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

Long Island Coin Club, Inc.

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Communications Center	Mr./Mrs. Gerald J. Spillman Mr./Mrs. Jerome Grainick

16th Anniversary Grand Central Coin Convention, Ltd.

Program for the 16th Grand Central Coin Convention, Ltd.

Wednesday, November 5, 1980

3:00 P.M.	Security room opens
11:00 P.M.	Security room closes

Thursday, November 6, 1980

9:00 A.M.	Open to convention bourse dealers and exhibitors
10:30 A.M.	Registration opens
11:30 P.M.	Official Opening of the convention
1:00 P.M.	Security room closes
7:00 P.M.	Paramount Auction Sale — 1st Session — Manhattan Skyline Suite — Mezzanine
8:00 P.M.	Bourse and exhibit room closes

Friday, November 7, 1980

9:00 A.M.	A.I.N.A. Board Meeting
9:30 A.M.	Open to convention bourse dealers and exhibitors
9:30 A.M.	Registration opens
10:00 A.M.	Open to the public
1:30 P.M.	Paramount Auction Sale — 2nd Session — Manhattan Skyline Suite — Mezzanine
6:00 P.M.	B.W.A.N.E.
7:00 P.M.	Paramount Auction Sale — 3rd Session — Manhattan Skyline Suite — Mezzanine
8:00 P.M.	Closing of bourse and exhibit room

Saturday, November 8, 1980

9:00 A.M.	A.I.N.A. Board Meeting
9:30 A.M.	Open to convention dealers and exhibitors
9:30 A.M.	Registration opens
9:45 A.M.	Open to the public
10:00 A.M.	Young Numismatist Meeting
11:00 A.M.	Educational Forum
1:00 P.M.	Early American Coppers Meeting
1:30 P.M.	Paramount Auction Sale — 4th and Final Session — Manhattan Skyline Suite — Mezzanine
2:00 P.M.	Metams Meeting
6:00 P.M.	Bourse and Exhibit room closes
7:15 P.M.	Reception

Sunday, November 9, 1980

9:30 A.M.	Open to dealers and exhibitors
9:30 A.M.	Registration opens
9:45 A.M.	Open to the public
4:00 P.M.	Exhibit room closes
5:00 P.M.	Convention closes

Monday, November 10, 1980

11:00 A.M.	Security room closes

The 1980 Grand Central Auction Sale

First Session

November 6th, 7:00 P.M. (Thursday)

U.S. COLONIALS

1. 1723, Hibernia Half Penny, Choice Extremely Fine 45. Sharply struck and well centered. Attractive brown color with a trace of verdigris in the letters.
2. 1723, Hibernia Farthing, DEI. GRATIA. REX, Extremely Fine 40. Lovely chocolate brown color.
3. 1787, Connecticut Copper, Draped Bust Left, Very Fine 25. Rough planchet as usual and very slightly off center. Still an attractive and above average specimen.
4. 1788, Connecticut Copper, Mailed Bust Right, Fine 12. Dark and porous.
5. 1786, New Jersey Copper, Nova Caesarea, Fine 12. Wide shield. Harshly cleaned.

U.S. HALF CENTS

6. **1794, Choice Extremely Fine 45.** Sharply struck and well centered with attractive medium brown toning. There are traces of what appears to be mint red around the letters and devices but, in our opinion, this color is not original.
   The 1794 Half Cent is a distinct one year of type. The head is larger and in much higher relief than it is on the issues from 1795 to 1797. This attractive specimen should realize several thousand dollars.
7. 1800, Very Fine 20; 1832 Choice Almost Uncirculated 55, cleaned. Two pieces.
8. **1804, Plain 4, Stemless, Uncirculated 60.** Beautiful glossy brown and olive color and relatively few marks that have occurred after striking. This is a most unusual coin as there are obvious signs of reverse brockage (leaves, LA of HALF, etc.) on the obverse. An intriguing coin for the specialist. **(Plate)**
9. 1804, Spiked Chin, Choice Extremely Fine 45. Clean and recolored, but still attractive.

10. **1806, Large 6, Stems, Choice Uncirculated 63.** Nearly full original mint red. An outstanding type coin.
11. 1828, 13 Stars, Uncirculated 60. Beautiful olive and brown toning.
12. 1828, 12 Stars, Choice Extremely Fine 45. Scarce and popular variety.
13. 1833, Uncirculated 60. Sharply struck with attractive medium brown and olive toning.
14. 1835, Almost Uncirculated 50.
15. 1835, Almost Uncirculated 50. A few corrosion spots.

VERY RARE 1849 PROOF HALF CENT

16. **1849, Choice Proof 63.** Deep mirror surfaces. Nearly full original red on the obverse and attractive blue, violet and gold toning on the reverse. This is the first restrike with recutting at ENT of CENT. Very rare and similar in overall quality to the specimen in Auction '80 that realized $5800.
17. A group of four Half Cents including 1851; 1853; 1855; and 1856. Fine 15 to Choice Very Fine 30. The 1853 has been cleaned. Four pieces.
18. 1853, Uncirculated 60. Medium brown with traces of original mint red. Very sharply struck.
19. **1854, Choice Uncirculated 63.** Considerable original mint red. Planchet defect at the rim. **(Plate)**
20. 1854, Choice Almost Uncirculated 55. Cleaned but now toning.

U.S. LARGE CENTS

21. **1797, Reverse of 1797, Stems, Extremely Fine 40.** A lovely glossy brown specimen with prominent obverse die breaks in the lower left quadrant. An attractive early American Cent. **(Plate)**
22. 1798, Choice Very Fine 30. Scratch across face. Well centered with an above average strike.

23. 1809, Choice Very Fine 30. Uniform dark brown color with some porosity as usual. Weakly struck on the hair curls around the face and neck. Several old scratches on both obverse and reverse. More attractive than the description makes it sound and certainly very scarce.

24. 1818, Uncirculated 60. More than 50% of the original mint color remains.

25. **1820, Choice Uncirculated 63.** A lovely Large Cent with beautiful medium brown color and traces of original mint red.

26. **1820, Choice Uncirculated 63.** Superb rich chocolate brown color. A beautiful coin!

27. A group of circulated Large Cents including 1820; 1846; 1853; and 1856. Very Good 8 to Fine 12. The 1820 is badly corroded. Four pieces.

28. 1822, Extremely Fine 40; 1838, Choice Extremely Fine 45. Cleaned and now toning. Two pieces.

29. 1822, Choice Very Fine 30, attractive brown and tan color; 1853, Uncirculated 60, dark brown toning, an attractive specimen. Two pieces.

30. **1839, Head of 1838, Choice Uncirculated 63.** Lustrous, dark brown color with a trace of mint red. A very pretty and desirable coin.

Plate 1

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31. **1839, Head of 1840, Choice Uncirculated 63.** Sharply struck and beautifully toned. The quality of the surfaces is superb, good enough, in fact, to grade this piece Unc-67. It is downgraded to Unc-63 only because of the lack of original mint red.

32. **1839, Head of 1840, Uncirculated 60.** Beautiful medium brown toning with traces of original mint red in the wreath. Not as outstanding as the previous lot, but certainly a very attractive Cent nevertheless. **(Plate)**

33. 1839, Booby Head, Choice Almost Uncirculated 55. This coin has no perceptible wear but it has been cleaned and thus is removed from the mint state category. The obverse has a few spots.

34. **1843, Small Head, Large Letters, Choice Uncirculated 63.** The reverse has nearly full original mint red while the obverse is more subdued in color. There are several spots. This is one of the rarest major varieties of this type.

35. 1845, Uncirculated 60. Medium brown with a trace of original mint color.

36. **1846, Choice Uncirculated 63.** Red and brown.

37. 1846, Almost Uncirculated 50.

38. **1850, Choice Uncirculated 63.** Red and brown. An attractive specimen. **(Plate)**

39. **1850, Choice Uncirculated 63.** Glossy brown surfaces with mint red in the letters and devices. **(Plate)**

40. **1851, Choice Uncirculated 63.** The obverse is red and brown while the reverse has nearly all of its original mint red color. **(Plate)**

41. A group of Large Cents including 1851; 1853; 1855 Slant 5's; and 1856 (two pieces). Choice Very Fine 30 to Almost Uncirculated 50. Five pieces.

42. **1852, Gem Uncirculated 65.** A magnificent Large Cent with full original mint red on the obverse and a beautiful red and violet brown reverse.

43. **1852, Uncirculated 60.** Brilliant reddish gold color but undoubtedly not original. Still, attractive and desirable. **(Plate)**

44. **1853, Choice Uncirculated 63.** Few, if any, impairments that have occurred after striking but, in our opinion, the color is not original. However, like the preceding lot, this coin is very lustrous and desirable.

45. **1854, Uncirculated 60.** Red and brown with a few obverse spots. The reverse is particularly appealing. **(Plate)**

46. 1855, Upright 5's, Choice Almost Uncirculated 55. Cleaned and retoned to an attractive reddish brown and olive color.

47. **1856, Choice Uncirculated 63.** Over 50% original mint red color.

U.S. SMALL CENTS

RARE AND POPULAR 1856 FLYING EAGLE CENT

48. **1856, Flying Eagle, Gem Uncirculated 65.** Very sharply struck with lustrous, semi-prooflike surfaces and attractive golden brown toning. This is the nicest example of this extremely popular issue that we have handled in several years.
The 1856 Flying Eagle Cent is one of the most popular of all U.S. minor denomination coins. Although not officially issued for circulation, the 1856 was struck in sufficient quantities (an estimated 1,000 to 1,200 pieces) that it has long been collected as part of the regular Small Cent series. A gem of this quality should realize a mid to high four figure bid.

49. 1857, Flying Eagle, Uncirculated 60. Lightly cleaned at one time but now developing an attractive iridescent toning. There are some light pinpoint carbon spots that are most noticeable on the obverse.

50. 1857, Flying Eagle, Almost Uncirculated 50. Cleaned and lightly hairlined.

51. 1857, Flying Eagle, Almost Uncirculated 50; 1859, Indian Head, Almost Uncirculated 50. Both pieces have been cleaned. Two pieces.

52. A group of five Small Cents including 1857 Flying Eagle; 1861; 1863 (two pieces); and 1864 Copper Nickel. Choice Very Fine 30 to Choice Almost Uncirculated 55. Five pieces.

53. 1858, Small Letters, Uncirculated 60. Light toning.

54. 1859, Uncirculated 60. Light golden toning. Several tiny spots of verdigris on the obverse.

55. 1860, Choice Uncirculated 63. Lustrous golden toning and a few pinpoint carbon spots.

56. 1862, Uncirculated 60. Lustrous.

57. **1863, Choice Proof 63.** Beautiful golden brown toning. Small planchet flaw (as struck) in field by A of STATES.

58. 1863, Choice Uncirculated 63. Lustrous light golden toning.

59. 1863, Uncirculated 60.
60. 1863, Uncirculated 60. Softly struck.
61. 1863, Choice Almost Uncirculated 55. Cleaned.
62. **1864, Copper Nickel, Choice Uncirculated 63.** Cuds on obverse rim. Lustrous and choice. **(Plate)**
63. 1864, Copper Nickel, Uncirculated 60. Corrosion spot on reverse at 2 o'clock.
64. 1864, Bronze, Choice Almost Uncirculated 55, boldly repunched date; 1864-L, Very Fine 20; 1889, Almost Uncirculated 50, whizzed. Three pieces.
65. 1866, Choice Extremely Fine 45. Even medium brown color.
66. **1867, Choice Uncirculated 63.** Red and brown. Scarce date. **(Plate)**
67. 1867, Uncirculated 60. Red and brown.

68. **1869, 9 over 8, Choice Uncirculated 63.** Very pretty red and gold toning. The finest example of this scarce "overdate" that we have handled in several years. One of the most difficult of all Small Cents to obtain in this choice condition.
69. 1869, 9 over 8, Choice Very Fine 30. Very scarce.
70. 1870, Uncirculated 60. Red and brown obverse and medium brown reverse.
71. **1871, Choice Proof 63.** Attractive reddish brown, gold and blue green toning. **(Plate)**
72. 1872, Extremely Fine 40. Cleaned and retoned. Very weakly struck.
73. **1873, Closed 3, Choice Proof 63.** Red gold toning. A few pinpoint carbon spots. **(Plate).**
74. A group of four Indian Cents including 1873 Open 3; 1897; 1898; and 1905. Almost Uncirculated 50 to Uncirculated 60. The 1905 has been cleaned. Four pieces.
75. **1874, Choice Proof 63.** Beautiful reddish brown and gold toning. **(Plate)**

76. **1877, Choice Uncirculated 63.** Above average strike for this often weak issue. Very attractive gold and reddish brown toning. One of the rarest and most popular of all Small Cents and, in this condition, worth several thousand dollars.

77. 1881, Choice Uncirculated 63; 1887, Uncirculated 60. Two pieces.
78. A group of four Indian Cents including 1881, Proof 60; 1887, Uncirculated 60; 1898, Proof 60; and 1899, Proof 60. Four pieces.
79. Five Uncirculated Indian Head Cents including 1882; 1883; 1884; 1885; and 1890. Uncirculated 60 to Choice Uncirculated 63. A very nice group. Five pieces.
80. 1883, Choice Proof 63. Multicolored iridescent toning.
81. A group of Uncirculated Indian Cents including 1890; 1901; 1904; and 1907. Uncirculated 63 to Gem Uncirculated 65. Four pieces.
82. 1892, Gem Uncirculated 65. Lovely reddish gold and blue toning.
83. 1892, Uncirculated 60. Reddish gold and violet toning.
84. 1892, Proof 60, cleaned; 1902, Uncirculated 60. Two pieces.
85. 1895, Choice Uncirculated 63. Golden toning.
86. 1898, Proof 60. Cleaned and lightly hairlined.
87. 1898, Choice Uncirculated 63. Greenish gold toning.
88. 1899, Proof 60; 1903, Uncirculated 60. Both coins have been cleaned. Two pieces.
89. 1900, Almost Uncirculated 50, whizzed; 1903, Gem Uncirculated 65; 1940, Choice Proof 63. Three pieces.
90. A group of four Indian Head Cents including 1899; 1900; 1906; and 1909. All four coins grade Uncirculated 60. Four pieces.
91. 1902, Proof 60. Beautiful red and greenish gold color. A few small pinpoint carbon spots.
92. 1904, Gem Uncirculated 65. A beauty with nearly full original mint red color.
93. 1906, Choice Proof 63. Beautiful red and greenish gold toning.
94. 1906, Proof 60.
95. 1906, Uncirculated 60; 1933-D, Gem Uncirculated 65. Two pieces.
96. A group of five Small Cents including 1908; 1909 VDB; 1909 Lincoln; 1943; and 1975-S. The first four grade Uncirculated 60 to Choice Uncirculated 63 and the 1975-S grades Gem Proof 65. Five pieces.
97. 1908-S, Choice Almost Uncirculated 55. Orange and gold toning. Scarce date.
98. Complete set of six 1909 Cents grading as follows: 1909 Indian, Uncirculated 60; 1909-S Indian, Almost Uncirculated 50, softly struck; 1909 Lincoln, Choice Almost Uncirculated 55, cleaned; 1909 VDB, Gem Uncirculated 65; 1909-S Lincoln, Gem Uncirculated 65, beautiful; and 1909-S VDB, Uncirculated 60, cleaned. Six pieces.

Plate 2

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99. **1909-S, Indian, Gem Uncirculated 65.** Beautiful reddish gold and violet toning. The surfaces are semi-prooflike and virtually unmarked. A lovely example of this scarce and desirable issue. Only 309,000 were minted, the lowest official mintage of any U.S. Small Cent to date.

100. 1909 VDB, Gem Uncirculated 65; 1911-D, Almost Uncirculated 50. Two pieces.

101. **1909-S VDB, Choice Uncirculated 63.** Lovely light rose and gold toning. A scarce and perennially popular issue.

102. **1909-S VDB, Uncirculated 60.** Attractive greenish gold toning. Very rough planchet at left obverse rim. **(Plate)**

103. 1909-S VDB, Fine 12. Scarce.

104. 1909, Lincoln, Gem Uncirculated 65, greenish gold; 1910, Choice Uncirculated 63, red and brown. Two pieces.

105. A nice group of five early Lincolns including 1909; 1914; 1916; 1916-D; and 1920. Uncirculated 60 to Gem Uncirculated 65. Five pieces.

106. **1909-S, Lincoln, Gem Uncirculated 65.** Beautiful reddish brown and golden toning. An unusually attractive example of this scarce date. **(Plate)**

107. A group of four Lincolns including 1910; 1930-S; 1931; and 1931-S. Uncirculated 60 to Gem Uncirculated 65. The 1931-S is sharply struck but has been cleaned. Four pieces.

108. 1910-S, Gem Uncirculated 65. Nearly full mint red.

109. 1910-S, Choice Uncirculated 63. Brown and gold.

110. A group of five Lincoln Cents including 1913-D; 1929-S; 1930-S; 1931-S; and 1932-D. Uncirculated 60 to Gem Uncirculated 65. The 1913-D has been cleaned, the others are original. Five pieces.

111. 1914; 1918; and 1919-S, Uncirculated 60 to Gem Uncirculated 65. The 1919-S has been cleaned and the 1914 is exceptional. Three pieces.

112. 1914-D, Good 4. Scarce date.

113. **1914-S, Gem Uncirculated 65.** Well struck with lovely reddish golden toning. With the exception of the 1922 Plain, this is the rarest Lincoln Cent in this condition. We have seen far more 1914-D's and 1909-S VDB's in gem condition than we have this underrated issue.

114. **1921-S, Gem Uncirculated 65.** Fully struck (most unusual for this issue) with beautiful red and golden toning. Rare and underrated.

115. 1922 Plain, Very Good 10. Sharp reverse and the usual weak obverse.

116. 1926-S, Uncirculated 60, cleaned and retoned; 1931-S, Choice Uncirculated 63. Two pieces.

117. 1931 (three pieces); 1933-D (three pieces). All six coins grade Gem Uncirculated 65 with original mint color. Six pieces.

118. 1931-S, Extremely Fine 40. Cleaned.

119. **1943, Struck on Curacao 25 Centstukken Blank, Almost Uncirculated 50.** Cleaned and lightly hairlined. Very rare. Accompanied by ANACS Certificate #E-2799-C.

120. **1972 Doubled Die, Choice Uncirculated 63.** Full mint red; obverse fingerprint. Scarce and popular issue that is analogous to the famous Doubled Die Cent of 1955. This piece is worth several hundred dollars. **(Plate)**

U.S. TWO CENT PIECES

121. 1864, Large Motto, Extremely Fine 40; 1864, Large Motto, Choice Almost Uncirculated 55; 1868, Uncirculated 60. Three pieces.

122. 1865, Uncirculated 60. Brown and greenish gold.

123. 1865, Uncirculated 60. Reddish brown and gold.

124. **1866, Choice Uncirculated 63.** Red and brown. Very sharply struck. Obverse spot at 3 o'clock. **(Plate)**

125. 1867, Uncirculated 60. Cleaned; sharply struck.

126. 1868, Uncirculated 60. Cleaned.

127. 1868, Choice Almost Uncirculated 55. Cleaned.

RARE 1873 PROOF TWO CENT PIECE

128. **1873, Closed 3, Choice Proof 63.** Red and brown. The final and rarest date of this short-lived denomination. No business strike Two Cent pieces were issued in 1873, only the estimated 600 proofs of this variety plus an additional 500 of the Open 3 variety. A coin of this quality should realize between $3000 and $4000.

U.S. SILVER THREE CENT PIECES

129. 1851, Uncirculated 60. Very sharply struck. Gray and reddish brown toning. Diagonal planchet imperfection across shield and on second upright of III. A worthwhile coin because of the exceptional strike.

130. **1852, Choice Uncirculated 63.** Well struck and lustrous with just a hint of light gray and golden toning. A very attractive type coin.

131. 1862, Uncirculated 60. Golden brown peripheral toning. Clash marks on both obverse and reverse.

132. 1872, Proof 60. Numerous light hairlines.

U.S. NICKEL THREE CENT PIECES

133. 1865, Almost Uncirculated 50, toned; 1867, Choice Very Fine 30, whizzed. Two pieces.

134. 1866, Choice Uncirculated 63. Light gray and golden toning. Average strike.

135. **1870, Choice Uncirculated 63.** Very light golden toning. Lustrous. **(Plate)**

136. **1872, Choice Uncirculated 63.** Above average strike. **(Plate)**

137. **1876, Gem Uncirculated 65.** Well struck and lustrous. **(Plate)**

138. **1878, Gem Proof 65.** Delicate golden toning and full mirror surfaces. A far above average specimen.

139. **1878, Gem Proof 65.** Mirror surfaces and beautiful light iridescent toning. A gem!

140. **1879, Superb Gem Proof 67.** Very attractive light gold and blue toning. A virtually flawless proof.

141. **1879, Gem Proof 65.** Light gray and golden toning. **(Plate)**

142. 1880, Choice Uncirculated 63. Very light toning.

143. **1881, Gem Proof 65.** Very brilliant with light golden toning.

144. **1881, Gem Uncirculated 65.** Very sharply struck. Attractive medium golden toning. **(Plate)**

145. **1882, Gem Proof 65.** Very brilliant with light golden toning.

146. **1882, Gem Proof 65.** Not as brilliant and mirror-like as the preceding lot but still attractive. Light golden toning. The obverse has a few very minor pinpoint carbon spots. **(Plate)**

147. 1882, Choice Proof 63. Golden toning and a few spots.

148. 1884, Choice Proof 63. Very light hairlines and golden toning. Gouge in field above Liberty's head.

149. 1885, Choice Proof 63. Light golden toning and a few small carbon spots.

150. **1886, Choice Proof 63.** Very dull and without a trace of a prooflike surface. If this date were not a proof-only issue we would certainly call this coin "uncirculated" rather than proof. There is a small planchet defect on Liberty's cheek, but the coin has received essentially no mishandling after striking. It is downgraded to 63 only because of its lack of brilliance and the roughness of the planchet. **(Plate)**

151. 1887, Gem Uncirculated 65. Golden toning.

152. 1888, Choice Almost Uncirculated 55; 1889, Almost Uncirculated 50, obverse digs. Two pieces.

153. **1889, Gem Proof 65.** Medium golden toning and a few insignificant spots.

Plate 3

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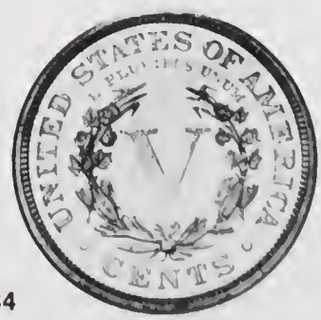

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154. 1889, Choice Proof 63. Irregular blue, violet and golden toning. The obverse is quite attractive.

U.S. NICKEL FIVE CENT PIECES

155. **1866, Choice Uncirculated 63.** Very sharply struck for this issue. Light natural golden toning. Ex Getty Collection, Lot 196.

156. **1866, Choice Uncirculated 63.** Above average strike. Several minor rim defects (as made) on the reverse. Ex Getty Collection, Lot 197. **(Plate)**

157. 1866, Uncirculated 60. Light multicolored toning.

158. 1867, With Rays, Uncirculated 60. Light toning. Similar in appearance to the preceding lot.

159. 1867, No Rays, Choice Uncirculated 63. Sharply struck and lustrous.

160. **1868, Gem Uncirculated 65.** Delicate golden toning. Sharply struck for an early Shield Nickel.

161. 1868, Uncirculated 60. A few very minor spots.

162. **1869, Gem Uncirculated 65.** A beautiful type coin with natural toning.

163. 1869, Choice Uncirculated 63. Light golden toning.

164. 1871, Very Fine 20. Scarce date.

165. **1872, Choice Uncirculated 63.** Average strike but essentially without impairments. Light toning. **(Plate)**

166. 1873, Open 3, Uncirculated 60. Very sharp strike.

167. 1874, Choice Uncirculated 63. Very well struck with a trace of attractive light toning.

168. 1874, Uncirculated 60. Golden toning.

169. **1875, Choice Proof 63.** Attractive gold and blue toning. A few minor spots. **(Plate)**

170. **1876, Gem Uncirculated 65.** A boldly struck **gem** with golden brown toning.

171. **1881, Choice Proof 63.** Beautiful multicolored iridescent toning. The planchet is a trifle porous but the overall appearance of this specimen is excellent. This is a very scarce date with only 72,375 total pieces minted, a figure which includes 3,575 proofs. Worth well over $1000.

172. **1882, Choice Proof 63.** Golden toning and a few pinpoint spots. **(Plate)**

173. 1882, Uncirculated 60.

174. 1882, Extremely Fine 40; 1883, No CENTS, Uncirculated 60; 1913, Type I, Uncirculated 60. Three pieces.

175. 1883, No CENTS, Gem Uncirculated 65. Beautiful light greenish gold, violet and blue toning.

176. 1883, No CENTS, Gem Uncirculated 65. Reddish brown toning.

177. 1883, No CENTS, Gem Uncirculated 65. Sharply struck; lustrous and lightly toned.

178. 1883, No CENTS, Choice Uncirculated 63.

179. 1883, No CENTS, Uncirculated 60; 1931-S, Gem Uncirculated 65, sharply struck with golden toning. Two pieces.

180. 1883, No CENTS, Choice Almost Uncirculated 55; 1892, Almost Uncirculated 50. Two pieces.

181. 1883, No CENTS, Choice Extremely Fine 45; 1899, Choice Almost Uncirculated 55. Two pieces.

182. 1883, With CENTS, Choice Uncirculated 63. Golden toning.

183. **1884, Gem Proof 65.** Very brilliant with attractive reddish brown toning. Rare variety with the 1 in the date boldly repunched. This variety is at least 10 times as rare as the normal date proofs.

184. **1884, Gem Proof 65.** Brilliant with just a trace of light reddish brown toning. Normal date. **(Plate)**

185. **1885, Choice Proof 63.** Beautiful multicolored iridescent toning. Some light pinpoint carbon spots. A most attractive example of this rare and coveted date.

186. **1885, Uncirculated 60.** Light blue and gold toning. Much more difficult to obtain in uncirculated condition than in proof. **(Plate)**

187. **1888, Gem Uncirculated 65.** Golden toning. Some carbon spots on the rim from being in an album. **(Plate)**

188. **1889, Gem Uncirculated 65.** Satin surfaces and lovely light golden toning. Two obverse spots. **(Plate)**

189. **1892, Gem Uncirculated 65.** Gray and greenish gold toning. **(Plate)**

190. **1893, Gem Uncirculated 65.** Lightly toned. **(Plate)**

191. **1895, Choice Proof 63.** Golden toning. **(Plate)**

192. 1896, Uncirculated 60.

193. 1899, Gem Uncirculated 65. Light golden toning.

194. 1901, Proof 60.

195. 1901, Choice Extremely Fine 45; 1936, Choice Uncirculated 63, lustrous. Two pieces.

196. 1903, Choice Almost Uncirculated 55; 1912, Uncirculated 60, brown toning. Two pieces.

Plate 4

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197. **1905, Gem Uncirculated 65.** Pretty greenish gold toning. **(Plate)**

198. 1905, Gem Uncirculated 65. A very attractive specimen with lustrous blue and golden toning. A gem!

199. 1905, Almost Uncirculated 50; 1909, Choice Almost Uncirculated 55, golden toning. Two pieces.

200. **1907, Choice Proof 63.** Very brilliant. **(Plate)**

201. 1907, Choice Uncirculated 63.

202. **1911, Choice Proof 63.** Light golden toning. **(Plate)**

203. 1911, Uncirculated 60. Cleaned and now toning.

204. 1912, Choice Uncirculated 63. Attractive reddish brown toning.

205. 1912, Uncirculated 60. Golden brown.

206. **1912-D, Choice Uncirculated 63.** Light toning. Scarce and popular issue. **(Plate)**

207. **1912-D, Choice Uncirculated 63.** Multicolored toning. **(Plate)**

208. **1912-D, Choice Uncirculated 63.** Light multicolored toning. **(Plate)**

209. 1912-D, Uncirculated 60. Sharply struck.

210. 1913, Buffalo, Type I, Gem Uncirculated 65. Fully struck with beautiful rich golden toning.

211. 1913, Type I, Gem Uncirculated 65. Sharply struck with a hint of toning.

212. 1913, Type I, Gem Uncirculated 65. Golden toning and sharp strike.

213. 1913, Type I, Gem Uncirculated 65. Superb toning.

214. 1913, Type I, Choice Uncirculated 63. Medium toning. A little dull.

215. 1913, Type I, Choice Uncirculated 63. Toned.

216. 1913, Type I, Choice Uncirculated 63; 1913, Type II, Gem Uncirculated 65. Both coins have attractive natural toning. Two pieces.

217. 1913, Type I; and 1913, Type II. Both coins grade Uncirculated 60 and have light golden toning. Two pieces.

218. **1913-D, Type I, Gem Uncirculated 65.** Sharply struck with beautiful greenish gold toning.

219. **1913-D, Type I, Choice Uncirculated 63.** Reddish gold toning. **(Plate)**

220. 1913-D, Type I, Uncirculated 60. Multicolored toning. Rough planchet on reverse.

221. **1913-S, Type I, Gem Uncirculated 65.** Highly lustrous with just a trace of light toning.

222. 1913-S, Type I, Choice Uncirculated 63. Softly struck on the obverse but the reverse is very sharp. Attractive medium toning.

223. 1913, Type II, Choice Uncirculated 63. Light reddish brown toning.

224. 1913, Type II, Choice Uncirculated 63. Sharply struck with light iridescent toning.

225. 1913, Type II, Uncirculated 60. Very sharply struck with golden toning. Downgraded by several carbon spots.

226. A group of seven Nickels including 1913, Type II; 1937-D; 1941-S; 1943-P; 1945-S; 1949-S; and 1950-D. Uncirculated 60 to Gem Uncirculated 65. The 1913 is heavily spotted. Seven pieces.

227. 1914, Choice Uncirculated 63. Sharply struck with natural golden toning.

228. 1914, Choice Uncirculated 63, sharply struck and beautifully toned; 1916, Choice Uncirculated 63, toned. Two pieces.

229. **1914-D, Superb Gem Uncirculated 67.** Lustrous and fully struck with fantastic toning. One of the finest examples of this scarce date that we have seen in a long while. Sure to bring a record price.

230. **1914-D, Gem Uncirculated 65.** Fully struck and beautifully toned. Very nearly as choice as the preceding lot and well worth a bid in excess of $1000.

231. **1914-S, Choice Uncirculated 63.** Lustrous multicolored toning. Very sharply struck. **(Plate)**

232. 1915, Gem Uncirculated 65. Fully struck with beautiful golden toning.

233. 1915, Choice Uncirculated 63. Lustrous and well struck. Very light golden toning and several small spots on the reverse.

234. 1916, Choice Uncirculated 63. Lovely multicolored toning and above average strike.

235. 1916, Uncirculated 60, sharp; 1917, Choice Uncirculated 63, sharply struck, golden toning. Two pieces.

236. 1916, Choice Uncirculated 63, lustrous golden toning; 1937, Choice Uncirculated 63, brilliant. Two pieces.

237. 1916-S, Almost Uncirculated 50, cleaned and toned; 1919, Choice Uncirculated 63, sharply struck, multicolored toning. Two pieces.

238. 1918-D, 8 over 7, Good 4. Full date. The rarest Buffalo Nickel in any condition.

239. 1919, Uncirculated 60, gray and gold toning; 1928-D, Uncirculated 60, obverse scratch, lustrous with golden toning. Two pieces.

240. 1920, Gem Uncirculated 65, average strike, golden toning; 1926, Choice Uncirculated 63, toned; 1928-D, Gem Uncirculated 65, well struck for the date, golden toning. Three pieces.

241. **1921, Gem Uncirculated 65.** Fully struck and beautifully toned. A gem!

242. **1924-D, Gem Uncirculated 65.** Fairly well struck with lustrous surfaces and light golden toning. A very scarce date in this condition.

243. 1927, Gem Uncirculated 65, superb strike and color; 1930-S, Choice Almost Uncirculated 55, toned; 1937-S, Choice Almost Uncirculated 55, golden toning. Three pieces.

244. 1927-D, Uncirculated 60. Average strike, golden toning.

245. 1928-D, Choice Uncirculated 63. Well struck for the date with lustrous, lightly toned surfaces and a few minor carbon spots.

Plate 5

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246. 1928-D, Uncirculated 60, weakly struck, toned; 1929, Uncirculated 60, sharp, golden toning. Two pieces.

247. 1929, Gem Uncirculated 65. Softly struck but extremely lustrous. Light iridescent toning.

248. **1929-S, Gem Uncirculated 65.** Very sharply struck with superb lustre and attractive toning. A premium example of this date. **(Plate)**

249. **1929-S, Gem Uncirculated 65.** A lustrous specimen with attractive golden toning. Average strike for the date. **(Plate)**

250. 1929-S, Choice Uncirculated 63. Sharply struck.

251. Three 1930 Nickels, Uncirculated 60 to Gem Uncirculated 65. Three pieces.

252. 1930, Choice Uncirculated 63, attractive toning; 1931-S, Choice Almost Uncirculated 55, toned. Two pieces.

253. 1931-S, Gem Uncirculated 65. Very pretty toning. Sharply struck.

254. 1931-S, Gem Uncirculated 65. A lustrous, well struck specimen with attractive natural toning.

255. 1931-S, Choice Uncirculated 63. Golden toning.

256. 1931-S, Choice Uncirculated 63. Fully struck and attractively toned.

257. A group of four Buffalo Nickels including 1934; 1935-S; 1937-D; and 1938-D, Double D. Choice Uncirculated 63 to Gem Uncirculated 65. All have some toning. Four pieces.

258. **1936, Gem Proof 65.** Fully brilliant with lovely light blue and gold toning. A few tiny carbon spots but distinctly above average quality for a proof of this date. Worth several thousand dollars.

259. **1936, Gem Proof 65.** Not as brilliant as the preceding lot, but still very nice. The surfaces are covered with beautiful light golden toning.

260. 1936-PDS, Choice Uncirculated 63 to Gem Uncirculated 65. All have attractive toning. Three pieces.

261. **1937, Superb Gem Proof 67.** A magnificent proof with extraordinary brilliance and beautiful gold and blue toning.

262. **1937-D, Three Legs, Uncirculated 60.** A very sharply struck example of this popular and desirable mint error. Attractive light golden toning. Removed from the choice category only by a small carbon spot in the Indian's hair braid. Likely to see active bidding because of the popularity of this issue.

263. Four proof Jefferson Nickels including 1938; 1940; 1941; and 1942, Type II. Choice Proof 63 to Gem Proof 65. Four pieces.

264. Eleven piece War Nickel Set, 1942-1945, Gem Uncirculated 65. In plastic holder. Eleven pieces.

265. 1 Roll of 1943-D Silver Nickels, Choice Uncirculated 63 to Gem Uncirculated 65. An original roll with virtually all the pieces having nice golden toning. 40 pieces.

U.S. HALF DIMES

266. 1829, Almost Uncirculated 50. Prooflike. Light golden toning. Hairlines in the field in front of the face.

267. **1830, Uncirculated 60.** Sharply struck with semi-prooflike surfaces.

268. 1831, Uncirculated 60. Gray and gold toning.

269. 1831, Very Fine 20; 1832, Choice Extremely Fine 45, cleaned. Two pieces.

270. **1833, Uncirculated 60.** Multicolored toning. **(Plate)**

271. 1833, Extremely Fine 40.

272. 1834, Uncirculated 60, scratches on face and carbon spot on eagle's wing; 1871, Uncirculated 60, tiny planchet defect on rim (as made). Two pieces.

273. **1835, Choice Uncirculated 63.** Sharply struck with beautiful medium multicolored toning. Boldly doubled date and stars.

274. **1837, Bust, Small 5, Uncirculated 60.** Golden toning. A number of spots. This variety with the small 5 in the denomination is very rare. **(Plate)**

275. **1837, Seated Liberty, Large Date, Uncirculated 60.** A frosty, well struck specimen with attractive light golden toning. Ex Fraser Collection (Stack's), Lot 1018.

276. **1843, Gem Uncirculated 65.** A fully struck **gem** with superb natural multicolored toning. A premium type coin. In our opinion, this coin and all other silver coins of the 1840's are underrated and underpriced in mint state when compared to later issues.

277. 1843, Almost Uncirculated 50, multicolored toning; 1849, Choice Almost Uncirculated 55, average strike, brilliant. Two pieces.

SUPERB 1848-O HALF DIME

278. **1848-O, Small O, Superb Gem Uncirculated 67.** An absolutely magnificent coin with satin surfaces and beautiful natural iridescent toning. Very sharply struck and superior overall to Lot 597 of Auction '80 that brought $5200. Few Half Dimes of this date or any other date of this period could rival the incredible quality of this superb gem. A record bid is in order!

279. 1853, Arrows, Choice Almost Uncirculated 55. Uniform gray and golden toning. An attractive specimen that is just a trace of friction away from mint state.

280. **1853-O, Arrows, Uncirculated 60.** Razor sharp strike. Cleaned at one time, leaving some hairlines, but the surfaces are now acquiring an attractive violet brown toning. Despite the light hairlines, a most presentable example of this scarce type coin. **(Plate)**

281. **1854, Choice Uncirculated 63.** Well struck with beautiful violet gray toning. Ex Versailles Collection (Paramount), Lot 133.

282. 1855, Uncirculated 60. Softly struck as usual, particularly on the head of Liberty and at the border. Light golden toning. Ex Getty Collection, Lot 308.

283. **1857, Gem Uncirculated 65.** Well struck (except at the border which is typical of most Half Dimes of this period) and beautifully toned in shades of greenish gold, blue and violet. A high quality type coin with tremendous "eye appeal".

284. 1857-O, Uncirculated 60. Sharply struck but cleaned at one time dulling the surfaces and leaving some light hairlines. More attractive than the description makes it sound.

285. 1857-O, Choice Almost Uncirculated 55. Average strike; cleaned and lightly hairlined.

286. **1858-O, Gem Uncirculated 65.** Fantastic medium multicolored toning that must be seen to be appreciated. A moderately scarce date that is deserving of a premium over the price for a common date type coin.

287. 1859, Uncirculated 60. Softly struck on the left obverse stars but the figure of Liberty is bold. Prominently repunched date. The design of the 1859 Half Dime is visibly different than earlier or subsequent issues and therefore this date should be collected as a one year type coin.

288. **1860, Choice Proof 63.** Mirror surfaces and light golden toning. A few minor planchet imperfections and lint marks as well as two "unfinished" areas in the obverse field. Once again, this lot is much more attractive than the detailed description makes it sound. **(Plate)**

289. **1860, Superb Gem Uncirculated 67.** A beautiful coin with virtually flawless satin surfaces and a trace of light golden toning.

290. 1860-O, Uncirculated 60. Sharply struck but the surfaces are dull and granular.

291. 1860-O, Choice Almost Uncirculated 55. Light hairlines and golden toning.

292. **1861, Choice Proof 63.** Partial wire rim. A few light hairlines.

293. 1861, Proof 60. Cleaned and lightly hairlined but now acquiring an attractive violet brown toning. High wire rim. One of 1,000 proofs struck.

294. **1862, Choice Proof 63.** Razor sharp strike and high wire rim. A few light hairlines in the fields. Only 550 proofs minted.

295. **1862, Gem Uncirculated 65.** Sharply struck with beautiful golden brown toning and a wire rim. Die striations in the fields as seen on almost all business strikes of every denomination of this year.

296. **1863, Choice Uncirculated 63.** Prooflike surfaces but unmistakably a business strike rather than a proof. The reverse has the numerous die striations that are common to most business strikes of this year.

Only 18,000 Half Dimes were minted in 1863 for commercial usage and since most were melted during and after the Civil War, the 1863 Half Dime is genuinely rare in strictly uncirculated condition.

297. **1863-S, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre and beautiful gray and golden toning. A rare date in this gem condition.

RARE GEM UNCIRCULATED 1864 HALF DIME

298. **1864, Gem Uncirculated 65.** Fully struck (except at the upper left reverse wreath) with a high wire rim and full hair detail on Miss Liberty. The surfaces are lustrous and semi-prooflike and there are only a few miniscule handling marks on the obverse. The reverse has prominent clash marks at the denomination but is essentially without flaw. This is a **very rare** coin and is certainly one of the choicest business strikes of this date that we have ever seen.

299. **1865, Gem Proof 65.** Beautiful medium golden toning and deep mirror surfaces. One of only 500 proofs minted.

300. 1865, Proof 60. Light hairlines and a trace of light golden toning.

301. **1865, Uncirculated 60.** Prooflike. Light hairlines and handling marks in the fields. Rare. Ex River Oaks-Krugjohann Part II Sale, Lot 51. **(Plate)**

302. **1866, Gem Proof 65.** A sparkling little jewel with deep mirror surfaces and delicate golden toning. One of only 725 proofs minted.

303. **1866, Choice Uncirculated 63.** Sharply struck with full prooflike surfaces and beautiful peripheral violet brown and blue toning. Very rare in mint state since only 10,000 business strikes were minted and the majority were subsequently melted. Despite the few light hairlines in the fields, this is one of the choicest uncirculated 1866 Half Dimes that we have seen.

304. **1866, Uncirculated 60.** Well struck and frosty with barely a trace of a prooflike surface. Numerous minor handling marks in the fields and light golden toning. Struck from different dies than the preceding lot. Rare. **(Plate)**

305. **1867, Choice Proof 63.** Sharply struck with mirror surfaces and a high wire rim. The coin has very light golden toning as well as a few minor hairlines and handling marks in the fields. One of only 625 proofs struck.

VERY RARE GEM MINT STATE 1867 HALF DIME

306. **1867, Gem Uncirculated 65.** Well struck with a prooflike obverse and semi-prooflike reverse. Beautiful medium golden toning. Very prominent obverse clash marks.

The 1867 is a very rare date. It has the lowest mintage of any Seated Liberty Half Dime (8,625) and most known examples of this date are proofs rather than business strikes. This is the finest uncirculated 1867 Half Dime that we have ever seen and feel that it will undoubtedly attract a great deal of interest and a winning bid in excess of $5000.

307. 1868, Proof 60. Cleaned and lightly hairlined. Dull gray and gold toning.

308. 1868, Proof 60. Lightly polished.

309. **1868-S, Gem Uncirculated 65.** Frosty and lustrous with beautiful greenish gold peripheral toning. Seldom seen in this gem condition.

310. **1869, Gem Proof 65.** Magnificent blue, violet and golden toning. A prettier proof would be hard to imagine. One of only 600 proofs struck.

311. **1869, Gem Proof 65.** A second beautifully toned proof with marvelous blue, violet and golden brown toning. **(Plate)**

312. **1869, Choice Proof 63.** Light golden toning. **(Plate)**

313. 1869, Choice Proof 63. Just a hint of light golden toning. One small unfinished area in the field by ED of UNITED.

314. **1869, Choice Uncirculated 63.** Full prooflike surfaces and pale lavender and golden brown toning. A very scarce date in full mint state.

315. **1870, Gem Proof 65.** Beautiful medium golden toning. One of 1,000 proofs struck.

Plate 6

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316. **1871, Gem Proof 65.** A most attractive proof with beautiful medium golden toning. Only 960 proofs were minted in this year.

317. 1871, Choice Almost Uncirculated 55. Full prooflike surfaces. Gray and greenish gold toning.

RARE 1871-S HALF DIME

318. **1871-S, Gem Uncirculated 65.** A frosty, well struck gem with light golden toning. Very scarce in this condition; only 161,000 were minted. The slightly superior example in Auction '80 realized $3800.

319. **1871-S, Uncirculated 60.** A second mint state example of this rare and coveted date. This particular specimen has mottled golden brown, violet and blue toning. **(Plate)**

320. **1872, Superb Gem Proof 67.** A virtually flawless proof with lovely smokey golden toning. Sure to please the most discriminating collector. Only 950 proofs minted.

321. **1872, Gem Proof 65.** Mirror surfaces and lovely light golden toning. **(Plate)**

322. 1872-S, Choice Uncirculated 63. Mintmark in wreath. Frosty surfaces with light greenish gold toning. Removed from the gem category by one small obverse rim nick above TE in STATES.

323. 1872-S, Choice Uncirculated 63. Mintmark below wreath. Light golden toning on the reverse. The upper half of the obverse is very dark and the lower half is similar in appearance to the reverse.

324. **1873, Gem Proof 65.** Full original brilliance with just a trace of light peripheral golden toning. More rare than the three proofs immediately preceding it since only 600 were struck.

325. **1873, Gem Proof 65.** Delicate golden toning.

326. **1873-S, Gem Uncirculated 65.** Pale violet and golden toning. A very pretty and desirable type coin. Ex Harry X Boosel Collection (1972 Central States), Lot 733.

327. **1873-S, Gem Uncirculated 65.** Medium gray and golden toning. Another very attractive specimen.

328. 1873-S, Choice Uncirculated 63. Frosty and lustrous with light golden brown toning on the reverse.

329. 1873-S, Uncirculated 60. Irregular gray, violet and gold toning. Numerous "tarnish" spots on the obverse.

330. 1873-S, Uncirculated 60. Semi-prooflike surfaces. Light golden toning.

U.S. DIMES

331. 1800, Fair 2; 1807, About Good 3. Two pieces.

332. 1832, Extremely Fine 40. Violet and blue green toning.

LOVELY UNCIRCULATED 1835 DIME

333. **1835, Gem Uncirculated 65.** A frosty, fully struck **gem** with beautiful multi-colored greenish gold and blue toning.
Early U.S. silver coins are very difficult to obtain in this outstanding condition and similar quality examples of other dates of this type realized in the $7000 range at the recent historic Auction '80 in Cincinnati.

334. 1835, Choice Almost Uncirculated 55. Dull gray and gold toning. Little if any real wear, but the coin has been cleaned.

335. **1837, Bust, Uncirculated 60.** A sharply struck specimen with beautiful golden brown toning.

336. **1839, No Drapery, Choice Uncirculated 63.** Very sharply struck with frosty mint lustre and light golden toning. A scarce type that was only issued from 1838 to 1840. Worth several thousand dollars.

337. 1841, Almost Uncirculated 50.

338. 1845-O, Choice Very Fine 30. Gray toning, darker throughout the letters, stars and date than elsewhere. A very scarce date that is virtually unobtainable better than EF.

339. 1846, Fine 12. Light gray and golden toning. Scratches in right obverse field. Very rare date. Only 31,300 were struck.

340. 1853, Arrows, Choice Very Fine 30; 1857, Almost Uncirculated 50, whizzed; 1873, Arrows, Very Fine 20. Three pieces.

341. 1853, Arrows, Choice Very Fine 30, dark; 1902-S; Very Fine 25. Two pieces.

342. **1858-O, Uncirculated 60.** Very sharply struck with full frosty mint lustre and light golden toning. A rare and underrated date; only 290,000 were minted. Worth far more than a common date type coin in comparable condition.

343. 1860-S, Choice Very Fine 30. Medium gray and greenish gold toning. Rare date.

344. **1864, Choice Proof 63.** Attractive blue and gold toning. Some minor planchet porosity (as made) in the fields. One of only 470 proofs struck. Ex Stack's 12/79 Sale, Lot 68.

345. **1868, Proof 60.** Very attractive deep greenish gold, blue and violet toning. A few light handling marks and hairlines under the toning and several spots on the obverse.

This proof is an extremely rare variety. The date was first punched far too high (the base of the 1 is in the rock, even with the bottom of the shield!) and then corrected. Ahwash reports only 5 specimens known and dubs this the "blundered die" variety.

346. **1870, Gem Proof 65.** Beautiful medium multicolored iridescent toning. One of just 1,000 proofs struck.

347. **1871, Superb Gem Proof 67.** A virtually flawless quality proof with beautiful light golden toning. Surely one of the finest survivors of only 960 proofs struck. Worth several thousand dollars.

348. **1876, Gem Uncirculated 65.** A well struck, frosty specimen with splendid medium multicolored gray, greenish gold and violet brown toning. Superb "eye appeal".

349. **1876-CC, Gem Uncirculated 65.** The variety struck from badly rusted dies (both obverse and reverse). Very light golden toning and virtually without impairment since struck.

SUPERB MINT STATE 1879 DIME

350. **1879, Superb Gem Uncirculated 67.** A spectacular example of this rare low mintage date. It is fully struck and has lustrous semi-prooflike surfaces and just a hint of light golden toning. There is a small planchet flaw (as made) under the second S in STATES, but this does not materially detract from the beauty or value of this remarkable specimen. Only 15,100 total pieces were struck (including 1,100 proofs) and we doubt if a superior business strike exists today. Worthy of a bid in excess of $5000.

351. **1880, Gem Proof 65.** Beautiful violet brown, gold, blue and gray toning, darker on the reverse than on the obverse. One of 1,355 proofs minted and highly desirable because of the unusually beautiful toning.

352. **1882, Gem Proof 65.** Very brilliant with just a touch of light golden toning. Superb overall appearance. One of 1,100 proofs minted.

353. **1882, Gem Proof 65.** A beautifully toned specimen with violet, blue and gold covering the deep mirror surfaces. **(Plate)**

354. **1886, Gem Proof 65.** Lovely medium gold, violet, blue and gray toning. Outstanding overall appearance. One of just 886 proofs minted.

355. 1886, Choice Almost Uncirculated 55. Well struck with semi-prooflike surfaces and light golden toning.

356. **1887, Gem Proof 65.** Lovely natural toning, a medium multicolored blend of violet, gray, blue and gold on the reverse and lighter toning, confined to the periphery, on the obverse. Excellent quality and "eye appeal". One of only 710 proofs minted.

357. 1887, Uncirculated 60. Frosty and lustrous with light gold toning.

358. **1890, Choice Uncirculated 63.** Well struck with full frosty mint lustre and light peripheral toning.

359. **1891, Gem Uncirculated 65.** Medium gray, violet and blue toning on the obverse and lighter toning, predominantly gold, on the reverse. A beautiful type coin.

360. **1892, Gem Uncirculated 65.** Iridescent greenish gold, blue and violet toning. A very pretty example of this first year of the Barber type.

361. **1892, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre and light golden peripheral toning. **(Plate)**

362. 1892, Uncirculated 60. Sharply struck.

363. 1892, Uncirculated 60. Toned.

364. **1892-O, Gem Uncirculated 65.** Frosty and well struck for this issue. Light golden toning.

365. 1892-O, Uncirculated 60. Cleaned at one time but still attractive and quite lustrous. Scarce date.

366. **1894, Uncirculated 60.** Well struck and frosty with some peripheral toning. Next to the 1895, this is the rarest Philadelphia Mint Barber Dime. **(Plate)**

367. 1894, Almost Uncirculated 50. Light golden toning. Several minor edge nicks.

368. **1896, Gem Proof 65.** A brilliant cameo proof. One of just 762 proofs struck.

369. 1896-S, Choice Extremely Fine 45. Light gray and golden toning. Very scarce date.

370. **1897, Gem Uncirculated 65.** A most attractive Barber Dime with greenish gold and blue obverse toning and blue, violet and golden brown reverse toning. A common date but the color is extraordinary and so this specimen is worth a significant premium.

371. **1898, Gem Uncirculated 65.** A frosty gem with beautiful light golden toning around the periphery.

372. 1898, Uncirculated 60, spots; 1909-S, Almost Uncirculated 50, violet, brown and blue toning. Two pieces.

373. **1899, Gem Uncirculated 65.** A lovely specimen with full original mint frost.

374. 1899-O, Almost Uncirculated 50. Golden peripheral toning.

375. 1901, Choice Proof 63. Violet, brown and blue green toning. One of 813 proofs struck.

376. **1906, Choice Uncirculated 63.** Pretty natural toning. **(Plate)**

377. **1908, Gem Uncirculated 65.** Frosty and fully struck. Beautiful light greenish gold toning.

378. 1911, Choice Uncirculated 63. Light golden toning.

379. **1912, Choice Uncirculated 63.** Warm gray and gold toning. Sharply struck and frosty. **(Plate)**

380. **1913, Choice Uncirculated 63.** Sharply struck with beautiful natural golden toning. **(Plate)**

381. **1915, Choice Uncirculated 63.** Light gray and gold toning. A very attractive specimen. **(Plate)**

382. **1916, Barber, Gem Uncirculated 65.** Sharply struck and lustrous with beautiful golden toning.

383. **1916, Barber, Choice Uncirculated 63.** Small nick at eye and one in front of nose. Several areas of light multicolored toning but the coin is mostly brilliant. **(Plate)**

384. 1916, Barber, Uncirculated 60. Frosty and well struck with light golden toning.

385. **1916-S, Barber, Gem Uncirculated 65.** Light natural gold and blue toning. Frosty and well struck. A tiny planchet depression (as made) is barely noticeable on Liberty's chin.

386. 1916, Mercury, Superb Gem Uncirculated 67. Mottled toning. Partial bands.

387. 1916, Mercury, Choice Uncirculated 63, split bands, golden toning; 1934-D, Choice Uncirculated 63, split bands, obverse hairlines, light golden toning. Two pieces.

388. 1916, Mercury, Choice Uncirculated 63, split bands; 1936, Gem Uncirculated 65, split bands. Two pieces.

389. 1916, Mercury, Uncirculated 60, split bands, cleaned; 1926, Choice Uncirculated 63, split bands, golden toning. Two pieces.

390. 1916-S, Mercury, Uncirculated 60. Gray and golden toning.

391. 1916-S, Mercury, Uncirculated 60, split bands, lightly burnished, golden toning; 1931-S, Extremely Fine 40. Two pieces.

392. A group of five Mercury Dimes including 1917; 1936; 1940-S; 1941-D; and 1944-D. The 1917 is Uncirculated 60, the latter four coins all grade Gem Uncirculated 65. All five coins have full split bands. Five pieces.

393. 1918-S, Choice Extremely Fine 45; 1941-D, Gem Uncirculated 65, full bands. Two pieces.

394. 1923, Gem Uncirculated 65. Boldly struck with full split bands. Delicate golden toning around the periphery.

395. **1925-D, Gem Uncirculated 65.** Full split bands. A very choice and lustrous specimen with mottled violet brown, blue and gold toning. Very scarce in this condition.

396. 1926-D, Choice Uncirculated 63. Light golden toning. Reverse edge nick.

397. 1929, Gem Uncirculated 65. Full bands. Light toning.

398. 1930-S, Gem Uncirculated 65. Tiny planchet defect (as made) on fasces. Light toning.

399. 1931, Uncirculated 60. Light golden toning.

400. **1931-D, Gem Uncirculated 65.** Full split bands. Light golden toning.

401. **1931-D, Gem Uncirculated 65.** Split bands. Full original mint lustre. **(Plate)**

402. 1931-D, Choice Uncirculated 63, subdued lustre and light golden toning; 1950, Gem Proof 65, frosted devices. Two pieces.

403. 1931-S, Gem Uncirculated 65. Light golden toning.

Plate 7

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404. 1934-D, Superb Gem Uncirculated 67. Fully prooflike obverse; split bands. At least as choice as any 1934-D we have handled. An amazing coin!

405. 1935, Gem Uncirculated 65, full bands, light golden toning; 1940-S, Gem Uncirculated 65, split bands, light toning. Two pieces.

406. 1935-S, Gem Uncirculated 65. Light golden toning and a few dark tarnish spots.

407. 1937-D, Superb Gem Uncirculated 67. Split bands. Beautiful natural toning.

408. 1937-D, Gem Uncirculated 65. Split bands. Full frosty mint lustre.

409. 1937-S, Gem Uncirculated 65.

410. 1938-D; and 1938-S, Gem Uncirculated 65. Both coins have full split bands. Two pieces.

411. **1939, Gem Proof 65.** Exceptional brilliance and beautiful peripheral toning. **(Plate)**

412. 1939, Superb Gem Uncirculated 67. Full bands. Frosty and very choice.

413. **1941, Gem Proof 65.** Light golden toning.

414. 1941, Gem Proof 65. Full original brilliance.

415. 1942, 2 over 1, Fine 15. One of the most popular U.S. minor coins of the 20th Century.

416. 1942, 2 over 1, Very Good 8. Scarce.

417. 1939, Superb Gem Uncirculated 67, partial split bands, frosty and choice; 1942-S Gem Uncirculated 65. Two pieces.

U.S. TWENTY CENT PIECES

418. 1875, Almost Uncirculated 50. Well struck with full prooflike surfaces. Gray and golden toning.

419. 1875-CC, Choice Extremely Fine 45. Deep greenish gold, gray and blue toning. Above average strike for this typically weak issue although the eagle's right (viewer's left) wing does have the standard weakness at the very top.

U.S. QUARTERS

420. 1806, Good 4.

421. 1825, 5 over 4, Very Good 10.

CHOICE UNCIRCULATED 1834 QUARTER

422. **1834, Choice Uncirculated 63.** Very sharply struck with beautiful natural multi-colored toning, golden brown predominating. A highly desirable type coin that should realize between $4000 and $5000.

423. 1834, Very Fine 25. Dark toning.

424. **1835, Uncirculated 60.** Exceptional strike with every detail boldly defined. Thin die cracks on both obverse and reverse. Cleaned at one time but still very desirable because of the extraordinary strike. Worth several thousand dollars.

425. 1836, Fine 15, Scotch tape on obverse; 1862, Choice Very Fine 30. Two pieces.

426. 1837, Extremely Fine 40. Semi-prooflike. Light gray and golden toning.

VERY RARE GEM UNCIRCULATED 1838 NO DRAPERY QUARTER

427. **1838, Seated Liberty, No Drapery, Gem Uncirculated 65.** A boldly struck, frosty **gem** with lovely light golden toning. One of the finest examples of this rare and underrated type to appear on the market in recent years. The deeply toned gem in Auction '80 realized $16,000 and so this specimen should also realize a solid five figure bid.

EXCESSIVELY RARE 1841 PROOF QUARTER

428. **1841, Proof 55.** Numerous light contact marks in the fields but the proof surfaces remain largely intact. The strike is exceptionally bold, the edges are square, and the mirror surfaces have an attractive light gray and golden toning. Despite the mishandling, this coin is of great interest due to its excessive rarity. At the present time, **only four specimens are believed to be known.**

429. A group of six scarce Seated Liberty Quarters including 1842 Large Date; 1842-O Large Date; 1851-O; 1855-O; 1855-S; and 1866-S. All six coins are well worn and grade from About Good 3 to Very Good 10. Six pieces.

RARE AND CHOICE 1850 QUARTER

430. **1850, Choice Uncirculated 63.** Sharply struck with semi-prooflike surfaces and a hint of light golden toning. One of the finest examples of this date that we have seen. Ex A. J. Amato Sale (NERCA, 7/78), Lot 642.

Rare; only 190,800 were minted and the majority of these were subsequently melted as being worth more than their face value after 1853.

Note: This coin was struck from blundered dies; the date was initially punched far too low before being punched into the proper position. The remnants of the original 1 are still visible on the rim (nearly off the coin!) directly below the properly positioned 1. Unfortunately, we have not examined enough 1850 Quarters to know whether or not this is common with this issue. (We first noticed it on the Gilhousen Specimen in 1973.) At any rate, this aspect certainly adds to the interest and desirability of this most attractive specimen.

431. **1850-O, Uncirculated 60.** Incredibly beautiful color, light gold in the center blending to deeper violet and golden brown at the border. There are numerous light handling marks in the fields but this specimen is still highly desirable because of the extraordinarily beautiful color. Without a doubt, the 1850-O Quarter is a very rare coin in this grade.

432. **1852-O, Very Fine 25.** Cleaned at one time but now toning an attractive violet, gray and golden brown color. One small dig in the obverse field by the 11th star and another deeper one by the first T in STATES on the reverse. This date is extremely rare in all grades. **(Plate)**

433. 1853, Arrows and Rays, Choice Extremely Fine 45. Violet and gold obverse toning and multicolored peripheral toning on the reverse.

434. **1853-O, Arrows and Rays, Choice Almost Uncirculated 55.** Very sharply struck with semi-prooflike surfaces and light golden toning. Very scarce, many times as rare, in fact, as the Philadelphia Mint Quarter of this type.

435. **1856, Choice Uncirculated 63.** Very sharply struck with frosty, relatively unmarked surfaces and a trace of golden toning. Carbon streaks at the date and at the first few stars in the left obverse field.

436. 1859, Almost Uncirculated 50. Very dark gray and gold toning.

437. 1862, Choice Extremely Fine 45. Peripheral golden toning.

RARE UNCIRCULATED 1864 QUARTER

438. **1864, Uncirculated 60.** Sharply struck with frosty surfaces and light gray toning highlighted by greenish gold and violet brown. An attractive and desirable example of this rare, low mintage date. Only 94,070 pieces were struck and strictly uncirculated examples are seldom seen.

439. **1865, Choice Proof 63.** Superb violet brown and blue peripheral toning. One very tiny scuff mark in the right obverse field but otherwise of gem quality. One of only 500 proofs struck.

440. 1865, Choice Very Fine 30, bent; 1870, Good 6. Two pieces, both very scarce dates.

EXTREMELY RARE CHOICE MINT STATE 1866 QUARTER

441. **1866, Choice Uncirculated 63.** Softly struck at the center on both the obverse and reverse but the head of Miss Liberty is sharp. The frosty surfaces have the numerous die striations that are typical of silver and gold coins of this period. There are a few light hairlines in the fields but no contact marks or other impairments worth noting. Despite the soft strike, this is one of the finest 1866 Quarters we have seen and is by far the choicest to appear at auction since the Reed Hawn specimen (1977).

Only 17,525 Quarters were struck at the Philadelphia Mint in 1866 and, although proofs are encountered with some regularity, business strikes are seldom seen in any condition and mint state pieces are of the greatest rarity. We estimate that no more than 8-10 exist in full mint state and this is surely one of the 3 or 4 finest.

442. **1867, Proof 60.** Attractive light violet brown and blue toning but there are numerous light contact marks in the fields. One of only 625 proofs struck. **(Plate)**

443. **1873, No Arrows, Proof 60.** Smokey gray and gold toning with a trace of iridescent blue and greenish gold. Some light hairlines under the toning. More attractive and desirable than the grade would indicate. A very scarce proof since only 600 were struck. **(Plate)**

444. 1875, Almost Uncirculated 50; 1877-S, Extremely Fine 40, dark toning around the periphery, light gold at the center. Two pieces.

445. **1876, Choice Uncirculated 63.** Very sharply struck with attractive gray, violet and golden toning. **(Plate)**

446. **1877, Gem Uncirculated 65.** A splendid gem with full frosty mint lustre and delicate peripheral golden toning. The strike is very sharp and there is a partial wire rim on the obverse. An outstanding type coin with a virtually perfect reverse.

447. **1877, Gem Uncirculated 65.** A second beautiful example of this date. This one is more deeply toned than the preceding lot but is of similar overall quality.

448. **1878, Gem Proof 65.** Fantastic golden brown, violet and blue toning. Tremendous "eye appeal". One of only 800 proofs minted. Ex Hamilton Sale, Lot 204.

449. **1878, Choice Proof 63.** Irregular obverse toning; the reverse is mostly brilliant with just a trace of toning at the lower border. Ex Breen III Sale, Lot 509. **(Plate)**

450. 1878, Proof 60. Dipped and fully brilliant. Light hairlines in the fields.

EXTRAORDINARY 1879 PROOF QUARTER

451. **1879, Superb Gem Proof 67.** The quality and color of this proof are truly exceptional. The surfaces are virtually flawless and the toning is a medium blend of iridescent blue, gold and violet. It is hard for us to imagine a more beautiful proof Seated Liberty Quarter of any date.

452. **1880, Gem Proof 65.** Fully struck with mirror surfaces and light golden toning. One of 1,355 proofs struck.

453. **1880, Choice Proof 63.** Smokey gray and gold toning. **(Plate)**

454. **1881, Gem Proof 65.** Beautiful violet brown and deep blue toning. One of just 975 proofs minted.

455. **1882, Gem Proof 65.** Full original brilliance with just a trace of light golden toning around the border. A stunning proof! Only 1,100 proofs minted.

456. 1884, Very Fine 25. Scarce date.

457. 1884, Fine 12; 1888, Good 4; 1917-S, Type II, Choice Very Fine 30. Three pieces.

458. **1886, Gem Proof 65.** Gorgeous golden brown, violet and blue toning! One of just 886 proofs minted.

459. **1890, Gem Uncirculated 65.** A frosty, well struck **gem** with lustrous, satin surfaces and just a trace of light golden brown toning. This low mintage date is rarely seen in mint state. Ex A. J. Amato Sale (NERCA, July 1978), Lot 676.

460. 1891-S, Almost Uncirculated 50. Pale golden brown obverse toning and smokey gray and gold toning on the reverse. Obviously cleaned at one time, but still quite attractive.

461. **1892, Gem Uncirculated 65.** Beautiful deep multicolored toning. A gorgeous example of this first year of the Barber design.

462. 1892, Uncirculated 60. Sharply struck and lustrous with a hint of light golden toning.

463. 1892, Almost Uncirculated 50, lightly burnished; 1913, Fine 12, cleaned, very scarce date. Two pieces.

464. **1892-O, Uncirculated 60.** Light gray and golden toning. A relatively scarce date. **(Plate)**

465. 1892-O, Uncirculated 60. Softly struck. Lightly cleaned at one time leaving some minor hairlines. Pale golden toning.

466. 1893, Uncirculated 60. Brilliant. Some light slide marks on the cheek and neck.

467. Three scarce San Francisco Mint Barber Quarters including 1893-S, Choice Very Fine 30; 1894-S, Extremely Fine 40; and 1898-S, Very Fine 25. Three pieces.

468. 1894, Almost Uncirculated 50, cleaned, golden brown toning; 1898, Extremely Fine 40. Two pieces.

469. 1895, Almost Uncirculated 50. Little if any wear, but the coin has been cleaned and the surfaces are now a trifle dull and hairlined.

470. 1896-O, Choice Extremely Fine 45. Cleaned at one time but now toned an attractive golden brown color. Very scarce date.

471. 1897, Extremely Fine 40; 1907-D, Extremely Fine 40. Two pieces.

472. **1898, Gem Uncirculated 65.** Very sharply struck with lovely violet and golden brown toning. A truly beautiful type coin.

473. **1898-S, Choice Uncirculated 63.** A well struck specimen with attractive light toning. Very scarce. **(Plate)**

474. 1899-S, Choice Very Fine 30; 1911-S, Very Fine 20. Two pieces.

475. A group of four Barber Quarters including 1900-S; 1914; 1914-S; and 1915-D. Fine 12 to Choice Very Fine 30. Four pieces.

Plate 8

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476. **1901, Superb Gem Proof 67.** A spectacular quality proof with frosted devices, deep mirror fields, and delicate golden toning. The two comparable quality specimens in Auction '80 realized $4600 and $4200 respectively. One of only 813 proofs minted.

477. 1902-S, Choice Extremely Fine 45, cleaned and artificially toned; 1908-D, Very Fine 25, edge nick. Two pieces.

478. **1903, Choice Proof 63.** Very attractive golden brown toning with a trace of blue at the right obverse border. Some very light hairlines are concealed by the lovely toning. One of just 755 proofs minted in 1903.

479. 1906, Choice Uncirculated 63. A sharply struck, frosty specimen with light gray toning on the obverse and medium green toning on the reverse.

480. **1907, Choice Uncirculated 63.** Lustrous and semi-prooflike with delicate golden toning. **(Plate)**

481. **1907-O, Gem Uncirculated 65.** Gray, violet and greenish gold obverse toning and superb iridescent greenish gold reverse toning. If the obverse matched the spectacular reverse, this coin would be worth $5000+. As it is, however, it should bring in the $2000 to $3000 range.

482. 1908, Almost Uncirculated 50; 1909, Almost Uncirculated 50. Both coins have been cleaned. Two pieces.

483. **1908-O, Choice Uncirculated 63.** Very sharply struck for this date. Attractive light gray and golden toning. The reverse is of gem quality.

484. 1909, Uncirculated 60. Semi-prooflike surfaces and light golden toning. Sharply struck.

485. 1910, Choice Almost Uncirculated 55. Lustrous with light golden toning.

486. **1910-D, Superb Gem Uncirculated 67.** Frosty and well struck with spectacular multicolored toning. The finest example of this scarce date that we have seen.

487. 1910-D, Almost Uncirculated 50. Medium gray and golden toning.

488. 1915, Almost Uncirculated 50. Light toning.

489. **1915-D, Gem Uncirculated 65.** Fully struck with exceptional brilliance and lustre. The surfaces are semi-prooflike and there is just a hint of light toning. A magnificent type coin.

490. **1916, Barber, Gem Uncirculated 65.** Exquisite natural violet and golden toning. A beauty!

491. 1916, Standing Liberty, Good 6. Rare and desirable in any grade. Only 52,000 minted.

492. **1917, Type I, Superb Gem Uncirculated 67.** Full head. Flawless surfaces and beautiful original toning.

493. **1917, Type I, Gem Uncirculated 65.** Full head. Beautiful natural toning. **(Plate)**

494. **1917, Type I, Gem Uncirculated 65.** Full head. A highly lustrous specimen with lovely light golden toning. **(Plate)**

495. 1917, Type I, Uncirculated 60. Full head. Light toning.

496. 1917, Type I, Choice Almost Uncirculated 55. Nearly full head. Brilliant.

497. 1917, Type I, Almost Uncirculated 50, lightly polished; 1917-D, Type II, Extremely Fine 40. Two pieces.

498. 1917, Type I, Choice Extremely Fine 45, lightly polished; 1917-D, Type II, Extremely Fine 40, toned. Two pieces.

499. 1917, Type I, Extremely Fine 40; 1917, Type II, Almost Uncirculated 50. Two pieces.

500. **1917-D, Type I, Choice Uncirculated 63.** Full head. Lustrous surfaces and a trace of light violet brown toning.

501. 1917-D, Type I, Uncirculated 60. Full head. A trace of light golden toning.

502. A group of six Standing Liberty Quarters including 1917-S, Type I; 1918-D; 1919; 1920-D; 1920-S; and 1923. Fine 12 to Extremely Fine 40, the average grade being Very Fine 20. All have been cleaned. Six pieces.

503. **1917, Type II, Gem Uncirculated 65.** Nearly full head. Delicate natural toning.

504. 1917, Type II, Choice Uncirculated 63. Virtually full head. Light violet gray and golden toning.

505. 1917, Type II, Uncirculated 60. Virtually full head. Pale golden toning.

506. 1917-D, Type II, Choice Extremely Fine 45; 1917-S, Type II, Choice Extremely Fine 45, golden toning. Two pieces.

507. **1918, Superb Gem Uncirculated 67.** Full head. Irregular tarnish and natural toning. An outstanding specimen that should realize close to $3000.

508. **1918, Gem Uncirculated 65.** Virtually full head. Beautiful medium toning. **(Plate)**

509. 1918, Almost Uncirculated 50, well struck; 1918-S, Almost Uncirculated 50, golden toning. Two pieces.

510. 1918-S, Fine 12; 1924, Almost Uncirculated 50. Two pieces.

511. **1919, Gem Uncirculated 65.** Full head. Full frosty mint lustre and lovely golden toning.

512. **1919, Gem Uncirculated 65.** Approximately half head. Very attractive natural golden toning. **(Plate)**

513. 1919, Choice Uncirculated 63. Pretty medium gray and golden toning.

514. **1919-D, Choice Almost Uncirculated 55.** Sharply struck and lightly toned. The lustre is subdued, undoubtedly the result of a prior cleaning, but the coin is not hairlined or impaired. A most presentable example of this scarce date. **(Plate)**

515. 1919-D, Very Fine 30. Gray and golden toning.

516. A group of four Standing Liberty Quarters including 1919-D, Good 6; 1919-S, Very Good 8; 1920-S, Good 6; and 1923, Extremely Fine 40, dark. Four pieces.

517. A group of six Quarters including 1919-D; 1919-S; 1921; 1923-S; 1927-S; and 1935-S. Very Good 8 to Extremely Fine 40. Six pieces.

518. 1920, Uncirculated 60. Golden toning.

519. **1923, Gem Uncirculated 65.** Virtually full head. A lustrous specimen with attractive golden toning.

520. **1923, Gem Uncirculated 65.** Approximately ¾ head. Natural gray and golden toning. **(Plate)**

521. **1924-D, Gem Uncirculated 65.** Full frosty mint lustre. The head is flat as usual.

522. 1924-D, Gem Uncirculated 65. A lustrous specimen with pale golden toning.

523. 1924-D, Gem Uncirculated 65. Frosty with a trace of toning.

524. 1924-D, Gem Uncirculated 65. Frosty and very choice.

525. 1924-D, Choice Uncirculated 63. Attractive medium golden toning.

526. 1924-D, Choice Uncirculated 63. A lustrous, frosty specimen.

527. 1924-D, Choice Uncirculated 63. A trace of light golden toning. Lustrous.

528. 1924-D, Choice Uncirculated 63. Irregular golden brown and violet toning.

529. 1924-D, Choice Uncirculated 63. Light golden toning.

530. 1924-D, Choice Uncirculated 63. Frosty and well struck except on the head.

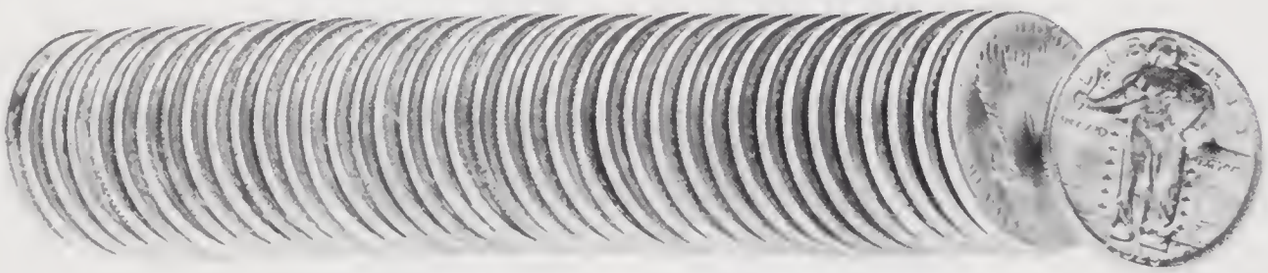
531. 1924-S, Choice Almost Uncirculated 55. Light multicolored toning, most prominent on the upper obverse.

532. **1925, Gem Uncirculated 65.** Beautiful natural violet and gold toning. The head is less than half full.

533. 1926-D, Choice Uncirculated 63. Attractive natural golden toning.

534. 1926-D, Choice Uncirculated 63. Highly lustrous with beautiful peripheral golden toning on the obverse and very pale toning on the reverse.

ORIGINAL ROLL OF 1926-D QUARTERS



535. **Original roll (40 pieces) of 1926-D Standing Liberty Quarters, Choice Uncirculated 63 to Gem Uncirculated 65.** The heads range from quite flat to ¾ full. Nearly all the coins have some degree of attractive, natural toning. Needless to say, original rolls of Standing Liberty Quarters are few and far between and the overall quality of this roll is really quite exceptional. In our opinion, a fantastic investment item that should realize in excess of $25,000. 40 pieces.

536. **1927, Choice Uncirculated 63.** Very lustrous with a virtually full head and beautiful natural gold and blue toning.

537. 1927-D, Choice Uncirculated 63. Pale golden toning.

538. **1928-D, Superb Gem Uncirculated 67.** A magnificent coin with remarkably beautiful toning that must be seen to be fully appreciated. The head is only about half full but this virtually flawless specimen will still attract a great deal of interest because of the gorgeous toning.

539. 1928-D, Choice Uncirculated 63. Gray and gold toning.

540. 1928-D, Almost Uncirculated 50, medium golden toning; 1929, Choice Almost Uncirculated 55, sharply struck, light toning. Two pieces.

541. **1928-S, Choice Uncirculated 63.** Virtually full head. Lustrous with light golden toning and a few minor spots. This is a scarce variety with the large S mintmark punched over a smaller S.

542. 1928-S, Choice Uncirculated 63. Beautiful violet, blue and golden brown toning.

543. 1928-S, Uncirculated 60. Light golden toning.

544. **1929-D, Gem Uncirculated 65.** Beautiful natural multicolored toning. The head is only about half full but this is still a premium coin due to the unusually beautiful color.

545. 1929-D, Choice Uncirculated 63. Well struck with the head over half full. Light golden toning. Removed from the gem category by one nick on Liberty's leg.

546. 1929-D, Choice Uncirculated 63. Pale gold and violet toning. Small carbon spot on Liberty's right (viewer's left) leg.

Plate 9

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547. 1929-D, Uncirculated 60. Sharply struck with the head more than half full. Brilliant.

548. **1929-S, Superb Gem Uncirculated 67.** A frosty, sharply struck gem of superb overall quality. The head is ¾ full and surfaces have very light natural toning. An outstanding example of this date.

549. **1929-S, Gem Uncirculated 65.** Well struck with attractive natural toning. **(Plate)**

550. 1929-S, Uncirculated 60. Light toning.

551. 1930, Choice Uncirculated 63. Full mint lustre.

552. 1930, Uncirculated 60. Golden toning.

553. 1930-S, Uncirculated 60. Medium golden toning.

554. 1932; 1934; and 1935, Choice Uncirculated 63 to Gem Uncirculated 65. The obverse of the 1934 is beautifully toned. Three pieces.

555. 1932, Uncirculated 60, frosty and well struck, long scratch through first two digits of the date; 1935-D, Choice Uncirculated 63, frosty and choice. Two pieces.

556. **1932-D, Gem Uncirculated 65.** Considerable tarnish and golden toning but virtually without flaw since struck. The rarest and most desirable Washington Quarter. Only 436,800 were struck and mint state specimens, especially original ones such as this, are in great demand.

557. 1935-D, Gem Uncirculated 65. Light golden toning. Nick on eagle's left (viewer's right) leg.

558. 1935-D, Choice Uncirculated 63. Frosty and very lustrous.

559. 1935-S, Gem Uncirculated 65. A trace of light golden brown toning.

560. A group of four Washington Quarters including 1936; 1937; 1939; and 1940. All grade Gem Uncirculated 65. The 1939 has beautiful, light iridescent toning. Four pieces.

561. **1936-D, Gem Uncirculated 65.** Light golden peripheral toning. Full frosty mint lustre and sharp strike. Despite the high mintage, this date has long been known to be quite rare in gem condition. It is surpassed in rarity in this series only by the 1932-D.

562. 1936-S, Gem Uncirculated 65. Golden toning.

563. 1937, Gem Proof 65, light iridescent toning; 1939, Gem Proof 65, light toning. Two pieces.

564. 1937, Gem Uncirculated 65, frosty and well struck; 1939, Gem Proof 65, brilliant. Two pieces.

565. 1937-D, Choice Uncirculated 63, pale golden toning; 1940-D, Uncirculated 60, some toning on the obverse. Two pieces.

566. Three mint marked Washington Quarters including 1937-D; 1940-S; and 1942-S. Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

567. 1938-S, Gem Uncirculated 65. A beautiful, frosty specimen.

568. 1938-S, Choice Uncirculated 63. Very lustrous with a trace of light gold toning. Several prominent milling marks on the obverse.

569. 1939-D, Gem Uncirculated 65. Light toning. A beauty.

570. 1939-D, Choice Uncirculated 63. Light hairlines on face and in field by motto. Very lustrous.

571. 1939-D, Choice Uncirculated 63.

572. 1939-S, Gem Uncirculated 65.

573. 1939-S, Gem Uncirculated 65. Very lustrous with attractive light toning.

574. Three proof Washington Quarters dated 1940; 1941; and 1942. All grade Gem Proof 65 and have light toning. Three pieces.

U.S. PATTERNS

575. **1859, One Cent, Judd 228, Copper Nickel, Gem Uncirculated 65.** Sharply struck with attractive light golden brown toning. A transitional issue with the regular obverse of 1859 and the regular reverse of 1860. Far more rare than the regular issue 1859 which is worth in excess of $1000 in this condition. In our opinion this issue should be listed in the Red Book, as the 1856 Flying Eagle Cent is, since more than 1,000 business strikes were made and many of them were used in actual circulation.

576. 1859, One Cent, Judd 228, Copper Nickel, Uncirculated 60. A second example of this scarce transitional pattern. This piece has been cleaned, leaving the coin with an unnatural color, but there are no hairlines or handling marks in the fields. In fact, with the exception of the color, this piece is of gem quality.

577. **1863, Two Cents, Judd 305, Plain Edge, Bronze, Gem Proof 65.** Attractive light olive brown toning with shades of lavender and rose highlighting the mirror surfaces. Very sharply struck with a high wire rim. A very popular pattern with an excellent portrait of George Washington.

By pattern standards this piece is only moderately scarce since approximately 150 to 200 were struck. This beautifully toned specimen is from our 1978 Grand Central Sale, Lot 47, where it realized $550. It should bring several multiples of that price today.

578. **1870, 25 Cents, Judd 900, Reeded Edge, Silver, Gem Proof 65.** Gorgeous medium violet and gold toning. Very sharply struck with full mirror surfaces. A scarce and beautiful "Standard Silver" pattern of which less than 30 specimens were struck. This appealing coin is Lot 648 from our 1978 Covington Sale. It realized $475 at that sale but is worth 4 - 5 times that amount today.

END OF SESSION

The 1980 Grand Central Auction Sale

Second Session

November 7th, 1:30 P.M. (Friday)

U.S. SILVER DOLLARS

BEAUTIFUL 1795 FLOWING HAIR DOLLAR

579. **1795, Flowing Hair, Three Leaves, Almost Uncirculated 50.** Well struck for the variety (B-5) and perfectly centered. The prooflike surfaces have virtually no contact marks and there is just the smallest amount of friction on Liberty's cheek, neck and the high points of the hair. There are some reverse adjustment marks (typical of early U.S. silver and gold coins) on the upper reverse rim as well as a few barely noticeable ones across the eagle's breast. The most appealing thing about this high quality coin is its remarkably beautiful color, a medium blend of gray, violet, gold and blue. It is one of the prettiest Flowing Hair Dollars we have handled in a long while.

This attractive design was issued only in 1794 and 1795. Since the 1794 is extremely rare, the 1795 is the only reasonably obtainable date of this type and so choice specimens are in tremendous demand. A specimen of this quality and beauty should easily realize a five figure bid.

580. **1795, Flowing Hair, Three Leaves, Very Fine 20.** Excellent centering and light gray and golden toning. A few light contact marks in the fields as one would expect from this grade and one small rim defect (as made) on the rim by the 12th star. An excellent type coin for the person who does not wish to spend the $15,000+ required to buy an example of the quality of the preceding lot.

581. **1796, Large Date, Small Letters, Very Fine 25.** Sharply struck with satisfactory centering and excellent surfaces. Warm gray and gold toning. Two dark streaks on the obverse do not materially detract from the overall appearance and value of this excellent specimen. In our opinion it should bring between $3000 and $4000.

582. 1802, 2 over 1, Very Fine 25. Harshly cleaned.

583. **1803, Small 3, Fine 15.** Medium gray toning with greenish gold highlights. **(Plate)**

584. 1841, Choice Extremely Fine 45. Cleaned and lightly hairlined but the evidence of the cleaning is now largely obscured by light gray and golden toning.

585. 1844, Very Fine 25. Light golden toning. A very scarce, low mintage date. Only 20,000 were minted.

586. 1846, Choice Extremely Fine 45. Sharply struck with prooflike surfaces and light golden toning.

587. 1846, Extremely Fine 40. Numerous contact marks and rubbing in the prooflike fields.

EXTREMELY RARE 1852 ORIGINAL SILVER DOLLAR

588. **1852, Original, Choice Almost Uncirculated 55.** Prooflike. Very light hairlines in the fields from being cleaned at one time. There is also a noticeable abrasion in the left obverse field between Liberty's arm and the stars. The strike is a little soft as usual on the obverse (Liberty's head, stars, etc.), but the reverse is very well struck except at the top of the eagle's right (viewer's left) wing. Despite the light cleaning, this specimen is really quite attractive and has acquired an appealing violet and golden brown toning. The reverse, in particular, is very pretty and essentially mint state.

The 1852 Silver Dollar is one of the great rarities of the Seated Liberty series. Only 1,100 were minted for circulation and, in our opinion, no more than 50 to 75 survive to the present day. This piece is from the Seller Collection Sale (Bowers & Ruddy, March 1980) where it was catalogued as an "Extremely Rare Original Proof". In our opinion, it is definitely not a proof but rather a prooflike business strike. As such, it is still extremely rare and could again bring close to the $20,000 it realized at the Seller Collection Sale.

VERY RARE GEM MINT STATE 1855 SEATED LIBERTY DOLLAR

589. **1855, Gem Uncirculated 65.** Very sharply struck for this typically weak issue. Full prooflike surfaces and beautiful iridescent gold, violet and gray toning. One of the finest examples of this rare, low mintage date that we have seen, very nearly equal in overall quality to the gem in Paramount's session of Auction '80 that brought $8000.

Only 26,000 Silver Dollars were struck in 1855 and strictly uncirculated specimens are seldom encountered today. As a date, the 1855 is far more rare than the 1853, 1854, 1856, or 1857 and we have actually seen more proofs of this date than we have uncirculated specimens.

VERY RARE PROOF
1856 SEATED LIBERTY DOLLAR

590. **1856, Proof 60.** Fully struck with deep mirror surfaces and beautiful violet brown toning. There are some light hairlines in the fields as well as some contact marks, the most noticeable of which is a scrape in the field by Liberty's hand. The overall appearance of this specimen is far better than the grade of Proof 60 would imply.

The number of proof Silver Dollars struck in 1856 is unknown, but we estimate it to have been on the order of 40 to 50 with perhaps 25 to 30 still in existence today. This specimen was previously Lot 3366 from Bowers & Ruddy's Seller Collection Sale (March 1980) where it realized $16,000.

591. **1859-O, Uncirculated 60.** Full frosty mint lustre and numerous handling marks in the fields. Undoubtedly one of the coins released by the Treasury in the early 1960's.

592. 1859-O, Choice Almost Uncirculated 55. Brilliant and frosty with just a trace of friction on the high points. The reverse is mint state.

593. 1859-O, Almost Uncirculated 50. Cleaned and artificially toned.

594. 1859-O, Choice Extremely Fine 45. Light golden toning. Obverse edge nick at 4 o'clock.

595. **1859-S, Almost Uncirculated 50.** Medium golden toning and above average strike. Some light contact marks in the fields but only a trace of rubbing on the figure of Liberty. The reverse is virtually mint state.

This is the first Silver Dollar struck at the San Francisco Mint. A mere 20,000 pieces were struck and this issue is seldom encountered in any grade today. Only a handful of mint state specimens are known and therefore this choice specimen is one of the finer known examples of this rare date. We anticipate a winning bid of several thousand dollars.

596. 1866, Choice Almost Uncirculated 55. Cleaned and unnaturally toned.

597. 1866, Extremely Fine 40. Cleaned and hairlined. Now toning an even gray and gold color.

598. 1878, 8 Feathers, Gem Uncirculated 65. Semi-prooflike.

599. 1878, 8 Feathers, Gem Uncirculated 65. Prooflike obverse and frosty reverse.

600. 1878, 8 Feathers, Choice Uncirculated 63. Full frosty mint lustre.

601. 1878, 8 Feathers, Choice Uncirculated 63. Two pieces, each with a prooflike obverse and frosty reverse.

602. 1878, 8 Feathers. Two pieces, one Uncirculated 60 and the other Choice Uncirculated 63 with a prooflike reverse. Two pieces.

603. 1878, 8 Feathers; 1878, 7 over 8 Feathers; and 1878, 7 Feathers, Flat Breast. Uncirculated 60 to Choice Uncirculated 63. Three pieces.

604. Set of five Silver Dollars of 1878 including 1878, 8 Feathers; 1878, 7 Feathers, Flat Breast; 1878, 7 over 8 Feathers; 1878-CC; and 1878-S. Uncirculated 60 to Choice Uncirculated 63. Five pieces.

605. 1878, 8 Feathers; and 1878-S. Both grade Uncirculated 60 with a prooflike obverse. Two pieces.

606. Four circulated Morgan Dollars including 1878, 8 Feathers; 1878-S (two pieces); and 1880. Choice Extremely Fine 45 to Almost Uncirculated 55. Four pieces.

607. 1878, 8 Feathers, Choice Uncirculated 63; 1881, Gem Uncirculated 65, attractive natural gray, violet and gold toning. Two pieces.

608. 1878, 7 Feathers, Flat Breast, Gem Uncirculated 65.

609. 1878, 7 Feathers, Flat Breast, Choice Uncirculated 63. Semi-prooflike with light golden toning.

610. 1878, 7 Feathers, Flat Breast, Uncirculated 60. Semi-prooflike obverse. Light golden toning.

611. 1878, 7 Feathers, Flat Breast, Uncirculated 60. Semi-prooflike obverse. Light golden toning.

612. 1878, 7 Feathers, Round Breast, Choice Uncirculated 63. Light golden toning.

613. 1878, 7 Feathers, Flat Breast, Uncirculated 60; 1878, 7 over 8 Feathers, Choice Uncirculated 63. Two pieces.

614. 1878, 7 Feathers, Round Breast, Uncirculated 60; 1878-CC, Choice Uncirculated 63, frosty. Two pieces.

615. 1878, 7 over 8 Feathers, Gem Uncirculated 65. Prooflike.

616. 1878, 7 over 8 Feathers, Choice Uncirculated 63. Frosty.

617. 1878, 7 over 8 Feathers, Choice Uncirculated 63. Peripheral golden toning.

618. 1878-CC, Gem Uncirculated 65. Semi-prooflike: Patches of golden toning.

619. 1878-CC, Gem Uncirculated 65. Frosty.

620. 1878-CC, Gem Uncirculated 65. Semi-prooflike. Superb violet and gold toning.

621. 1878-CC, Gem Uncirculated 65. A very attractive specimen with traces of a prooflike surface.

622. 1878-CC, Gem Uncirculated 65. Pale golden toning.

623. 1878-CC, Choice Uncirculated 63. Peripheral toning.

624. Two 1878-CC Dollars in GSA Holders. Both grade Uncirculated 60. Two pieces.

625. 1878-CC, Uncirculated 60, light toning; 1878-S, Gem Uncirculated 65. Two pieces.

626. 1878-CC, Choice Uncirculated 63, semi-prooflike; 1882-CC, Gem Uncirculated 65, frosty. Two pieces, both in GSA plastic holders.

627. 1878-S, Gem Uncirculated 65. Peripheral golden toning.

628. 1878-S, Choice Uncirculated 63, semi-prooflike; 1879, Uncirculated 60. Two pieces.

629. A group of eight Morgan Dollars including 1878-S; 1879; 1879-O; 1880; 1880-O; 1880-S; 1881-O; and 1882. Very Fine 20 to Extremely Fine 40. Eight pieces.

630. A group of eight Morgan Dollars including 1878-S; 1879-O; 1880-O; 1881-O; 1883-O; 1884-O; 1886; and 1887. Choice Extremely Fine 45 to Uncirculated 60. Eight pieces.

631. A pair of superb quality Morgan Dollars, 1878-S and 1879-S. Both grade Superb Gem Uncirculated 67 and are from our 1973 Greater New York Sale. Two pieces.

632. 1878-S, Choice Uncirculated 63; 1879-S, Flat Breast, Choice Uncirculated 63. Two pieces.

633. A group of four Morgan Dollars including 1878-S; 1880; 1889; and 1890-S. Extremely Fine 40 to Almost Uncirculated 50. The obverse of the 1880 is heavily hairlined. Four pieces.

634. 1879, Gem Uncirculated 65. Pale golden toning. Frosty and well struck.

635. 1879, Gem Uncirculated 65.

636. 1879, Choice Uncirculated 63. A bit softly struck. Attractive peripheral toning.

637. Three 1879 Dollars in Uncirculated 60 condition. Three pieces.

638. 1879, Uncirculated 60, dull; 1879-O, Choice Uncirculated 63, lightly toned with a gem quality reverse. Two pieces.

639. 1879, Uncirculated 60; 1880, Uncirculated 60, planchet defects, attractive toning. Two pieces.

640. 1879, Uncirculated 60; 1880, Choice Uncirculated 63. Two pieces.

641. 1879, Uncirculated 60; 1881, Uncirculated 60, semi-prooflike, softly struck over Liberty's ear. Two pieces.

642. 1879; 1883; and 1884, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

643. 1879-O, Gem Uncirculated 65. Sharply struck and frosty.

644. 1879-O, Gem Uncirculated 65. Sharply struck with full frosty mint lustre. A very attractive example of this scarce date.

645. 1879-O, Choice Uncirculated 63. A hint of light golden toning.

646. 1879-O, Uncirculated 60.

647. A pair of Choice Almost Uncirculated 55 1879-O Dollars. Two pieces.

648. Three 1879-O Dollars in Choice Almost Uncirculated 55 condition. Three pieces.

649. 1879-S, Superb Gem Uncirculated 67. Semi-prooflike. Outstanding!

650. 1879-S, Gem Uncirculated 65; 1880-S, Gem Uncirculated 65. Two pieces.

651. Four San Francisco Mint Dollars, 1879-S; 1880-S; 1881-S; and 1882-S. Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.

652. A group of four nice S-Mint Dollars including 1879-S; 1880-S; 1881-S; and 1882-S. Uncirculated 60 to Gem Uncirculated 65. Four pieces.

653. 1879-S, Choice Uncirculated 63, semi-prooflike, light obverse toning; 1898-O, Choice Uncirculated 63, irregular toning. Two pieces.

654. 1880, Gem Uncirculated 65. Very light golden toning.

655. 1880, Gem Uncirculated 65. Greenish gold peripheral toning.

656. 1880; 1880-CC; and 1880-O, Almost Uncirculated 50 to Choice Almost Uncirculated 55. Three pieces.

657. 1880; 1881; and 1881-O, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

658. 1880; 1881; and 1882, all Uncirculated 60. Three pieces.

659. 1880, Uncirculated 60; and 1882, Uncirculated 60. Two pieces.

660. 1880; and 1885, both Choice Uncirculated 63. Two pieces.

661. 1880; 1885-S; and 1888, Almost Uncirculated 50 to Choice Almost Uncirculated 55. The 1880 is toned. Three pieces.

662. 1880-CC, 80 over 79, Flat Breast, Choice Uncirculated 63.

663. 1880-CC, Round Breast, Choice Uncirculated 63. Semi-prooflike, light golden toning.

664. 1880-CC, Round Breast, Choice Uncirculated 63. Full frosty mint lustre.

665. 1880-CC, 80 over 79, Flat Breast, Uncirculated 60.

666. 1880-O, 8 over 7, Choice Extremely Fine 45; 1904, Choice Almost Uncirculated 55. Two pieces.

667. 1880-O, Choice Uncirculated 63. Sharply struck and frosty. Attractive peripheral toning.

668. 1880-O, Choice Uncirculated 63. A well struck frosty specimen.

669. 1880-O, Uncirculated 60. Prooflike reverse and semi-prooflike obverse.

670. 1880-O, Uncirculated 60. Frosty.

671. 1880-O, Uncirculated 60; 1881-O, Uncirculated 60, light golden toning, prooflike reverse. Two pieces.

672. 1880-O; 1881-O; and 1882-O, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

673. A group of eight Morgan Dollars including 1880-O; 1881-O; 1883-O; 1884-O; 1885; 1886; 1887; and 1887-S. Extremely Fine 40 to Uncirculated 60. Eight pieces.

674. 1880-O, 8 over 7, Choice Almost Uncirculated 55; 1889-O, Uncirculated 60. Two pieces.

675. 1880-O, Almost Uncirculated 50, semi-prooflike, cleaned; 1889-O, Almost Uncirculated 50, medium gray and gold toning, light hairlines. Two pieces.

676. 1880-S, 0 over 9, Gem Uncirculated 65. Full mirror surfaces. As prooflike as a Morgan Dollar can be.

677. 1880-S, Superb Gem Uncirculated 67. Full mirror reverse and frosty obverse. Sensational!

678. 1880-S, Gem Uncirculated 65. Beautiful multicolored toning. A premium coin.

679. A pair of superbly toned 1880-S Dollars, both in Gem Uncirculated 65 condition. Two pieces.

680. **1881, Gem Proof 65.** Beautiful light multicolored iridescent toning. There are a few light hairlines under the toning, but the overall appearance of this piece is outstanding. One of 975 proofs struck.

681. 1881, Choice Uncirculated 63. Peripheral greenish gold toning.

682. 1881, Gem Uncirculated 65; 1881-O, Gem Uncirculated 65; 1881-S, Superb Gem Uncirculated 67. Three pieces.

683. 1881, Gem Uncirculated 65; 1881-S, Gem Uncirculated 65, superb violet brown toning. Two pieces.

684. A group of four Morgan Dollars including 1881 (two pieces); and 1881-S (two pieces). All four grade Choice Uncirculated 63. Four pieces.

685. 1881; 1881-S; and 1882, Almost Uncirculated 55 to Uncirculated 60. Three pieces.

686. 1881, Uncirculated 60, flat strike; 1883, Uncirculated 60, prooflike reverse, lovely gray and greenish gold toning. Two pieces.

687. 1881, Uncirculated 60; 1884, Choice Uncirculated 63, golden brown toning. Two pieces.

688. 1881; and 1884 (two pieces), Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.

689. 1881; 1884; 1888; and 1898. Uncirculated 60 to Choice Uncirculated 63. Four pieces.

690. 1881-CC, Gem Uncirculated 65. Light golden toning.

691. 1881-CC, Gem Uncirculated 65. Frosty.

692. 1881-CC, Gem Uncirculated 65. Frosty.

693. 1881-CC, Gem Uncirculated 65. Lustrous semi-prooflike surfaces. The fields are virtually unmarked but there are a few light abrasions on the face and neck of Liberty. Exceptional overall appearance.

694. 1881-CC, Choice Uncirculated 63.

695. 1881-CC, Choice Uncirculated 63. Prooflike. In GSA plastic holder.

696. 1881-CC, Uncirculated 60. Irregular toning.

697. 1881-CC, Uncirculated 60. Frosty and lustrous. The obverse is bagmarked but the reverse is gem quality.

698. 1881-O, Choice Uncirculated 63. Peripheral toning.

699. 1881-O, Choice Uncirculated 63. Very lustrous with attractive light peripheral toning.

700. 1881-O, Gem Uncirculated 65, lustrous; 1882-O, Choice Uncirculated 63, lustrous. Two pieces.

701. Four New Orleans Dollars including 1881-O; 1883-O; 1884-O; and 1885-O. Uncirculated 60 to Choice Uncirculated 63. Four pieces.

702. Another group of four Morgan Dollars including 1881-O; 1883-O; 1884-O; and 1885-O. All four coins grade Choice Uncirculated 63. The 1881-O is semi-prooflike and very attractive. Four pieces.

703. 1881-O, Choice Uncirculated 63, full prooflike surfaces; 1885, Gem Uncirculated 65. Semi-prooflike. Two pieces.

704. 1881-O, Uncirculated 60; 1887-O, Almost Uncirculated 50. Two pieces.

705. 1881-S, Gem Uncirculated 65. Prooflike surfaces and beautiful light golden brown toning.

706. 1881-S, Gem Uncirculated 65. A frosty beauty with a touch of golden brown toning.

707. Three Uncirculated 60 1881-S Dollars. Three pieces.

708. A group of four Morgan Dollars including 1881-S; 1885-O; 1887-O; and 1899-O. Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.

709. **1882, Gem Proof 65.** A gorgeous cameo proof with delicate golden toning. One small abrasion in front of Liberty's face by the 6th and 7th stars. There are also a few very light hairlines but the overall appearance of this proof is far above average. One of 1,100 proofs minted.

710. 1882, Gem Uncirculated 65. Beautiful medium gray, violet and blue green toning. A bit softly struck but the surfaces are essentially unmarked.

711. 1882, Gem Uncirculated 65. Sharply struck with full frosty mint lustre.

712. 1882, Choice Uncirculated 63. Full prooflike reverse. Frosty obverse with light toning.

713. 1882 (two pieces); and 1883-CC. All three coins grade Uncirculated 60. There is a large chip out of the rim below the date on the 1883-CC. Three pieces.

714. 1882, Gem Uncirculated 65; 1882-O, Uncirculated 60, double punched mint-mark. Two pieces.

715. 1882; 1883; and 1884, Uncirculated 60 to Choice Uncirculatd 63. Three pieces.

716. 1882-CC, Gem Uncirculated 65. Beautiful multicolored toning. Worth a big premium.

717. 1882-CC, Gem Uncirculated 65. A lustrous, semi-prooflike specimen. Very attractive.

718. 1882-CC, Gem Uncirculated 65. Semi-prooflike surfaces and attractive light golden toning.

719. 1882-CC, Choice Uncirculated 63. Frosty mint lustre.

720. 1882-CC, Choice Uncirculated 63. In GSA holder.

721. A pair of 1882-CC Dollars. One is Uncirculated 60 and the other Choice Uncirculated 63. Two pieces.

722. Three 1882-CC Dollars in GSA plastic holders. One is Uncirculated 60, the second is Choice Uncirculated 63, and the third is Gem Uncirculated 65. Three pieces.

723. 1882-CC, Choice Uncirculated 63; 1883-CC, Gem Uncirculated 65; 1884-CC, Uncirculated 60. All three are in GSA plastic holders. Three pieces.

724. 1882-CC, Choice Uncirculated 63; 1882-S, Gem Uncirculated 65. Two pieces.

725. 1882-CC; 1883-CC; and 1884-CC, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

726. 1882-O, Choice Uncirculated 63. Frosty and well struck with attractive greenish gold peripheral toning.

727. A pair of 1882-O Dollars, both grading Choice Uncirculated 63. Both coins have semi-prooflike surfaces and light golden toning. Two pieces.

728. A pair of 1882-O Dollars grading Choice Uncirculated 63. One is brilliant with a trace of light golden toning and the other has light gray and golden toning. Two pieces.

729. A group of four Morgan Dollars including 1882-O; 1882-S; 1890-S; and 1896. Uncirculated 60 to Choice Uncirculated 63. Four pieces.

730. 1882-O, Uncirculated 60; 1883-O, Uncirculated 60. Two pieces.

731. 1882-O, O over S, Choice Uncirculated 63. Medium golden obverse toning. Brilliant reverse.

732. 1882-O, O over S, Uncirculated 60; 1882-S, Choice Uncirculated 63. Two pieces.

733. 1882-S, Uncirculated 60. Peripheral greenish gold toning.

734. 1883, Choice Uncirculated 63. Full prooflike surfaces and attractive peripheral toning.

735. 1883, Choice Uncirculated 63. Two pieces, both with light greenish gold toning.

736. 1883, Uncirculated 60; 1883-CC, Choice Uncirculated 63. Two pieces.

737. 1883; 1883-O; and 1884, Uncirculated 60 to Choice Uncirculated 63. The 1883-O has a prooflike obverse. Three pieces.

738. 1883, Choice Uncirculated 63, light golden toning; 1885, Gem Uncirculated 65, light golden toning. Two pieces.

739. 1883, Choice Uncirculated 63, beautiful peripheral toning; 1901-O, Choice Uncirculated 63, semi-prooflike, very light toning. Two pieces.

740. 1883-CC, Gem Uncirculated 65. Very light toning.

741. A pair of 1883-CC Dollars in GSA plastic holders. Both grade Uncirculated 60. Two pieces.

742. 1883-CC, Uncirculated 60; 1884-CC, Gem Uncirculated 65. Both coins are in GSA plastic holders. Two pieces.

743. 1883-CC, Uncirculated 60; 1884-CC, Choice Uncirculated 63. Both pieces are in GSA plastic holders. Two pieces.

744. 1883-CC, Choice Uncirculated 63; 1884-CC, Choice Uncirculated 63. Two pieces, both in GSA holders.

745. 1883-CC, Choice Uncirculated 63; 1884-CC, Gem Uncirculated 65. Two pieces, both in GSA holders.

746. 1883-CC, Uncirculated 60; 1884-CC, Choice Uncirculated 63. Two pieces.

747. 1883-O, Gem Uncirculated 65. Sharply struck with full prooflike surfaces and delicate golden toning.

748. 1883-O, Choice Uncirculated 63. Full prooflike surfaces and light golden toning.

749. 1883-O, Choice Uncirculated 63. Semi-prooflike. Light peripheral toning.

750. One roll of 1883-O Morgan Dollars, Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

751. A group of eight circulated Morgan Dollars including 1883-O; 1884-O; 1886; 1887-S; 1889; 1890-S; 1891-S; and 1896. Extremely Fine 40 to Almost Uncirculated 50. Eight pieces.

752. Eight circulated Morgan Dollars including 1883-O; 1886; 1886-S; 1889; 1890; 1890-S; 1891-S; and 1896. Extremely Fine 40 to Choice Almost Uncirculated 55. Eight pieces.

753. 1883-S, Almost Uncirculated 50. Cleaned.

754. 1883-S, Almost Uncirculated 50.

755. 1884, Gem Uncirculated 65. Multicolored toning.

756. 1884, Gem Uncirculated 65. A lustrous, sharply struck, frosty gem.

757. 1884, Gem Uncirculated 65. Frosty. Depression on cheek (as made).

758. 1884, Gem Uncirculated 65. Full frosty mint lustre.

759. 1884; 1884-CC; and 1884-O, Choice Uncirculated 63 to Gem Uncirculated 65. The 1884-O is prooflike. Three pieces.

760. 1884, Choice Uncirculated 63; 1884-O, Gem Uncirculated 65, softly struck at the borders as usual. Two pieces.

761. 1884, Choice Uncirculated 63, semi-prooflike; 1921-D, Choice Uncirculated 60, light golden toning. Two pieces.

762. 1884-CC, Gem Uncirculated 65. Full frosty mint lustre with a touch of light golden toning.

763. 1884-CC, Choice Uncirculated 63. Full prooflike surfaces.

764. A pair of 1884-CC Dollars in GSA holders. One is Choice Uncirculated 63 with multicolored obverse toning. The other is Gem Uncirculated 65 with full prooflike surfaces and light golden toning. Two pieces.

765. A pair of 1884-CC Dollars in GSA holders. Both coins grade Uncirculated 60 and are frosty. Two pieces.

766. A pair of 1884-CC Dollars in GSA plastic holders. Both are frosty. One grades Choice Uncirculated 63 and the other Gem Uncirculated 65. Two pieces.

767. Another pair of 1884-CC Dollars in GSA holders. One grades Choice Uncirculated 63 and the other is Gem Uncirculated 65. Two pieces.

768. 1884-O, Superb Gem Uncirculated 67. Well struck with full prooflike surfaces and a whisper of light golden toning. Certain to bring many multiples of the current "Bid" price.

769. One roll of 1884-O Morgan Dollars, Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

770. 1884-O (two pieces); and 1885-O, Uncirculated 60 to Choice Uncirculated 63. One of the 1884-O's is prooflike. Three pieces.

771. 1884-O, Choice Uncirculated 63, beautiful obverse toning; 1885-O, Choice Uncirculated 63, multicolored obverse toning. Two pieces.

772. 1884-O, Gem Uncirculated 65, superb obverse toning; 1890-O, Choice Uncirculated 63, lustrous with light golden toning. Two pieces.

773. 1884-S, Almost Uncirculated 50. Semi-prooflike with light golden toning.

774. 1884-S, Almost Uncirculated 50. Cleaned and hairlined. Light golden toning.

775. 1884-S, Choice Extremely Fine 45. Semi-prooflike with light golden toning. Scratches above date.

776. A group of four scarce date Morgan Dollars including 1884-S; 1886-O; 1893; and 1904. Extremely Fine 40 to Almost Uncirculated 50. Four pieces.

777. 1885, Choice Uncirculated 63. A well struck, frosty specimen with peripheral greenish gold toning.

778. 1885, Uncirculated 60; 1885-O, Choice Uncirculated 63. Two pieces.

779. A group of four Morgan Dollars including 1885; 1886; 1887; and 1888. Uncirculated 60 to Gem Uncirculated 65. Four pieces.

780. A group of four Morgan Dollars including 1885; 1898-O; 1921-D; and 1921-S. Uncirculated 60 to Choice Uncirculated 63. The 1921-D is unusually lustrous and has light golden toning. Four pieces.

781. 1885-CC, Gem Uncirculated 65. A sharply struck, frosty gem.

782. 1885-CC, Gem Uncirculated 65. Frosty.

783. 1885-CC, Choice Uncirculated 63. Semi-prooflike reverse and a trace of light golden toning.

784. 1885-CC, Choice Uncirculated 63. In GSA holder.

785. 1885-CC, Uncirculated 60. Irregular toning.

786. 1885-O, Gem Uncirculated 65. Frosty and well struck with a trace of light peripheral toning.

787. One roll of 1885-O Morgan Dollars, Uncirculated 60 to Gem Uncirculated 65. 20 pieces.

788. 1885-O; 1887; and 1888-O, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

789. 1885-S, Gem Uncirculated 65. An outstanding example of this scarce date with a semi-prooflike reverse and light golden toning.

790. 1885-S, Gem Uncirculated 65. Beautiful peripheral toning.

791. 1885-S, Gem Uncirculated 65. Frosty.

792. 1885-S, Gem Uncirculated 65. Very pale golden toning.

793. 1885-S, Gem Uncirculated 65. Frosty and attractive with a trace of greenish gold peripheral toning.

794. 1885-S, Choice Uncirculated 63.

795. 1885-S, Choice Uncirculated 63. A beautifully toned reverse.

796. 1885-S, Choice Uncirculated 63.

797. 1885-S, Choice Uncirculated 63. Semi-prooflike. Superb violet and golden toning.

798. 1885-S, Choice Uncirculated 63. Full frosty mint lustre. Very close to gem quality.

799. 1885-S, Choice Uncirculated 63.

800. 1885-S, Choice Uncirculated 63. Fully struck.

801. A group of four attractively toned 1885-S Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.

802. 1885-S, Gem Uncirculated 65, frosty and very choice with beautiful peripheral toning; 1888-S, Gem Uncirculated 65. Two pieces.

803. 1886, Superb Gem Uncirculated 67. Fantastic multicolored toning and virtually flawless surfaces. This coin will undoubtedly realize a big premium.

804. 1886, Gem Uncirculated 65. Fully struck.

805. 1886, Gem Uncirculated 65. Full frosty mint lustre.

806. 1886, Gem Uncirculated 65. Peripheral greenish gold toning.

807. One roll of 1886 Morgan Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. 20 pieces.

808. 1886, Gem Uncirculated 65; 1887, 7 over 6, Gem Uncirculated 65. Two pieces.

809. A group of four Morgan Dollars including 1886; 1887; 1888; and 1889. Uncirculated 60 to Choice Uncirculated 63. Four pieces.

810. A group of eight circulated Morgan Dollars including 1886; 1889; 1890-S; 1891-S; 1897; 1897-S; 1898; and 1900. Choice Extremely Fine 45 to Choice Almost Uncirculated 55. Eight pieces.

811. Another group of eight Morgan Dollars including 1886; 1890-S; 1897; 1897-S; 1898; 1900; 1902; and 1903. Choice Very Fine 30 to Almost Uncirculated 50. Eight pieces.

812. 1886, Choice Uncirculated 63, full prooflike surfaces; 1899-O, Uncirculated 60, full prooflike surfaces, light golden toning. Two pieces.

813. **1886-O, Choice Uncirculated 63.** Very sharply struck with full frosty mint lustre and natural peripheral toning. An excellent example of this very scarce date. Worth $3000+.

814. 1886-O, Choice Extremely Fine 45; 1893, Almost Uncirculated 50, sharply struck. Both coins have been cleaned. Two pieces.

815. 1886-S, Gem Uncirculated 65. Semi-prooflike obverse. Attractive violet and gold toning.

816. 1886-S, Choice Uncirculated 63.

817. A pair of circulated 1886-S Dollars. One is Almost Uncirculated 50 and the other is Choice Almost Uncirculated 55. Two pieces.

818. 1886-S, Uncirculated 60, light toning; 1889-O, Uncirculated 60, medium gold, violet and gray toning. Softly struck on the eagle's breast as usual. Two pieces.

819. A group of four scarce date Morgan Dollars including 1886-S; 1891-CC; 1891-S; and 1897-O. Choice Very Fine 30 to Almost Uncirculated 50. Four pieces.

820. 1887, Choice Uncirculated 63. Frosty with a hint of light peripheral toning.

821. 1887-O, Gem Uncirculated 65. Greenish gold peripheral toning.

822. A pair of 1887-O Dollars. One is Choice Uncirculated 63, a bit softly struck with light golden toning. The other is a frosty, fully struck Gem Uncirculated 65. Two pieces.

823. Another pair of 1887-O Dollars, one grading Choice Uncirculated 63 and the other Gem Uncirculated 65. Two pieces.

824. A third pair of 1887-O Dollars, both grading Uncirculated 60. Two pieces.

825. 1887-O; 1887-S; and 1888, Almost Uncirculated 50 to Uncirculated 60. Three pieces.

826. 1887-O, Choice Almost Uncirculated 55; 1889-O, Choice Almost Uncirculated 55. Two pieces.

827. 1887-S, Gem Uncirculated 65. Sharply struck with full frosty mint lustre. Beautiful!

828. 1887-S, Uncirculated 60. Frosty obverse and deep mirror reverse.

829. 1887-S, Uncirculated 60. Warm gray and golden brown toning.

MAGNIFICENT PROOF 1888 MORGAN DOLLAR

830. **1888, Superb Gem Proof 67.** Magnificent! Although a bit softly struck (most proof dollars of 1888 are), this coin has immense appeal because of its incredibly beautiful multicolored toning. A higher quality proof may exist (one more sharply struck for example) but certainly not a more beautiful one. One of only 832 proofs minted.

831. 1888, Gem Uncirculated 65. Light peripheral toning.

832. 1888, Gem Uncirculated 65. Superb golden brown toning with a trace of violet and blue.

833. 1888, Gem Uncirculated 65, very lustrous; 1888-O, Choice Uncirculated 63, a bit softly struck over the ear, light golden toning. Two pieces.

834. 1888, Uncirculated 60, softly struck; 1888-O, Uncirculated 60, flat strike. Both coins are cleaned and rather dull. Two pieces.

835. 1888-O, Gem Uncirculated 65. Fully struck with beautiful semi-prooflike surfaces and a trace of light golden toning. The obverse is very choice but the reverse is nothing short of phenomenal. We have not seen another 1888-O with a reverse to equal this!

836. 1888-O, Gem Uncirculated 65. Sharply struck with full frosty mint lustre and pale golden toning.

837. 1888-O; 1889; and 1890, Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.

838. 1888-O, Uncirculated 60, softly struck, light golden toning; 1889-S, Choice Almost Uncirculated 55, semi-prooflike reverse. Two pieces.

839. 1888-O, Choice Uncirculated 63, average strike; 1890, Choice Uncirculated 63. Two pieces.

840. 1888-O, Choice Uncirculated 63; 1890-O, Choice Uncirculated 63, sharply struck for this date. Two pieces.

841. 1888-S, Gem Uncirculated 65. Semi-prooflike with a hint of peripheral toning.

842. 1888-S, Choice Uncirculated 63. Full prooflike surfaces and delicate peripheral toning.

843. 1888-S, Uncirculated 60. Two pieces, both frosty.

844. A trio of circulated 1888-S Dollars, Choice Extremely Fine 45 to Almost Uncirculated 50. All three have been cleaned and one has dark, dull toning. Three pieces.

845. 1889, Gem Uncirculated 65. A sharply struck, frosty gem with beautiful greenish gold peripheral toning.

846. 1889, Choice Uncirculated 63. Greenish gold toning around the border.

847. A pair of 1889 Morgan Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Two pieces.

848. A trio of Uncirculated 1889 Silver Dollars grading Choice Uncirculated 63 to Gem Uncirculated 65. All have light peripheral toning. Three pieces.

849. 1889, Choice Almost Uncirculated 55; 1890, Choice Uncirculated 63. Two pieces.

850. 1889-CC, Very Fine 25. Dull and hairlined from being cleaned. Still desirable due to the rarity of the date.

851. 1889-CC, Good 6. Scarce date.

852. 1889-O, Gem Uncirculated 65. Peripheral toning. Average strike.

853. 1889-O, Choice Uncirculated 63. Frosty and well struck for the date.

854. 1889-O, Choice Uncirculated 63. Average strike. Light golden toning.

855. 1889-O, Uncirculated 60, weakly struck; 1889-S, Uncirculated 60, golden brown toning. Two pieces.

856. 1889-O; 1890-S; and 1891-S, Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.

857. 1889-S, Gem Uncirculated 65. Frosty and well struck.

858. 1889-S, Gem Uncirculated 65. Golden toning.

859. 1889-S, Gem Uncirculated 65. Excellent lustre.

860. 1889-S, Choice Uncirculated 63. Deep mirror surfaces. Very light "filmy" toning.

861. 1889-S, Choice Uncirculated 63. Frosty and well struck with light peripheral toning. The reverse is superb.

862. A pair of 1889-S Dollars in Uncirculated 60 condition. Two pieces.

863. 1889-S, Choice Almost Uncirculated 55; 1891-S, Uncirculated 60, semi-prooflike. Two pieces.

864. 1890; and 1890-S, Uncirculated 60. Two pieces.

865. 1890, Almost Uncirculated 50, fully prooflike; 1891, Choice Almost Uncirculated 55, golden toning. Two pieces.

866. 1890, Choice Almost Uncirculated 55, light golden toning; 1897, Uncirculated 60, brilliant. Two pieces.

867. 1890-CC, Tail Bar Variety, Gem Uncirculated 65. Well struck with lustrous, semi-prooflike surfaces and light golden toning. A very attractive example of this scarce variety.

868. 1890-CC, Uncirculated 60.

869. 1890-CC; and 1891-S, Uncirculated 60. Two pieces.

870. 1890-O, Gem Uncirculated 65. Above average strike and frosty, high quality surfaces. Very light golden toning.

871. 1890-O, Gem Uncirculated 65. Superb golden brown and violet toning. Average strike.

872. 1890-O, Gem Uncirculated 65. Average strike.

873. 1890-O, Gem Uncirculated 65. Well struck for the date. Full frosty mint lustre and lovely peripheral toning. The reverse is outstanding.

874. 1890-O, Gem Uncirculated 65. Average strike. Light golden toning.

875. 1890-O, Choice Uncirculated 63. Beautiful gold and violet toning. Large edge nick on reverse rim below D.

876. 1890-O, Choice Uncirculated 63. Above average strike. Frosty and lustrous.

877. 1890-O, Uncirculated 60. Greenish gold toning around the periphery.

878. 1890-O, Uncirculated 60. A little dull.

879. 1890-O, Uncirculated 60, flat strike; 1891, Uncirculated 60. Two pieces.

880. 1890-O, Uncirculated 60, flat strike; 1891-CC, Uncirculated 60. Two pieces.

881. 1890-O, Uncirculated 60, flat strike; 1896, Choice Almost Uncirculated 55, light toning; 1897, Choice Almost Uncirculated 55. Three pieces.

882. 1890-S, Gem Uncirculated 65. Very light golden toning.

883. 1890-S, Choice Uncirculated 63. Multicolored obverse toning.

884. Three circulated 1890-S Dollars, each grading Almost Uncirculated 50. Three pieces.

885. 1890-S (two pieces); and 1890-CC, Extremely Fine 40 to Almost Uncirculated 50. Three pieces.

886. 1890-S, Choice Uncirculated 63; 1891-S, Choice Uncirculated 63. Two pieces.

887. 1890-S; and 1891-S, both Uncirculated 60. Two pieces.

888. A group of seven Morgan Dollars including 1890-S; 1897-S; 1898; 1900; 1903; 1904; and 1921. Choice Very Fine 30 to Choice Almost Uncirculated 55. Seven pieces.

889. 1891, Gem Uncirculated 65. A lustrous, frosty specimen with a trace of light golden toning.

890. 1891, Choice Uncirculated 63. Pale obverse toning.

891. 1891, Uncirculated 60. Cleaned.

892. 1891, Uncirculated 60.

893. 1891, Choice Almost Uncirculated 58. A softly struck "slider" with peripheral toning.

894. 1891, Choice Uncirculated 63, semi-prooflike, beautiful peripheral toning; 1891-O, Gem Uncirculated 65, softly struck, beautifully toned. Two pieces.

895. 1891, Choice Uncirculated 63, peripheral toning; 1891-O, Uncirculated 60, light toning. Two pieces.

896. 1891, Uncirculated 60, peripheral toning; 1891-S, Choice Uncirculated 63, beautifully toned. Two pieces.

897. 1891-CC, Choice Uncirculated 63. Average strike. Full prooflike surfaces.

898. 1891-CC, Uncirculated 60. In GSA holder.

899. 1891-CC, Uncirculated 60. Frosty.

900. 1891-CC, Uncirculated 60.

901. 1891-O, Uncirculated 60.

902. 1891-S, Choice Almost Uncirculated 55.

903. **1892, Superb Gem Uncirculated 67.** Sharply struck with full frosty mint lustre and just a whisper of pale golden toning. The surfaces are remarkably clean. One of the best examples of this date that we have seen in some time.

904. **1892, Gem Uncirculated 65.** Light peripheral toning. Well struck on the eagle's breast, but a little soft over Liberty's ear. **(Plate)**

905. 1892, Gem Uncirculated 65. A frosty specimen with an average strike. Peripheral brown toning.

906. 1892, Uncirculated 60.

907. 1892, Uncirculated 60. Weakly struck. A trace of peripheral toning.

908. **1892-CC, Gem Uncirculated 65.** A frosty, well struck specimen with full mint lustre.

909. 1892-CC, Choice Uncirculated 63. Full prooflike surfaces.

910. 1892-CC, Choice Uncirculated 63. Nick on cheek.

911. 1892-CC, Uncirculated 60. Well struck. Moderate bagmarks on the obverse but the reverse is virtually gem quality.

912. 1892-CC, Almost Uncirculated 50. Prooflike.

913. **1892-O, Gem Uncirculated 65.** Sharply struck with superb violet and golden brown obverse toning. The reverse is very lightly toned. A very attractive example of this scarce date.

914. **1892-O, Gem Uncirculated 65.** Semi-prooflike. Lovely light natural toning. A second premium example of this scarce issue. **(Plate)**

915. 1892-O, Gem Uncirculated 65. Peripheral greenish gold toning. Frosty and lustrous.

916. 1892-O, Gem Uncirculated 65. A trace of light golden toning.

917. 1892-O, Gem Uncirculated 65. Weakly struck but beautifully toned.

918. 1892-O, Choice Uncirculated 63. Sharply struck with full frosty mint lustre.

919. 1892-O, Choice Uncirculated 63. Average strike, light toning.

920. 1892-O, Uncirculated 60.

921. 1892-O, Uncirculated 60. Weakly struck.

922. A pair of lovely 1892-O Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Beautiful peripheral toning. Two pieces.

923. **1893, Choice Uncirculated 63.** Sharply struck; frosty with a trace of light toning. **(Plate)**

924. 1893, Choice Uncirculated 63. Frosty and lustrous. Beautiful light peripheral toning.

925. 1893-CC, Uncirculated 60. Very sharply struck with semi-prooflike surfaces. The reverse is very choice.

926. 1893-CC, Uncirculated 60. Softly struck over Liberty's ear. Lightly cleaned.

927. 1893-CC, Choice Very Fine 30. Gray and golden toning.

928. 1893-S, Good 6. Rare date; desirable even in this well-worn condition.

929. **1894, Choice Uncirculated 63.** Very sharply struck with full frosty mint lustre and beautiful light golden toning. One of the rarest dates of the series. Only 110,972 were minted and choice mint state examples are in great demand. We have seen lesser quality specimens called "gems" and priced in excess of $5000.

930. 1894, Choice Almost Uncirculated 55. Semi-prooflike. Scarce; one of the most valuable Morgan Dollars in circulated condition.

931. 1894, Almost Uncirculated 50. Scarce, low mintage date.

932. **1894-O, Gem Uncirculated 65.** A beautiful example of this rare date with full frosty mint lustre and attractive light golden toning. Average strike. Worth several thousand dollars.

933. **1894-S, Gem Uncirculated 65.** Lustrous, semi-prooflike surfaces and very light golden toning.

934. 1895-O, Choice Extremely Fine 45. Cleaned but now toned to an attractive golden brown color. Above average strike.

935. **1895-S, Gem Uncirculated 65.** A beautiful, fully lustrous specimen with semi-prooflike surfaces and light peripheral golden brown toning. One of the finer examples of this date from the famous Redfield hoard.

936. **1895-S, Gem Uncirculated 65.** A beautiful coin with very lustrous, semi-prooflike surfaces. Rare.

937. 1895-S, Gem Uncirculated 65. A third fully lustrous and relatively unmarked example of this rare and popular date. Some minor staining on the reverse at UNITED STATES.

938. 1895-S, Gem Uncirculated 65. Not quite as well struck as the three preceding lots but still very lustrous and desirable.

939. 1896, Gem Uncirculated 65. Fully struck with beautiful violet and golden brown toning.

940. 1896, Gem Uncirculated 65. Full frosty mint lustre.

941. 1896, Choice Uncirculated 63. Superb golden brown, violet and blue toning. Removed from the gem category only because there has been an attempt to remove some carbon at ERI of AMERICA on the reverse.

942. 1896, Choice Uncirculated 63. Deep mirror surfaces. As fully prooflike as a Morgan Dollar can be.

943. 1896, Choice Almost Uncirculated 58. A super "slider" with full prooflike surfaces.

944. 1896, Choice Almost Uncirculated 58, a super "slider"; 1897, Choice Uncirculated 63, full mint frost. Two pieces.

945. 1896; 1897; and 1898-S, Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.

946. 1896, Gem Uncirculated 65, light golden toning; 1897-S, Choice Uncirculated 63. Two pieces.

947. 1896; 1898; and 1900, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

948. 1896, Gem Uncirculated 65; 1900-O, Choice Uncirculated 63. Two pieces.

949. 1896, Uncirculated 60, fully prooflike; 1923-S, Choice Uncirculated 63, frosty mint lustre with a trace of light golden toning. Two pieces.

950. **1896-S, Gem Uncirculated 65.** Average strike, light toning. The lustre is very subdued but the fields are virtually free of contact marks. Ex Paul Williams Collection Sale, Lot 908.

951. 1896-S, Choice Uncirculated 63. Lustrous, semi-prooflike surfaces. Average strike.

952. 1897, Gem Uncirculated 65. Light gray and golden toning. Very attractive.

953. 1897, Gem Uncirculated 65. Greenish gold peripheral toning.

954. 1897; 1898; and 1899, Almost Uncirculated 50 to Uncirculated 60. Three pieces.

955. 1897; 1898; and 1899, Almost Uncirculated 50 to Choice Almost Uncirculated 55. The 1897 is fully prooflike and the 1899 is undoubtedly an impaired proof. Three pieces.

956. A group of six Morgan Dollars including 1897; 1898; 1900 (two pieces); 1921; and 1921-D. Almost Uncirculated 50 to Uncirculated 60. Six pieces.

957. 1897, Choice Uncirculated 63; 1898-O, Gem Uncirculated 65, frosty and very choice. Two pieces.

958. 1897; 1900; and 1900-O, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

959. **1897-O, Choice Uncirculated 63.** Prooflike. A bit softly struck over Liberty's ear but the eagle's breast feathers are quite sharp. Very light golden toning with a few dark tarnish and carbon spots on the reverse. There are also several small reverse rim nicks. Excellent overall appearance and very desirable because of the prooflike surfaces.

960. 1897-O, Uncirculated 60. Warm gray and greenish gold toning.

961. 1897-O, Choice Almost Uncirculated 58. A super "slider" with attractive light golden toning.

962. 1897-S, Gem Uncirculated 65. An outstanding specimen with full prooflike surfaces.

963. 1897-S, Choice Uncirculated 63. A frosty, lustrous specimen with beautiful gold and lilac toning. The fields are excellent but this coin is removed from the gem class by some minor bag abrasions on Liberty's cheek.

964. 1897-S, Choice Uncirculated 63. Sharply struck with full mirror surfaces.

965. 1897-S, Choice Uncirculated 63, frosty and well struck with a superb quality reverse; 1898-S, Almost Uncirculated 50. Two pieces.

966. 1898, Gem Uncirculated 65. Sharply struck and frosty with a trace of peripheral toning.

967. 1898, Gem Uncirculated 65. Beautiful reverse toning.

968. A pair of 1898 Dollars, both Choice Uncirculated 63. Two pieces.

969. 1898; and 1898-O, both Uncirculated 60. Two pieces.

970. A group of six circulated Morgan Dollars including 1898 (three pieces); 1921 (two pieces); and 1921-D, Choice Very Fine 30 to Almost Uncirculated 50. Six pieces.

971. 1898-O, Gem Uncirculated 65. A frosty, well struck gem with attractive golden toning.

972. 1898-O, Gem Uncirculated 65. Light gray and gold toning. Average strike.

973. 1898-O, Gem Uncirculated 65. Beautiful medium multicolored toning.

974. A pair of 1898-O Dollars, both Gem Uncirculated 65. Two pieces.

975. 1898-S, Choice Almost Uncirculated 55. Semi-prooflike. Light toning.

976. A group of five circulated 1898-S Dollars grading Extremely Fine 40 to Choice Extremely Fine 45. Five pieces.

977. 1899, Choice Uncirculated 63. Light gray and gold toning.

978. 1899; 1899-S; and 1900-S, Extremely Fine 40 to Almost Uncirculated 50. Three pieces, all cleaned.

979. 1899-O, Choice Uncirculated 63; 1900-O, Gem Uncirculated 65. Two pieces.

980. Four New Orleans Mint Dollars including 1899-O; 1900-O; 1901-O; and 1902-O. Uncirculated 60 to Gem Uncirculated 65. The 1899-O is sharp, the others are weakly struck. Four pieces.

981. A group of four New Orleans Mint Dollars including 1899-O; 1900-O; 1902-O; and 1904-O. Uncirculated 60 to Choice Uncirculated 63. Four pieces.

982. 1899-S, Superb Gem Uncirculated 67. Beautiful light gray and gold toning. A premium example of this scarce date.

983. 1899-S, Choice Uncirculated 63.

984. 1900, Gem Uncirculated 65. Gray and gold toning.

985. 1900, Uncirculated 60, dull; 1900-O, O over CC, Choice Uncirculated 63, golden toning. Two pieces.

986. 1900-O, Uncirculated 60; 1902-O, Uncirculated 60. Two pieces.

987. 1900-O, O over CC, Choice Uncirculated 63. Beautiful multicolored toning. Rim nick below date.

988. 1900-S, Gem Uncirculated 65. Frosty and well struck with beautiful light natural toning.

989. 1900-S, Gem Uncirculated 65. Semi-prooflike.

990. 1900-S, Choice Almost Uncirculated 58. A super "slider".

991. A group of five Morgan Dollars including 1900-S; 1901-O; 1901-S; 1902; and 1903. Almost Uncirculated 50 to Choice Almost Uncirculated 55. Five pieces.

RARE MINT STATE 1901 SILVER DOLLAR

992. **1901, Gem Uncirculated 65.** Sharply struck with full original mint lustre and attractive golden toning. One of the finest uncirculated 1901 Dollars to appear at auction in the last several years. Should realize a high four figure bid.

993. 1901-O, Gem Uncirculated 65. Sharply struck with lustrous, semi-prooflike surfaces.

994. 1901-O, Gem Uncirculated 65. Frosty with light toning.

995. 1901-O, Choice Uncirculated 63.

996. 1901-O; 1903; and 1904-O. Choice Uncirculated 63 to Gem Uncirculated 65. The latter two dates have attractive toning. Three pieces.

997. **1901-S, Gem Uncirculated 65.** Light natural toning. A very attractive example of this scarce date.

998. 1901-S, Uncirculated 60.

999. 1902, Gem Uncirculated 65. Lovely light gray and golden toning.

1000. 1902, Gem Uncirculated 65. Golden toning.

1001. 1902, Uncirculated 60.

1002. 1902; 1921-D; and 1921-S, all Choice Almost Uncirculated 55. Each of the three coins has been cleaned. Three pieces.

1003. 1902-O, Superb Gem Uncirculated 67. Fully prooflike surfaces and gorgeous medium gray and golden toning. Likely to realize several hundred dollars.

1004. 1902-O, Superb Gem Uncirculated 67. A second magnificently toned example of this common date. This one is more deeply toned than the preceding but equally choice and attractive.

1005. 1902-O, Choice Uncirculated 63, weakly struck; 1904-O, Choice Uncirculated 63, weak strike, light golden toning. Two pieces.

1006. 1902-S, Gem Uncirculated 65. Prooflike. Unusual but attractive medium gray, gold and violet toning acquired from spending many years in a 2×2 paper envelope.

1007. 1902-S, Uncirculated 60. Semi-prooflike surfaces and light peripheral toning.

1008. 1902-S, Uncirculated 60. Frosty and lustrous with light peripheral toning.

1009. 1903, Gem Uncirculated 65. Toned, darker on the reverse than on the obverse.

1010. 1903, Gem Uncirculated 65. Sharply struck with full mint lustre.

1011. 1903, Gem Uncirculated 65. A bit softly struck but with very few bagmarks. Light toning.

1012. 1903, Gem Uncirculated 65. Light toning.

1013. 1903, Gem Uncirculated 65. Brilliant.

1014. 1903, Choice Uncirculated 63. Fully prooflike with lovely brown toning on the reverse and greenish gold peripheral toning on the obverse.

1015. 1903, Uncirculated 60.

1016. 1903, Gem Uncirculated 65, golden obverse toning; 1904-O, Uncirculated 60. Two pieces.

1017. 1903-O, Gem Uncirculated 65. Frosty and choice with a hint of light toning.

1018. 1903-O, Gem Uncirculated 65. Lustrous and very choice.

1019. 1903-O, Choice Uncirculated 63. Highly lustrous.

1020. 1903-O, Choice Uncirculated 63. An outstanding reverse.

1021. 1903-O, Choice Uncirculated 63.

1022. 1903-O, Uncirculated 60.

1023. A pair of 1904 Dollars, both Gem Uncirculated 65. One of the two has far above average lustre, an all-important factor to consider with this scarce date. Two pieces.

1024. 1904, Choice Uncirculated 63. Beautiful violet and golden brown toning.

1025. 1904, Uncirculated 60.

1026. 1904-O, Gem Uncirculated 65. Very lustrous with light peripheral toning.

1027. 1904-O, Gem Uncirculated 65. Deep mirror surfaces.

1028. A group of seven Silver Dollars including 1904-O; 1921 Morgan; 1922; 1922-D; 1923; 1924; and 1925. Almost Uncirculated 50 to Uncirculated 60. Seven pieces.

1029. 1904-O, Choice Uncirculated 63, deep mirror surfaces; 1921-D, Choice Uncirculated 63, light golden toning. Two pieces.

RARE GEM UNCIRCULATED 1904-S DOLLAR

1030. **1904-S, Gem Uncirculated 65.** A lustrous, well struck specimen with beautiful light golden toning. A splendid example of this rare date that would fit well in any gem quality collection of Morgan Dollars. Worth a bid in the $5000-$6000 range.

1031. **1904-S, Choice Uncirculated 63.** A second attractive example of this scarce date. This particular specimen has lots of lustre and very attractive golden brown peripheral toning. Worth several thousand dollars.

1032. 1904-S, Almost Uncirculated 50. Cleaned.

1033. 1921, Morgan, Gem Uncirculated 65. Irregular toning. Planchet drift marks above eagle's head.

1034. A group of five 1921 Morgan Dollars, Uncirculated 60 to Choice Uncirculated 63. All have light golden toning. Five pieces.

1035. 1921, Morgan; 1921-D; and 1921-S, Choice Almost Uncirculated 55 to Choice Uncirculated 63. Three pieces.

1036. 1921-D, Gem Uncirculated 65. Lustrous and fairly well struck for the date. Attractive light golden toning.

1037. 1921-D, Gem Uncirculated 65. Medium gray, violet and gold toning.

1038. 1921-D, Choice Uncirculated 63. Medium multicolored toning. Marks by Liberty's mouth.

1039. 1921-D, Choice Uncirculated 63. Light golden toning.

1040. 1921-D; and 1921-S, both Uncirculated 60 and cleaned. Two pieces.

1041. **1921-S, Gem Uncirculated 65.** A frosty specimen with a hint of light golden toning. **(Plate)**

1042. 1921-S, Choice Uncirculated 63. Full frosty mint lustre.

1043. 1921-S, Choice Uncirculated 63.

1044. 1921-S, Uncirculated 60. Dark gray, greenish gold and violet toning.

SUPERB 1921 PEACE DOLLAR

1045. **1921, Peace, Superb Gem Uncirculated 67.** Lustrous and fully struck with beautiful light blue and gold toning. As nice overall as the superb specimen in Auction '80 that realized $5000. Ex 1979 Grand Central Sale, Lot 480.

1046. **1921, Peace, Gem Uncirculated 65.** Above average strike and attractive light golden toning. **(Plate)**

1047. 1921, Peace, Gem Uncirculated 65. Frosty with an above average strike and light gray and gold toning.

1048. 1921, Peace, Gem Uncirculated 65. Golden toning. Average strike.

1049. 1921, Peace, Choice Uncirculated 63. Medium golden toning.

1050. 1921, Peace, Choice Uncirculated 63. Sharply struck for this date. Very light golden toning.

1051. 1921, Peace, Choice Uncirculated 63. Above average strike. Light golden toning.

1052. 1921, Peace, Choice Uncirculated 63. Average strike. Golden toning with some tarnish and carbon spots.

1053. 1921, Peace, Choice Uncirculated 63. Above average strike. Light toning.

1054. 1921, Peace, Choice Uncirculated 63. Average strike. Light golden toning.

1055. 1921, Peace, Uncirculated 60.

1056. 1921, Peace, Uncirculated 60. Average strike. Medium golden toning with a few patches of violet.

1057. 1921, Peace, Uncirculated 60. Gray and gold toning. Sharp digs in front of face and on upper lip.

1058. 1921, Peace, Uncirculated 60. Irregular gold and violet toning.

1059. 1921, Peace, Almost Uncirculated 50. Golden and violet toning.

1060. 1922, Gem Uncirculated 65. Fantastic obverse toning.

1061. 1922, Choice Uncirculated 63. Sharply struck with dull medium violet, gray and blue toning.

1062. 1922, Uncirculated 60. Irregular toning.

1063. A group of four 1922 Peace Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

1064. A group of ten 1922 Peace Dollars, Choice Extremely Fine 45 to Uncirculated 60. Most have been cleaned and all have some degree of toning. Ten pieces.

1065. 1922; and 1923, both Choice Uncirculated 63. Two pieces.

1066. 1922 (two pieces); and 1923 (two pieces), Uncirculated 60 to Choice Uncirculated 63. Four pieces.

1067. Two 1922 Dollars and two 1923 Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

1068. Three 1922 Dollars and three 1923 Dollars, Very Fine 20 to Choice Almost Uncirculated 55. Six pieces.

1069. A group of seven Peace Dollars including 1922; 1923; 1924; 1925; 1926; 1926-D; and 1926-S. Extremely Fine 40 to Uncirculated 60. Seven pieces.

1070. 1922; 1923; and 1925, Uncirculated 60 to Choice Uncirculated 63. All have golden toning. Three pieces.

1071. A group of six Peace Dollars including 1922; 1923; 1925; 1926; 1934; and 1934-S. Fine 15 to Choice Extremely Fine 45. The 1934-S is the worst of the lot. Six pieces.

1072. 1922; and 1924, both Gem Uncirculated 65. Two pieces.

1073. 1922; 1924; and 1925, Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

1074. 1922-D, Gem Uncirculated 65. Fantastic multicolored toning that must be seen to be appreciated. Worth a big premium.

1075. 1922-D, Choice Uncirculated 63. Brilliant.

1076. 1922-S, Gem Uncirculated 65. A lustrous, frosty beauty with lovely gold and lilac toning.

1077. 1922-S, Gem Uncirculated 65. A trace of light golden toning.

1078. 1922-S, Choice Uncirculated 63. Well struck for this date. Light toning.

1079. 1922-S, Choice Uncirculated 63. Blue and gold toning. Above average strike.

1080. 1922-S, Uncirculated 60.

1081. 1922-S; 1923-D; and 1923-S, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

1082. A group of four Peace Dollars including 1922-S; 1923-S; 1935; and 1935-S. Almost Uncirculated 50 to Uncirculated 60. Four pieces.

1083. A group of five Silver Dollars including 1923 (two pieces); 1923-S (two pieces); and 1924, Very Fine 20 to Uncirculated 60. Five pieces.

1084. A group of eight Peace Dollars including 1923 (six pieces); 1924; and 1925, Uncirculated 60 to Choice Uncirculated 63. Eight pieces.

1085. 1923, Choice Uncirculated 63; 1925, Gem Uncirculated 65, beautiful toning. Two pieces.

1086. 1923-D, Choice Uncirculated 63. Well struck.

1087. 1923-D, Choice Uncirculated 63. Sharply struck with full frosty mint lustre.

1088. 1923-D, Choice Uncirculated 63. A lustrous, frosty specimen that is sharply struck and has very light golden toning.

1089. 1923-D, Uncirculated 60. Mottled golden brown and violet toning.

1090. 1923-D, Uncirculated 60; 1924-S, Choice Almost Uncirculated 55, severe reverse edge damage, dull. Two pieces.

1091. 1923-D, Uncirculated 60; 1925-S, Choice Almost Uncirculated 55. Two pieces.

1092. 1923-S, Gem Uncirculated 65. A beautiful, frosty specimen with light golden toning around the periphery.

1093. 1923-S, Choice Uncirculated 63.

1094. 1923-S, Choice Uncirculated 63. Light golden toning.

1095. 1923-S; and 1927-D, both Choice Almost Uncirculated 55. Two pieces.

1096. A pair of 1924 Dollars, one Uncirculated 60, the other Choice Uncirculated 63. Two pieces.

1097. 1924; and 1925, both Choice Uncirculated 63 with light golden toning. Two pieces.

1098. 1924, Uncirculated 60; 1926, Gem Uncirculated 65. Two pieces.

1099. **1924-S, Gem Uncirculated 65.** Well struck with beautiful golden toning tinged with pale lilac. A premium quality coin.

1100. 1924-S, Uncirculated 60. Cleaned and dull.

1101. 1925, Gem Uncirculated 65. Irregular toning.

1102. 1925, Gem Uncirculated 65. Light golden toning.

1103. 1925; and 1926, both Gem Uncirculated 65. The 1925 has much more lustre than the 1926. Two pieces.

1104. A group of four Peace Dollars including 1925; 1927-S; 1934-D; and 1935-S. Almost Uncirculated 50 to Choice Uncirculated 63. The 1925 is the nicest of the group and the 1934-D has been lightly polished. Four pieces.

1105. **1925-S, Gem Uncirculated 65.** A lovely coin with outstanding lustre and light violet brown obverse toning. Very choice!

1106. 1925-S, Gem Uncirculated 65. Beautiful peripheral greenish gold toning.

1107. 1925-S, Gem Uncirculated 65. Small scuff on cheek but very lustrous.

1108. 1925-S, Choice Uncirculated 63. Beautiful golden brown toning.

1109. 1925-S, Choice Uncirculated 63.

1110. 1926, Gem Uncirculated 65. Beautiful multicolored toning.

1111. 1926, Gem Uncirculated 65. Very lustrous.

1112. 1926-D, Gem Uncirculated 65. Irregular multicolored toning. Sharply struck with very few marks.

1113. 1926-D, Gem Uncirculated 65. Very sharply struck with full mint lustre.

1114. 1926-D, Choice Uncirculated 63. Sharply struck with considerable lustre and a trace of light golden toning.

1115. 1926-D, Uncirculated 60. Sharply struck. The reverse is gem quality.

1116. 1926-D, Choice Almost Uncirculated 55. Rather harshly cleaned at one time. Now acquiring a light golden toning.

1117. 1926-D, Uncirculated 60, light golden toning; 1926-S, Choice Uncirculated 63. Two pieces.

1118. 1926-S, Choice Uncirculated 63. Dull medium toning.

1119. 1926-S, Uncirculated 60, golden toning; 1934-D, Almost Uncirculated 50, cleaned, obverse edge bruise. Two pieces.

1120. 1926-S, Uncirculated 60; 1935, Uncirculated 60. Two pieces.

1121. 1927, Gem Uncirculated 65. Lustrous with very light golden toning.

1122. 1927, Gem Uncirculated 65.

1123. 1927, Choice Uncirculated 63. Violet and gold toning.

1124. 1927, Uncirculated 60. Light golden toning.

1125. 1927 (two pieces); and 1934, Extremely Fine 40 to Almost Uncirculated 50. All have been cleaned and one of the 1927's now has very dark toning. Three pieces.

1126. 1927, Gem Uncirculated 65, beautiful golden toning; 1934-D, Choice Uncirculated 63, a bit softly struck, light golden toning. Two pieces.

1127. 1927-D, Choice Uncirculated 63. Lustrous with light golden toning.

1128. 1927-D, Uncirculated 60.

1129. 1927-D, Uncirculated 60, golden toning; 1934-D, Almost Uncirculated 50, cleaned. Two pieces.

1130. A group of three very lustrous and attractive 1927-S Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. All have light golden toning. Three pieces.

1131. 1927-S, Uncirculated 60.

1132. **1928, Gem Uncirculated 65.** Very sharply struck with full mint lustre and just a hint of light golden toning. A most attractive example of this rare, low mintage date.

Only 360,649 Peace Dollars were struck in 1928 at the Philadelphia Mint. This mintage figure is by far the lowest of the entire Peace Dollar series. In our opinion, gem specimens of this date are undervalued in comparison to some other dates of this popular series.

1133. **1928, Gem Uncirculated 65.** Well struck with lovely light golden toning. **(Plate)**

1134. 1928, Choice Uncirculated 63. Scarce, low mintage date.

1135. 1928, Choice Uncirculated 63. Attractive light golden toning.

1136. 1928, Almost Uncirculated 50. Cleaned; golden toning.

1137. 1928, Almost Uncirculated 50. Gray and golden toning.

1138. 1928, Almost Uncirculated 50. Cleaned.

1139. **1928-S, Gem Uncirculated 65.** Average strike. Medium gray, gold and violet toning. **(Plate)**

1140. 1928-S, Gem Uncirculated 65. Full frosty mint lustre.

1141. 1928-S, Choice Almost Uncirculated 55. Cleaned and dull.

1142. 1928-S; 1934; and 1934-D, Almost Uncirculated 50 to Choice Almost Uncirculated 55. All three coins have been cleaned. Three pieces.

1143. 1928-S; and 1934-D, both Almost Uncirculated 50. Two pieces.

1144. 1934, Gem Uncirculated 65. Fully struck with excellent lustre and attractive light golden brown toning.

1145. 1934, Gem Uncirculated 65. Frosty and well struck with attractive light toning around the periphery.

1146. 1934, Choice Uncirculated 63. Very few marks but there is also relatively little lustre.

1147. **1934-D, Gem Uncirculated 65.** Well struck with light golden toning. Scarce.

1148. 1934-D, Choice Uncirculated 63.

1149. 1934-S, Choice Very Fine 30; 1935-S, Uncirculated 60. Two pieces.

1150. 1935, Superb Gem Uncirculated 67. A magnificent specimen, fully struck with beautiful light blue and gold toning.

1151. 1935, Gem Uncirculated 65. Unattractive, irregular golden brown and violet toning. Very few marks except for one nick on Liberty's cheek.

1152. 1935, Choice Uncirculated 63. Very pretty gold and violet toning. Would grade gem if it were not for one long hairline across Liberty's face and neck.

1153. 1935, Choice Uncirculated 63. Very little lustre.

1154. 1935, Uncirculated 60. Very lustrous with attractive golden toning, but downgraded to Unc-60 because of several obverse scratches.

1155. 1935, Almost Uncirculated 50; 1935-S, Almost Uncirculated 50. Two pieces.

1156. 1935-S, Gem Uncirculated 65. Average strike. Beautiful light toning.

1157. 1935-S, Uncirculated 60. Above average strike; full mint frost.

1158. 1973-S, Eisenhower, 40% Silver, Gem Proof 65. Light cloudy toning. Key date in the Ike Dollar series.

1159. A pair of 1973-S 40% Silver Eisenhower Dollars. One is a mishandled Proof 60 and the other is Gem Proof 65. Two pieces.

U.S. TRADE DOLLARS

1160. **1874-S, Uncirculated 60.** Semi-prooflike with light golden toning.

1161. 1875-S, Almost Uncirculated 50. Cleaned and dull.

1162. **1876, Choice Uncirculated 63.** A lustrous, well struck specimen with semi-prooflike surfaces and attractive light golden brown toning. The surfaces have very few marks and it would not be stretching the point to call this attractive coin a "gem".

1163. **1876-S, Uncirculated 60.** Light golden toning. Ex 1978 Grand Central Sale, Lot 568. **(Plate)**

1164. 1877, Fine 15. Cleaned. Medium gray and gold.

1165. 1877-CC, Almost Uncirculated 50. Heavy chop mark on Liberty's legs. Fully prooflike obverse and light golden toning.

1166. **1877-S, Gem Uncirculated 65.** Sharply struck with all details unusually bold. The semi-prooflike surfaces are covered with medium gold and violet toning. An excellent type coin that should realize close to $5000.

1167. **1877-S, Choice Uncirculated 63.** Highly lustrous, semi-prooflike surfaces with light golden brown peripheral toning. Excellent overall appearance because of the intense lustre and relatively unmarked surfaces.

1168. 1877-S, Almost Uncirculated 50. Prooflike surfaces and irregular multicolored toning.

1169. 1877-S, Almost Uncirculated 50. Cleaned and heavily hairlined. Now toning a medium gray, gold and violet color.

1170. 1878-S, Choice Very Fine 30. Cleaned and unnaturally toned. Prominent dig in left obverse field.

1171. 1878-S, Fine 15. Cleaned.

1172. 1878-S, Very Good 8. Harshly cleaned.

GEM PROOF 1882 TRADE DOLLAR

1173. **1882, Gem Proof 65.** A boldy struck, fully brilliant proof with just a trace of light golden toning. The few very light hairlines in the fields are barely noticeable and the overall appearance of this proof is outstanding. One of only 1,097 Trade Dollars struck in 1882, all in proof. Worth a high four figure bid.

BEAUTIFULLY TONED 1883 PROOF TRADE DOLLAR

1174. **1883, Gem Proof 65.** Gorgeous golden brown, violet and blue toning. A few insignificant hairlines are effectively concealed by the splendid toning. We consider this proof to have exceptional "eye appeal", an all important factor in today's quality conscious market.

This is the last year of authorized Trade Dollar production. (The extremely rare 1884 and 1885 were clandestinely struck.) Only 979 proofs were minted and, although equal and possibly even superior quality examples do exist, there are relatively few that can match the overall beauty of this specimen. Sure to realize well in excess of $5000, possibly even close to $10,000. Ex Fraser Collection Sale (Stack's, March 1978), Lot 221.

END OF SESSION

The 1980 Grand Central Auction Sale

Third Session

November 7th, 7:00 P.M. (Friday)

U.S. GOLD DOLLARS

1175. **1849, Small Head, L, Choice Uncirculated 63.** Very sharply struck with lustrous golden toned surfaces. A rare variety constituting only a small portion of the 688,567 Gold Dollars minted at the Philadelphia Mint in 1849. Easily worth several thousand dollars.

1176. 1849-O, Almost Uncirculated 50. Attractive gold and copper toning. Scarce date.

1177. 1851, Uncirculated 60. Frosty with greenish gold toning. Softly struck on Liberty's hair.

1178. 1851, Almost Uncirculated 50. Lustrous with rich golden toning.

1179. 1851, Choice Extremely Fine 45. Lightly polished.

1180. **1852, Choice Uncirculated 63.** Very sharply struck with beautiful greenish gold toning.

1181. 1852, Choice Extremely Fine 45.

1182. **1853, Gem Uncirculated 65.** As sharply struck as a Type I Gold Dollar could possibly be. Liberty's hair detail and the stars are all boldly defined. An outstanding type coin.

1183. 1853, Almost Uncirculated 50. Lustrous.

1184. 1853, Extremely Fine 40. Cleaned and lightly hairlined.

1185. 1853, Extremely Fine 40. Die bulge in front of face.

1186. 1853, Extremely Fine 40.

1187. 1853, Extremely Fine 40. Dull.

1188. 1853, Extremely Fine 40.

1189. 1853, Jewelry. Sharpness of Very Fine.

1190. 1853-C, Very Fine 20. Cleaned. Scarce date.

1191. **1854, Type I, Gem Uncirculated 65.** Fully struck with superb lustre and color. The variety with the repunched date (most noticeable at the bottom of the 8 and 5). Like the 1853 offered earlier, this specimen is an outstanding type coin.

1192. **1854, Type II, Uncirculated 60.** Sharply struck and lustrous with beautiful orange and gold toning. Full date; clash marks as usual. Very attractive overall appearance.

1193. 1854, Type II, Almost Uncirculated 50. Well struck; full date.

1194. 1854, Type II, Choice Very Fine 30. The date is a little weak. Lightly hairlined.

1195. **1855, Uncirculated 60.** A lustrous specimen with attractive gold and rose toning. Several minor reverse scrapes.

1196. 1855, Choice Extremely Fine 45. Long reverse scratch. Light gold color.

1197. 1855, Extremely Fine 40. Light yellow gold color.

1198. 1855, Choice Very Fine 30. Small dig in obverse field by the headdress.

1199. **1855-O, Choice Extremely Fine 45.** A very nice circulated example of this rare date with beautiful greenish gold toning. As usual, the 8 in the date is a little weak but the coin is well struck.

1200. **1856-S, Extremely Fine 40.** Light yellow gold color with considerable friction and some light handling marks in the fields. The variety with the double S mintmark. Very scarce and worth a four figure bid.

1201. **1865, Slant 5, Uncirculated 60.** Softly struck. Frosty with attractive gold and rose toning. **(Plate)**

1202. 1857, Extremely Fine 40. Orange gold toning.

1203. **1861, Gem Uncirculated 65.** A frosty, well struck specimen with beautiful original color. A very nice type coin that should realize several thousand dollars.

1204. 1861, Almost Uncirculated 50.

1205. 1862, Almost Uncirculated 50. Very little actual wear but the coin has been polished.

1206. 1862, Almost Uncirculated 50. Greenish gold color. Prominent obverse clash marks.

VERY RARE 1867 PROOF GOLD DOLLAR

1207. **1867, Choice Proof 63.** Exceptional strike and brilliance with only a few light hairlines on the orange peel surfaces. Rim nicks at the top and bottom of the obverse. Ex N. M. Kaufman Collection (RARCOA, August 1978), Lot 627.

*This date is **very rare** in proof. Only 50 proofs were struck and certainly less than half of that number exist today. In fact, in our experience, the 1867 is just as rare in proof as most other dates with proof mintages of only 25-35 pieces.*

VERY RARE 1869 PROOF GOLD DOLLAR

1208. **1869, Choice Proof 63.** Rich orange gold toning with only a few very light and insignificant hairlines on the orange peel surfaces. 100% fully struck. Excellent overall appearance with considerably more "eye appeal" than the Proof 63 grade would imply.

*Like the 1867 just offered, the 1869 is **very rare** in proof. A mere 25 pieces were struck and many of those have disappeared forever in the last 111 years. Worth a bid close to five figures.*

1209. **1873, Open 3, Choice Uncirculated 63.** Very sharply struck with beautiful natural color and semi-prooflike surfaces. **(Plate)**

1210. 1873, Open 3, Almost Uncirculated 50. Greenish gold and orange toning.

1211. **1874, Gem Uncirculated 65.** A frosty little **gem** with beautiful natural color and sharp strike. Only the L in LIBERTY shows. An excellent coin for a high quality gold type collection.

1212. 1874, Uncirculated 60. Beautiful orange gold toning. Semi-prooflike reverse. Some dirt in the letters and denticles and a few light hairlines.

1213. **1878, Uncirculated 60.** Very sharply struck with full prooflike surfaces and some light hairlines in the fields. A very scarce and underrated date, more rare than any of the dates that follow. **(Plate)**

1214. **1879, Gem Uncirculated 65.** Well struck with full prooflike surfaces and superb orange gold toning. A beautiful example of this scarce, low mintage date. Only 3,030 pieces were struck.

1215. **1880, Superb Gem Uncirculated 67.** Fully prooflike with magnificent rich golden toning. Very sharply struck and extraordinarily beautiful. Should realize close to five figures.

1216. **1880, Superb Gem Uncirculated 67.** A second spectacular example of this scarce, low mintage date. This one is semi-prooflike and has light golden toning. One of only 1,636 Gold Dollars minted in 1880. Like the preceding lot, this beautiful coin should realize in the high four figure range.

1217. **1881, Choice Uncirculated 63.** Lustrous, semi-prooflike surfaces with beautiful orange and gold toning. Some very light hairlines are noticeable in the fields upon close inspection but the overall "eye appeal" of this specimen is excellent.

1218. **1883, Superb Gem Uncirculated 67.** A virtually flawless, semi-prooflike **gem** with gorgeous orange gold toning. A magnificent Gold Dollar!

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RARE AND SUPERB 1884 PROOF GOLD DOLLAR

1219. **1884, Superb Gem Proof 67.** An outstanding quality proof with frosty head and devices and deep orange gold toning. The surfaces have the distinctive orange peel texture that is common to most 19th Century U.S. proof gold coins. A superb specimen that should realize in excess of $10,000.

MAGNIFICENT 1885 PROOF GOLD DOLLAR

1220. **1885, Superb Gem Proof 67.** A virtually flawless proof with full original brilliance, frosted head and devices, and unmarked orange peel surfaces. Essentially **as struck** and equal in all respects to the 1885 proof in Auction '80 that brought $12,000.

A SECOND GEM PROOF 1885 GOLD DOLLAR

1221. **1885, Gem Proof 65.** Deep golden toning and beautiful overall appearance. A gem despite several small flakes out of the planchet (as made) at the lower obverse rim. In our opinion, this coin should realize a high four figure bid.

1222. 1885, Uncirculated 60. Semi-prooflike surfaces. Light golden toning. Scarce date.

Plate 10

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1223. **1886, Gem Uncirculated 65.** Beautiful natural color and lustrous, semi-prooflike surfaces. Noticeable clash marks on both the obverse and reverse.

1224. **1887, Proof 60.** Cleaned and lightly hairlined. One of 1,043 proofs minted. **(Plate)**

1225. 1887, Uncirculated 60. Appealing orange gold toning and semi-prooflike surfaces. Some light hairlines in the fields. A scarce date.

1226. **1888, Gem Uncirculated 65.** Frosty and well struck with delicate natural toning.

1227. **1888, Gem Uncirculated 65.** A second attractive example of this scarce date. This one is also very sharply struck and has beautiful medium toning.

1228. **1889, Gem Uncirculated 65.** A splendid example of this final year of the Gold Dollar denomination. The coin has lustrous, semi-prooflike surfaces and gorgeous medium golden toning.

1229. 1889, Uncirculated 60. Dull copper colored toning, undoubtedly the result of being cleaned. Very sharply struck.

U.S. QUARTER EAGLES ($2½ GOLD)

1230. 1834, No Motto, Choice Very Fine 30. Golden toning.

1231. **1836, Uncirculated 60.** Above average strike for this date. Scratches above Liberty's head. **(Plate)**

1231-A. 1836, Almost Uncirculated 50. Typical strike. Prooflike surfaces. Orange gold toning.

1232. 1847-C, Very Fine 25. Medium toning. Scarce date.

1232-A. 1851-O, Very Fine 25. Copper toning.

1233. 1853, Very Fine 20. Dull irregular toning.

1234. **1856-S, Choice Almost Uncirculated 55.** Very sharply struck. Semi-prooflike surfaces and a few light hairlines in the fields. Small planchet defect obliterates the E of STATES. A very high grade example of this scarce date. **(Plate)**

RARE MINT STATE 1857-D QUARTER EAGLE

1235. **1857-D, Uncirculated 60.** Lustrous, semi-prooflike surfaces and beautiful medium gold toning. The devices are fully struck up but the border is weak as usual. There are some minor handling marks in the fields and on the rims, but this coin is still of exceptionally high quality for a Quarter Eagle from the Dahlonega Mint. Worth a mid to high four figure bid.

1236. 1857-S, Choice Very Fine 30. Very pale yellow gold color. Scarce date.

1237. **1858, Uncirculated 60.** Sharply struck and lustrous with semi-prooflike surfaces. Very scarce in this condition. Only 47,377 were minted.

1238. **1859-S, Choice Almost Uncirculated 55.** Light orange gold toning and a few insignificant hairlines in the fields. Lustrous, semi-prooflike surfaces and sharp strike. A very scarce, low mintage date (only 15,200 struck) that is almost impossible to obtain finer than this. **(Plate)**

1239. 1859-S, Choice Very Fine 30. Medium golden toning. Very scarce.

1240. **1860-S, Almost Uncirculated 50.** Attractive golden toning and semi-prooflike surfaces. A few light hairlines in the fields. Very scarce in all grades and rare in this condition. Only 35,600 were minted. **(Plate)**

1241. **1861, Uncirculated 60.** Very sharply struck with attractive golden toning. Not a rare date but certainly not easy to obtain in this condition.

1242. 1861, Choice Very Fine 30. Cleaned and hairlined.

1243. 1861-S, Choice Very Fine 30. Medium golden toning. Light hairlines. A mere 24,000 pieces were minted.

1244. 1861-S, Very Fine 20. Cleaned and dull with many light hairlines. Very scarce.

1245. 1862-S, Extremely Fine 40. Sharply struck and semi-prooflike. Seldom offered in any condition and, in our opinion, an extremely underrated issue and one of the real "sleepers" of the entire Quarter Eagle series. Only 8,000 were minted.

1246. **1863-S, Choice Extremely Fine 45.** Full prooflike surfaces. Sharply struck with attractive copper and violet toning. Not quite as rare a date as the 1862-S but still grossly underrated and undervalued. Ex 1978 GENA Sale (Kagin's), Lot 1847. Prior to that it was in the World's Greatest Collection (1946).

1247. 1865-S, Very Fine 25. Medium greenish gold toning. Heavy handling marks throughout the fields. Very scarce.

1248. 1866-S, Choice Very Fine 30. Semi-prooflike surfaces and very light toning. Like all S Mint Quarter Eagles of this era, very scarce.

1249. **1867-S, Almost Uncirculated 50.** Light golden toning. A bit softly struck on the hair curls around Liberty's face and on the eagle's legs. The coin has considerable lustre and very little actual wear although there are a few light hairlines and handling marks. Ex Commonwealth Sale (NERCA, July 1977), Lot 918, where it was described as "virtually Brilliant Uncirculated-60".

*This date is scarce in all grades and it is **extremely rare** better than EF. Based on auction records and our experience, we feel that it is likely that no more than 8-10 equal or better quality specimens exist of this rare date.*

1250. **1868-S, Almost Uncirculated 50.** Sharply struck and lustrous with just a trace of wear and a few light hairlines. Another very scarce S Mint Quarter Eagle from NERCA's 1977 Commonwealth Sale.

1251. **1869-S, Almost Uncirculated 50.** Very lightly cleaned at one time but still quite attractive despite a few light hairlines in the fields and some toning in the letters. Like the earlier S Mint Quarter Eagles just described, this date is very scarce in any condition and rare above EF. **(Plate)**

1252. 1869-S, Very Fine 30. Softly struck.

1253. 1870-S, Extremely Fine 40. Golden toning and slightly better strike than usual. Nick on Liberty's nose. A very scarce date; only 16,000 pieces were struck.

1254. 1871-S, Almost Uncirculated 50. Sharply struck. Very lustrous with just a few very light hairlines. A most attractive example of this scarce date. Only 22,000 were minted.

1255. 1872-S, Extremely Fine 40. Semi-prooflike surfaces. A very scarce date in all grades. Only 18,000 minted.

1256. 1873-S, Extremely Fine 40. Cleaned and lightly hairlined. Very scarce.

1257. **1875-S, Choice Extremely Fine 45.** Beautiful medium orange gold toning and semi-prooflike surfaces. Well struck for the date. Rare; only 11,600 struck. Ex 1979 NASC Sale (Kagin's), Lot 1180. **(Plate)**

1258. 1875-S, Choice Very Fine 30. Golden toning.

1259. 1876-S, Choice Very Fine 30. Very lightly burnished but still attractive. A rare date with the second lowest mintage of any San Francisco Mint Quarter Eagle. A mere 5,000 were minted. Ex 1977 ANA Sale (Kagin's), Lot 4808.

1260. 1877-S, Choice Extremely 45. Prooflike with beautiful gold and pale rose toning. Scarce, although not as rare as any of the preceding S Mint Quarter Eagles.

1261. **1878, Choice Uncirculated 63.** A well struck, frosty specimen. Moderately scarce date. **(Plate)**

1262. 1878-S, Almost Uncirculated 50. Full prooflike surfaces and beautiful rich golden toning. Ex 1977 ANA Sale, Lot 4811.

1263. 1880, Almost Uncirculated 50. Cleaned and hairlined. A very scarce date with only 2,996 struck.

LOVELY GEM UNCIRCULATED 1892 QUARTER EAGLE

1264. **1892, Gem Uncirculated 65.** A splendid specimen with superb lustre and color and full prooflike surfaces. There is one long hairline in the right obverse field, but it does not significantly detract from the excellent overall appearance of this specimen.

The 1892 has the lowest mintage of any Quarter Eagle after 1886. A mere 2,545 specimens were struck and most of the examples still in existence today are rather "scuffy". The marginally superior example in Auction '80 realized $4500 and so this beautiful specimen should realize between $3000 and $4000.

1265. **1896, Uncirculated 60.** Frosty and lustrous with beautiful color. A few too many contact marks on the obverse to call it "choice", but the overall appearance is distinctly better than the Uncirculated 60 grade would indicate.

1266. 1898, Choice Uncirculated 63. Beautiful greenish gold and rose toning. Sharply struck with full mint lustre.

1267. 1899, Uncirculated 60. Beautiful orange and greenish gold obverse toning. The reverse is darker and more subdued.

1268. 1899, Uncirculated 60. Beautiful gold and copper toning. Lustrous and well struck.

1269. 1899, Uncirculated 60. Lustrous, light yellow gold color.

1270. 1899, Almost Uncirculated 50.

Plate 11

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CHOICE PROOF 1900 QUARTER EAGLE

1271. **1900, Choice Proof 63.** Deep natural golden toning, frosted head and devices and full mirror surfaces. There are some very light hairlines in the fields but they are almost entirely concealed by the rich color. One of only 205 proofs struck. Based upon recent auction records for similar quality specimens we feel that this lovely proof should realize close to $10,000.

1272. **1900, Choice Uncirculated 63.** Attractive natural toning.

1273. **1900, Choice Uncirculated 63.** Brilliant with very light gold color. **(Plate)**

1274. 1900, Choice Uncirculated 63. A frosty specimen with nice color.

BEAUTIFUL GEM PROOF 1901 QUARTER EAGLE

1275. **1901, Gem Proof 65.** A gorgeous proof with especially beautiful rich golden toning. Superior to the example in Auction '80 that realized $12,500. One of only 223 proofs minted.

CHOICE PROOF 1901 QUARTER EAGLE

1276. **1901, Choice Proof 63.** Attractive medium golden toning. A few very light hairlines in the fields as well as two or three tiny contact marks. An above average quality specimen that should realize a high four figure bid.

1277. 1901, Choice Uncirculated 63. Full original mint lustre and several light copper stains.

1278. 1901, Almost Uncirculated 50. Cleaned and heavily hairlined.

1279. 1902, Choice Uncirculated 63. Lustrous greenish gold toning.

CHOICE PROOF 1903 QUARTER EAGLE

1280. **1903, Choice Proof 63.** Full original brilliance. Two small marks in the field by the second star and one long, barely noticeable hairline down Liberty's face. The reverse is superb. One of only 197 proofs struck.

1281. 1903, Choice Almost Uncirculated 55.

1282. 1903, Choice Almost Uncirculated 55. Damaged at top obverse rim. Some light scratches in the fields.

1283. 1903, Almost Uncirculated 50.

1284. 1904, Choice Uncirculated 63. A number of small copper spots.

1285. 1905, Choice Almost Uncirculated 55. Golden toning; some light hairlines.

1286. **1906, Gem Uncirculated 65.** Very lustrous with a few copper spots. **(Plate)**

1287. 1906, Choice Uncirculated 63. Pretty orange gold toning.

1288. 1906, Uncirculated 60. Golden toning.

1289. **1907, Gem Uncirculated 65.** Very sharply struck with full frosty mint lustre and superb color. A premium type coin.

1290. **1907, Gem Uncirculated 65.** Another frosty, well struck **gem** with beautiful original color. Equal in quality and value to the preceding.

1290-A. 1907, Choice Uncirculated 63.

1291. 1907, Choice Uncirculated 63. Beautiful orange and greenish gold color. Scratch in field between 8th and 9th stars from Liberty's head to the rim.

1292. 1907, Choice Uncirculated 63. Peripheral toning.

1293. 1907, Uncirculated 60. Medium gold toning.

1294. 1907, Choice Almost Uncirculated 55.

1295. 1908, Uncirculated 60. Lustrous. Weak at top of eagle's shoulder as usual.

1296. 1908, Extremely Fine 40.

1297. 1908, Choice Very Fine 30.

1298. 1909, Uncirculated 60. Golden toning.

1299. 1909, Almost Uncirculated 50.

1300. 1909, Choice Extremely Fine 45.

1301. 1910, Choice Almost Uncirculated 55. Golden toning.

1302. No lot.

1303. 1910, Choice Extremely Fine 45.

1304. 1910, Extremely Fine 40. Medium golden toning.

1305. 1911, Choice Almost Uncirculated 55. Golden toning.

1306. 1911, Choice Extremely Fine 45. The letter P is stamped on the reverse under TRUST.

1307. 1911, Extremely Fine 40.

1308. 1911, Extremely Fine 40. Lightly polished. Dirt in letters and devices.

RARE UNCIRCULATED 1911-D QUARTER EAGLE

1309. **1911-D, Uncirculated 60.** Sharply struck with full mint lustre and attractive golden toning. Small nick on Indian's cheek.

This is by far the rarest date of this type. Only 55,680 were minted and, because of the popularity of this series and the rarity of the date, the 1911-D is in great demand. Similar quality specimens have recently been selling in the $5000-$6000 range.

1310. **1911-D, Choice Extremely Fine 45.** Cleaned at one time leaving some light hairlines in the fields. The mintmark is rather weak. Rare date.

1311. 1911-D, Choice Very Fine 30. Polished.

Auction '81

Plans are already under way for Auction '81. Please contact PARAMOUNT if you would like to include your coins or collection in this great sale. We are limited to only 500 lots so be sure to contact us as early as possible.

VERY RARE GEM PROOF 1912 QUARTER EAGLE

1312. **1912, Gem Proof 65.** An outstanding quality matte proof Quarter Eagle with a virtually perfect obverse. There are a few "light spots" on the reverse around OF AMERICA but nothing significant enough to remove this lovely coin from the gem class.

Only 197 matte proof Quarter Eagles were struck in 1912. This mintage figure is not unlike the mintage figures of many of the earlier brilliant proof Liberty Heads but because matte proofs were unpopular for so many years and because the surfaces are so fragile and prone to showing even the most minute impairments, the survival rate of gem quality matte proofs is far lower than that of brilliant proofs. As a result, gem matte proofs are more rare and valuable today than their similar mintage brilliant counterparts in the Liberty Head series. This lovely specimen leaves little to be desired and is comparable overall to the example in Superior's session of Auction '80 that realized $19,500.

1313. 1912, Choice Almost Uncirculated 55.

1314. No lot.

1315. 1912, Extremely Fine 40.

1316. No lot.

1317. 1913, Almost Uncirculated 50.

1318. 1913, Extremely Fine 40. Reverse scratches.

1319. 1913, Choice Extremely Fine 45.

1320. 1914, Choice Almost Uncirculated 55. Scarce date.

1321. 1914, Almost Uncirculated 50.

1322. 1914, Extremely Fine 40. Digs on reverse.

1323. **1914-D, Choice Uncirculated 63.** Sharply struck with full mint lustre and beautiful greenish gold toning. Quite scarce in this condition. **(Plate)**

1324. 1914-D, Uncirculated 60. Light orange gold toning.

1325. 1914-D, Choice Almost Uncirculated 55.

1326. 1914-D, Choice Almost Uncirculated 55.

1327. 1914-D, Choice Extremely Fine 45.

1328. 1914-D, Extremely Fine 40.

1329. 1915, Uncirculated 60.
1330. 1915, Uncirculated 60. Beautiful orange gold toning.
1331. 1915, Choice Almost Uncirculated 55.
1332. 1915, Almost Uncirculated 50. Attractive toning.
1333. 1915, Extremely Fine 40.
1334. 1915, Extremely Fine 40.
1335. 1925-D, Choice Uncirculated 63. Beautiful orange gold color.
1336. 1925-D, Uncirculated 60. Lovely color.
1337. 1925-D, Uncirculated 60. Lustrous.
1338. 1925-D, Uncirculated 60. Harshly cleaned.
1339. 1925-D, Choice Almost Uncirculated 55.
1340. 1925-D, Almost Uncirculated 50. Held in mount.
1341. 1925-D, Choice Extremely Fine 45. Nice color.
1342. 1925-D, Very Fine 20.
1343. 1926, Choice Uncirculated 63.
1344. 1926, Choice Uncirculated 63.
1345. 1926, Uncirculated 60. Golden toning.
1346. 1926, Choice Almost Uncirculated 55. Cleaned.
1347. 1926, Almost Uncirculated 50. Reverse digs.
1348. 1926, used as jewelry.
1349. 1927, Uncirculated 60. Rich golden toning.
1350. 1927, Uncirculated 60.
1351. 1927, Uncirculated 60. Cleaned.
1352. 1927, Choice Almost Uncirculated 55.
1353. 1927, Choice Almost Uncirculated 55.
1354. 1927, Choice Extremely Fine 45.
1355. 1928, Choice Uncirculated 63. Lustrous with good color.
1356. 1928, Choice Uncirculated 63. Medium golden toning.
1357. 1928, Uncirculated 60.
1358. 1928, Almost Uncirculated 50. Highly polished.
1359. 1928, Almost Uncirculated 50. Very harshly cleaned.
1360. 1929, Uncirculated 60.
1361. 1929, Uncirculated 60.
1362. 1929, Uncirculated 60.
1363. No lot.
1364. No lot.
1365. 1929, Choice Almost Uncirculated 55. Toned.

1366. 1929, Almost Uncirculated 50. Harshly cleaned.

1367. 1929, Choice Extremely Fine 45. Unattractive toning.

1368. 1929, Choice Extremely Fine 45. Toned.

U.S. THREE DOLLAR GOLD PIECES

1369. **1854, Almost Uncirculated 50.** Sharply struck and lustrous with light orange gold toning. A very attractive example of this first year of type.

1370. **1854, Choice Extremely Fine 45.** Beautiful, rich orange gold toning. A few light hairlines but still attractive overall. **(Plate)**

VERY RARE 1854-D $3 GOLD

1371. **1854-D, Extremely Fine 40.** Brilliant light yellow gold color. Indistinct denticles as usual and the typical weak edge reeding at 12 o'clock on the obverse. Very lightly cleaned at one time but free of any significant handling marks or impairments.

The 1854-D Three Dollar Gold Piece is a major rarity. It is certainly one of the rarest dates in this popular series and it is also one of the most difficult-to-obtain issues from the popular Dahlonega Mint. Only 1,120 pieces were struck and we estimate that no more than 40 to 50 still exist today. This specimen is similar in overall quality to the example in Auction '80, although it lacks the natural lustre and color of the Auction '80 specimen. The Auction '80 coin realized $12,500 after active bidding and so this coin should also realize a five figure bid or very close to it.

Plate 12

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1372. **1854-O, Choice Very Fine 30.** Cleaned and hairlined. A scarce date with only 24,000 struck. **(Plate)**

1373. 1855, Choice Extremely Fine 45. Semi-prooflike surfaces and attractive greenish gold toning. The reverse is very nice but there is considerable damage on the obverse.

1374. 1856-S, Large S, Very Fine 20. A scarce and valuable date in any condition. Nice orange gold toning.

1375. **1859, Almost Uncirculated 50.** Very sharply struck with semi-prooflike surfaces and light, subdued toning. Some minor hairlines in the fields, but the overall appearance of this coin is still very good. Low mintage of only 15,638 pieces.

1376. **1860, Choice Almost Uncirculated 55.** A lustrous, semi-prooflike coin with beautiful greenish gold toning. Decidedly more rare than the 1859 since only 7,155 were minted.

1377. **1860, Choice Extremely Fine 45.** Violet toning around the periphery and some light hairlines on the semi-prooflike surfaces. A very scarce date. **(Plate)**

1378. 1863, Very Fine 25. Polished.

1379. **1866, Choice Extremely Fine 45.** Numerous light hairlines and handling marks in the fields. Sharply struck with a partial wire rim. Rare; low mintage of only 4,030 pieces. **(Plate)**

1380. **1867, Choice Extremely Fine 45.** Sharply struck and very lustrous despite considerable rubbing in the prooflike fields. A very rare date; only 2,650 were minted.

1381. 1874, Very Fine 25. Cleaned and lightly hairlined.

BEAUTIFUL GEM UNCIRCULATED 1878 $3 GOLD

1382. **1878, Gem Uncirculated 65.** A sharply struck, frosty **gem** with full mint lustre and light copper toning. This is the commonest date of this denomination but coins of this high quality are very desirable and valuable. We expect a bid of $10,000 or more for this lovely coin.

1383. **1878, Uncirculated 60.** Well struck and frosty with attractive light yellow and orange gold toning. One small scuff below Liberty's bust but only a few other light hairlines and handling marks in the fields. The reverse in particular is very choice. **(Plate)**

1384. **1878, Uncirculated 60.** Attractive greenish gold and rose toning. Light contact marks and hairlines in the fields but nothing particularly objectionable. Worth between $3000 and $4000. **(Plate)**

1385. 1878, Choice Very Fine 30. Quite attractive for a circulated specimen.

RARE UNCIRCULATED 1879 $3 GOLD

1386. **1879, Uncirculated 60.** Sharply struck with full prooflike surfaces and delicate orange gold toning. Numerous light handling marks as well as some minor hairlines in the fields.

The 1879 is a very low mintage date. A mere 3,030 pieces were struck and, although this date is seen more often than some others in this series with higher mintages, the 1879 must still be considered to be rare. In our opinion this specimen should realize a mid to high four figure bid.

1387. 1881, Jewelry. The sharpness of AU-50 or better but the coin has been used as jewelry and the surfaces have been completely buffed and reworked.

1388. **1882, Almost Uncirculated 50.** Well struck with full prooflike surfaces. Light hairlines and handling marks in the fields as well as numerous scratches below the bow. A low mintage date with only 1,576 struck. **(Plate)**

1389. **1887, Choice Almost Uncirculated 55.** A lustrous, semi-prooflike specimen with natural gold and orange toning. Just the barest trace of friction on the high points. One of only 6,160 minted and easily worth $2000 or more.

MINT STATE 1888 $3 GOLD

1390. **1888, Uncirculated 60.** Sharply struck with brilliant, semi-prooflike surfaces. Low mintage of only 5,291 pieces. Should realize close to $4000.

U.S. HALF EAGLES ($5 GOLD)

RARE AND POPULAR 1795 HALF EAGLE

1391. **1795, Small Eagle, Choice Extremely Fine 45.** A beautiful example of this first year of issue. The coin is very lustrous with an excellent strike and perfect centering. It has prooflike surfaces and attractive light yellow gold color. The light hairlines and handling marks in the fields are of a very minor nature. This particular example is the variety with the second S in STATES punched over a D.

Early U.S. type coins are immensely popular today and in great demand by both collectors and investors and so we anticipate keen interest in this lovely specimen. Two similar examples in Auction '80 realized $20,000 and $25,000 respectively, and so this beautiful coin should bring a like amount.

ATTRACTIVE 1802/1 HALF EAGLE

1391-A. **1802, 2 over 1, Choice Extremely Fine 45.** Full prooflike surfaces. Sharp strike and excellent centering. Attractive light yellow and orange gold toning. A lovely early U.S. Half Eagle that should realize close to $5000.

1392. 1807, Bust Right, Extremely Fine 40. Holed and plugged above Liberty's cap. Medium golden toning.

1392-A. **1808, Almost Uncirculated 50.** Lustrous and well struck with attractive copper toning throughout the stars, date and reverse legend. Very close in overall quality to the example in Auction '80 that brought $5000.

This date is quite scarce and is certainly more rare than the 1810 Large Date, Large 5, 1811 or 1812. We have also found it more difficult to obtain than the 1807 of this type or the 1809/8. With high quality early U.S. gold coins so popular today, this lovely specimen should attract considerable interest.

1393. **1834, No Motto, Crosslet 4, Choice Very Fine 30.** Gold and copper toning. A very scarce variety that is seldom available in any condition. **(Plate)**

1394. **1842-D, Small Date, Small Letters, Choice Very Fine 30.** Some light hairlines but still quite attractive. Light greenish gold and copper toning. Very scarce in all grades. **(Plate)**

1394-A. 1843-O, Small Letters, Choice Very Fine 30. Light gold toning. Some light hairlines and three small digs on Liberty's jaw. Scarce.

1395. **1846-O, Extremely Fine 40.** Pale yellow color. Dull surfaces from being cleaned. A very scarce date. **(Plate)**

1396. 1848, Extremely Fine 40. Attractive orange gold toning. Sharply struck. Scarce and underrated in all grades.

1397. **1854, Choice Almost Uncirculated 55.** Very sharply struck, particularly on the reverse. Pretty orange gold toning. Some light hairlines but little if any actual wear. Despite its "common date" status in most pricing guides, the 1854 is actually very scarce in this high grade. Should realize a four figure bid. **(Plate)**

1398. **1854-O, Choice Extremely Fine 45.** Sharply struck with full prooflike surfaces. Considerable rubbing in the fields as well as numerous light handling marks. However, the sharp strike and prooflike surfaces give this coin an excellent overall appearance. Very scarce in all grades.

1399. **1855-S, Choice Extremely Fine 45.** Attractive medium yellow gold color and sharp strike. The first collectible S Mint Half Eagle and very scarce in this grade. Should realize close to four figures.

1400. 1855-S, Choice Very Fine 30. Cleaned and rather dull.

1401. **1856-S, Choice Extremely Fine 45.** Light yellow gold color and full prooflike surfaces. A sharply struck and attractive example of this very scarce date.

1402. **1857-C, Extremely Fine 40.** Medium golden toning and excellent strike. Like all Charlotte Mint gold coins, very scarce and desirable in any condition.

1403. 1857-S, Choice Very Fine 30. Semi-prooflike surfaces and dull greenish gold toning. Numerous light hairlines and contact marks in the fields and one long thin horizontal obverse scratch. Not as unattractive as the description makes it sound and certainly very scarce. Ex 1980 FUN Sale (NERCA), Lot 1155.

1404. **1859, Choice Extremely Fine 45.** Well struck with semi-prooflike surfaces and golden toning. A rare, low mintage date with only 16,814 struck. Excellent overall appearance.

1405. **1859-C, Extremely Fine 40.** Attractive orange and greenish gold toning. Light hairlines in the fields and one small scratch under Liberty's eye. Sharply struck on the obverse but with the usual indistinct reverse (dies are the problem here, not strike). Worth a high three figure bid. **(Plate)**

1405-A. 1860, Extremely Fine 40. Prooflike surfaces and light yellow gold and rose toning. Virtually identical in overall rarity to the 1859.

1406. 1860-S, Very Fine 25. Harshly cleaned.

1407. **1861, Uncirculated 60.** Exceptional strike; in fact, we don't think a business strike Liberty Head $5 could be any sharper. Attractive orange gold toning. A few too many contact marks to be called "choice" overall although the reverse certainly fits into that category. An excellent No Motto type coin.

1408. 1861, Almost Uncirculated 50. Sharply struck with prooflike fields. Light greenish gold color with surfaces that are a trifle dull from the coin spending at least the last 30 years in a 2×2 paper envelope.

1409. 1863-S, Very Fine 25. Cleaned and slightly bent.

1410. 1865-S, Choice Very Fine 30. Dirt around stars, letters and devices. Ex Stack's 10/79 Sale, Lot 276.

1411. 1868-S, Extremely Fine 40. Deep scratch on the reverse and one sharp nick on Liberty's face in addition to the usual contact marks one would expect to find on a coin in this grade. Light orange gold toning.

1412. 1873, Open 3, Almost Uncirculated 50. Dipped and bright.

1413. **1875-S, Choice Extremely Fine 45.** Attractive medium orange gold toning. Sharply struck with a pleasing general appearance. **Very rare** in this condition and, as far as we are aware, unobtainable finer than this. Only 9,000 pieces were struck and most of the survivors grade only Very Good to Very Fine.

1414. 1879-CC, Very Fine 20. Very light yellow gold color from being cleaned. A scarce date.

1415. 1881, Very Fine 25.

1416. **1883-S, Uncirculated 60.** Lustrous with beautiful natural color. A very scarce date in any condition; its "common date" status in the standard pricing guides is totally inaccurate. Only 83,200 pieces struck. **(Plate)**

1417. 1885-S, Choice Uncirculated 63. Full frosty mint lustre. Beautiful light reddish gold toning. Common but very attractive.

1418. 1885-S, Uncirculated 60. Medium golden color.

1419. 1885-S, Uncirculated 60.

1420. 1886, Almost Uncirculated 50. Considerable lustre. Not exactly rare but there are many dates in this series that are far more common than this one.

1421. 1886-S, Choice Uncirculated 63. Satin surfaces and beautiful color.

1422. 1891-CC, Choice Very Fine 30. Cleaned and dull.

1423. 1892, Uncirculated 60. Beautiful orange gold toning.

1424. 1892, Choice Almost Uncirculated 55.

1425. 1892, Extremely Fine 40.

1426. 1892-CC, Choice Almost Uncirculated 55. Lustrous with attractive yellow gold toning. Common by CC mint standards but decidedly more rare than the 1891-CC. Ex 1978 GENA Sale, Lot 2000.

1427. 1892-S, Choice Extremely Fine 45. Nice golden color. Light hairlines.

1428. **1893-S, Choice Uncirculated 63.** Very lustrous, satin surfaces and lovely medium gold and rose toning. Moderately scarce as a date and very scarce in this condition. Only 224,000 were struck, a small mintage when compared to the 3.1 million to 5.7 million mintages of the commonest dates of this series.

1429. 1894, Choice Extremely Fine 45.

1430. 1897, Uncirculated 60. Frosty and lustrous with attractive golden toning.

RARE AND UNDERRATED 1897-S HALF EAGLE

1431. **1897-S, Choice Uncirculated 63.** Boldly struck with satin surfaces and beautiful natural toning. Very close to gem quality and likely to be graded that by most cataloguers.

Only 354,000 of this date were minted and, although not exactly rare as a date, the 1897-S is certainly scarce in all grades and can reasonably be termed "very rare" in this lofty condition. One of the best examples of this underrated date that we handled in a long while and sure to bring many multiples of its current Red Book listing.

1432. 1898, Extremely Fine 40. Polished.

1433. 1899, Choice Uncirculated 63. Frosty with attractive color.

1434. 1899-S, Choice Very Fine 30.

CHOICE PROOF 1900 HALF EAGLE

1435. **1900, Choice Proof 63.** A beautiful, fully brilliant proof with frosted head and devices and lovely orange peel surfaces. Several "water spots" on the obverse and one faint scratch on Liberty's jaw. The reverse is strictly gem quality.

This date has the highest proof mintage of any Liberty Head Half Eagle but, with only 230 originally struck and less than half that still in existence today, proofs as choice as this one are obviously rare and very desirable. In our opinion, this lovely proof will realize a high four figure bid, possibly approaching the $10,000 mark.

1436. 1900, Uncirculated 60. Lovely orange gold color.

1437. 1900, Choice Almost Uncirculated 55. Porous planchet.

1438. 1900, Extremely Fine 40.

RARE AND CHOICE 1901 PROOF HALF EAGLE

1439. **1901, Choice Proof 63.** This is the last year of frosted proofs, but this particular specimen has considerable mirror surface around LIBERTY and at the eye and jawline. There are a few very faint hairlines and one fairly large carbon spot on the eagle's right (viewer's left) wing. The coin has all of its original brilliance and color. One of only 140 proofs struck. Worth a bid close to $10,000.

1440. 1901, Choice Uncirculated 63. Nice color. A few obverse carbon spots.

1441. 1901, Uncirculated 60.

1442. 1901, Extremely Fine 40. Cleaned and dull.

1443. 1901-S, Choice Uncirculated 63. Frosty and well struck with attractive golden color.

1444. 1902-S, Choice Uncirculated 63.

1445. 1902-S, Choice Uncirculated 63. Beautiful orange gold color.

RARE 1903 PROOF HALF EAGLE

1446. **1903, Choice Proof 63.** Full brilliance and original color. Small reverse spot below the first S in STATES as well as a few very light hairlines and a couple of tiny contact marks behind Liberty's head. Lintmark to the left of the 1 in date. Excellent overall appearance. One of only 154 proofs struck. Like the 1900 and 1901 proofs offered earlier, this piece should realize close to $10,000.

1447. 1903, Uncirculated 60. Nice color. Spot at first star and some light hairlines. The reverse is very choice.

1448. 1903, Uncirculated 60.

1449. 1904, Choice Uncirculated 63. Beautiful golden color. A few barely noticeable hairlines.

1450. **1904-S, Uncirculated 60.** Lustrous with attractive gold and rose color. Scarce in all grades and quite rare in full mint state. **(Plate)**

1451. 1905, Uncirculated 60. Beautiful natural color.

1452. 1906-D, Choice Uncirculated 63. Copper gold color. Considerably more rare than the 1907-D.

1453. 1906-D, Uncirculated 60. Lovely orange gold toning.

1454. 1907, Uncirculated 60. Orange gold toning.

1455. 1907-D, Choice Uncirculated 63. Very lustrous with rich golden toning. Some very light, barely noticeable hairlines.

1456. 1907-D, Uncirculated 60.

1457. 1908, Liberty, Uncirculated 60. Beautiful orange gold toning.

1458. 1908, Liberty, Uncirculated 60. Brilliant.

1459. 1908, Liberty, Uncirculated 60.

1460. 1908, Liberty, Choice Almost Uncirculated 55.

1461. **1908, Indian, Choice Uncirculated 63.** Sharply struck with full original mint lustre and color. A choice and attractive example of this first year of the popular Indian Head type. Should bring close to $2000.

1462. 1908, Indian, Choice Almost Uncirculated 55. Spots by 11th and 12th stars.

1463. 1908, Indian, Choice Almost Uncirculated 55. The coin has little or no wear but it has been cleaned.

1464. **1908-D, Uncirculated 60.** Light orange gold toning.

1465. 1908-D, Uncirculated 60. Lightly cleaned.

1466. 1908-D, Uncirculated 60. Very light gold color.

1467. 1908-S, Choice Very Fine 30. Two parallel scratches in field by 3rd star. Light gold color. A scarce date with only 82,000 struck.

GORGEOUS GEM UNCIRCULATED 1909 HALF EAGLE

1468. **1909, Gem Uncirculated 65.** A marvelous specimen with absolutely incredible greenish gold and orange toning. Very lustrous and virtually free of friction or handling marks. One of the prettiest examples of this date that we have seen, equal in overall quality to the specimen in our Sherwood Sale in April 1980 that brought $4700. The market for choice Indian Head Half Eagles has advanced substantially since then and we now anticipate a winning bid for this gem in excess of $6000.

1469. 1909, Almost Uncirculated 50. Cleaned.

1470. 1909, Extremely Fine 40.

1471. 1909-D, Uncirculated 60. Lustrous.

1472. 1909-D, Choice Almost Uncirculated 55. Cleaned.

1473. 1909-D, Almost Uncirculated 50.

1474. 1909-D, Almost Uncirculated 50. Lustrous.

1475. 1909-D, Choice Extremely Fine 45. Highly polished.

VERY RARE UNCIRCULATED 1909-O HALF EAGLE

1476. **1909-O, Uncirculated 60.** Very sharply struck with attractive greenish gold and orange toning. A few minor contact marks in the fields but no trace of friction or wear.

This low mintage date (34,200 struck) is one of the three rarest dates of this popular series, the 1911-D and 1915-S being the other two. Uncirculated specimens such as this are prohibitively rare and this is the first true unc that we have handled in several years. With the auction record for a gem exceeding $30,000 we feel that it is likely that this lovely mint state example will easily top the $10,000 mark.

1477. **1909-O, Almost Uncirculated 50.** Relatively little wear but the coin has been rather harshly cleaned. Still desirable because of the rarity of the date. **(Plate)**

1478. 1909-S, Almost Uncirculated 50. Considerable mint lustre. One of the scarcest and most underrated dates of the series.

1479. 1909-S, Almost Uncirculated 50. Harshly cleaned.

1480. 1910, Choice Almost Uncirculated 55. Cleaned.

1481. 1910, Almost Uncirculated 50. Lustrous with golden toning.

1482. 1910-D, Almost Uncirculated 50. Reverse edge nick at 9 o'clock.

1483. 1910-D, Almost Uncirculated 50. Orange gold toning. Dirt in the devices.

1484. **1910-S, Uncirculated 60.** Well struck with a full, defined mintmark. Lustrous; attractive reddish gold toning. A very scarce date in this grade.

1485. 1910-S, Choice Almost Uncirculated 55. Weak mintmark as usual. Considerable lustre. Very scarce.

1486. 1910-S, Extremely Fine 40. Very weak mintmark.

1487. 1911, Choice Almost Uncirculated 55. Nearly full original mint lustre.

1488. 1911, Choice Almost Uncirculated 55. Cleaned.

1489. 1911, Almost Uncirculated 50. Highly polished.

1490. **1911-D, Choice Almost Uncirculated 55.** Very sharply struck. Pale reddish gold color. There are a few very light hairlines and handling marks in the fields but this specimen is tantalizingly close to full mint state.

The 1911-D is a rare coin in any condition, just slightly less rare as a date than the 1909-O and fully its equal in mint state. By comparison, the extremely popular Quarter Eagle of the same date and mint is common and is far more available in high grade. However, for some reason (probably because it is the only really scarce date of its series), the 1911-D $2½ realizes considerably more in comparable condition than the 1911-D Half Eagle.

1491. **1911-D, Almost Uncirculated 50.** A second high grade, attractive specimen of this rare date. This example has more marks in the fields than the preceding lot but the color is more attractive. Worth a four figure bid.

1492. **1911-D, Extremely Fine 40.** A third example of this rare and desirable date. **(Plate)**

1493. **1911-S, Uncirculated 60.** Attractive golden color and well defined mintmark. Numerous light handling marks in the fields, most of them on the reverse. Despite the relatively high mintage (only the 1909-D has a larger mintage in this series), the 1911-S is surprisingly difficult to obtain in full mint state. This lovely example should realize several thousand dollars.

1494. 1911-S, Choice Almost Uncirculated 55. Lustrous. The mintmark is not as sharp as on the previous specimen.

1495. 1911-S, Choice Almost Uncirculated 55. Little, if any, wear but the coin has been cleaned. It is now toning an attractive medium orange gold color.

1496. 1912, Almost Uncirculated 50. Pale yellow gold color.

1497. 1912, Almost Uncirculated 50. Attractive natural toning.

1498. 1912, Almost Uncirculated 50. Pale gold color.

1499. 1912-S, Choice Extremely Fine 45. Weak mintmark as usual. Very light yellow gold color. Scarce and desirable in any grade.

1500. **1913, Choice Uncirculated 63.** Lustrous and fully struck. Beautiful natural golden toning. Common in the circulated grades but really quite scarce this choice.

Plate 13

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1501. 1913, Choice Almost Uncirculated 55. Light yellow gold color.

RARE UNCIRCULATED 1913-S HALF EAGLE

1502. **1913-S, Uncirculated 60.** Very sharply struck with attractive yellow gold color. The mintmark is rather poorly defined as usual. This specimen has been very lightly cleaned but it is still a most attractive example of this very scarce date.
Although certainly rare in choice mint state, the 1913-S is not the rarest S Mint Indian Head Half Eagle that it is often claimed to be. In fact, in gem condition, the 1915-S, 1914-S, 1912-S, 1909-S and possibly the 1910-S are all more rare than the 1913-S.

1503. **1913-S, Choice Almost Uncirculated 55.** Golden toning. Poorly defined mintmark as usual. A very scarce date. **(Plate)**

1504. 1913-S, Choice Extremely Fine 45. Pale orange gold toning.

1505. 1914, Almost Uncirculated 50. Light yellow gold color.

1506. 1914, Choice Extremely Fine 45.

1507. 1914-D, Choice Almost Uncirculated 55. Medium orange gold toning. Moderately scarce in all grades.

1508. 1914-D, Choice Almost Uncirculated 55. Very lightly cleaned. Pale yellow gold color.

RARE UNCIRCULATED 1914-S HALF EAGLE

1509. **1914-S, Uncirculated 60.** Light reddish gold color. Sharply struck with a well defined mintmark and considerable lustre. One of the rarest dates in the entire series in full mint state. In fact, some respected cataloguers have claimed this to be the rarest mint state Indian Head Half Eagle. This claim does not quite match our experience but the 1914-S is certainly rare in Uncirculated 60 condition and it is prohibitively rare better.

1510. 1915, Uncirculated 60. Rich orange gold toning.

1511. 1915, Choice Almost Uncirculated 55.

1512. 1915, Choice Almost Uncirculated 55. Cleaned.

1513. 1915, Almost Uncirculated 50. Beautiful orange gold toning.

1514. **1915-S, Almost Uncirculated 50.** Light yellow gold and copper toning. Edge nick on obverse by third star. Lightly cleaned at one time.
This is a very rare date; in our opinion, one of the three rarest of the series. In full mint state and particularly in choice or gem condition it is prohibitively rare.

1515. **1915-S, Choice Extremely Fine 45.** Attractive medium golden toning. Weak mintmark as usual. Very scarce date. **(Plate)**

1516. **1916-S, Uncirculated 60.** Rich orange gold toning. "Blob" mintmark as usual. Very scarce and difficult to obtain in this condition.

1517. **1916-S, Choice Almost Uncirculated 55.** Light yellow gold color. Cleaned at one time but still an attractive example of this scarce date. **(Plate)**

1518. **1916-S, Choice Almost Uncirculated 55.** Considerable lustre and more sharply defined mintmark than usual. Light reddish gold color.

1519. 1916-S, Extremely Fine 40. Usual weak mintmark.

RARE AND VERY CHOICE 1929 HALF EAGLE

1520. **1929, Choice Uncirculated 63.** Fully struck with superb original lustre and color. One of the choicest examples of this rare date that we have seen in several years. Based on recent auction records for lesser quality specimens we anticipate a winning bid in the $20,000-$25,000 range.

The 662,000 mintage of the 1929 is one of the higher figures in the entire series. However, the vast majority of this final year were melted and never released and thus, as a result, the 1929 is the rarest date of the series from the standpoint of total number of specimens known. (In uncirculated condition, however, it is ***not*** *the rarest since most known 1929's are uncirculated or nearly so.) We estimate that perhaps 150 to 200 specimens of this date are known and we feel that this lovely coin certainly rates in the top third based on its excellent color and overall quality.*

A SECOND EXAMPLE OF THE RARE 1929 HALF EAGLE

1521. **1929, Extremely Fine 40.** Evenly worn with no major faults or impairments. Lightly cleaned at one time and now a pale yellow gold color with some faint hairlines in the fields. It is unusual to see an example of this date in circulated condition.

Since choice specimens like the preceding lot currently cost in the $20,000+ range, this specimen is a reasonably priced alternative for the collector trying to complete his set of Indian Head $5 gold pieces. We estimate that this specimen will realize around $5000.

U.S. EAGLES ($10 GOLD)

1522. **1801, Almost Uncirculated 50.** Sharply struck and well centered. Rich medium golden toning. Lightly polished and hairlined. Numerous scratches or tooling marks in the field from the 4th to 7th stars. Despite its many problems, the appearance of this coin is not all that bad and it should still realize several thousand dollars.

1522-A. 1850, Choice Very Fine 30. Attractive orange gold toning and partially prooflike surfaces. Scarce.

1523. 1854-O, Large Date, Very Fine 25. Full prooflike surfaces and lovely orange gold toning.

1524. 1859-S, Fine 12. Cleaned with light orange toning. A very rare date.

1525. **1874, Uncirculated 60.** A well struck, frosty specimen with minimal bagmarks and abrasions and attractive light yellow gold color. A very scarce and underrated date. Only 53,160 pieces were struck.

1526. 1874, Choice Almost Uncirculated 55. A second high grade example of this scarce date. This one has attractive orange gold toning. There are some light hairlines in the fields.

1527. 1879, Almost Uncirculated 50. Lovely orange and greenish gold toning.

1528. 1882, Uncirculated 60. Lustrous with beautiful color.

1529. 1882-S, Choice Almost Uncirculated 55. Beautiful copper and gold color and full mint lustre. A moderately scarce date.

1530. 1892, Choice Almost Uncirculated 55. Nice color.

1531. **1892-CC, Choice Almost Uncirculated 55.** Fully struck with golden toning. Scarce date; only 40,000 were minted. **(Plate)**

1532. 1892-CC, Choice Very Fine 30. Lightly polished. Edge damage.

1533. 1892-O, Almost Uncirculated 50. Cleaned and dull.

1534. **1892-S, Uncirculated 60.** A fully struck, original coin with semi-prooflike surfaces and beautiful orange gold toning. From a small hoard that surfaced a few years ago. Until the appearance of the hoard, this date was genuinely rare in full mint state. However, today it can only be considered scarce. **(Plate)**

1535. **1893, Choice Uncirculated 63.** Beautiful reddish gold color. Intense lustre and radiant semi-prooflike surfaces. There are several carbon spots in the obverse denticles as well as some light contact marks in the fields but the "eye appeal" of this specimen is still excellent.

1536. 1893, Choice Almost Uncirculated 55.

1537. 1894, Uncirculated 60. Heavily bagmarked.

1538. **1901-S, Gem Uncirculated 65.** A gorgeous type coin with beautiful original greenish gold and orange toning. Very lustrous and choice. Worth $2000+.

1539. 1901-S, Choice Uncirculated 63. Pretty orange and greenish gold toning. Lustrous.

1540. 1903, Choice Uncirculated 63. Very sharply struck. Rich gold and orange toning. Some very light, barely discernible hairlines in the fields.

1541. **1903-O, Uncirculated 60.** Lustrous greenish gold toning. Reverse edge nick at IC of AMERICA. A scarce, low mintage date. Only 112,771 minted.

1542. **1903-O, Choice Almost Uncirculated 55.** Lustrous greenish gold toning. Edge abrasion above OF.

1543. **1905-S, Uncirculated 60.** Full mint lustre and lovely golden toning. Not the common date the standard pricing guides indicate. In fact, in this condition, the 1905-S is quite rare and decidedly undervalued.

1544. 1905-S, Choice Very Fine 30. Golden toning. Lightly cleaned.

1545. 1906-D, Uncirculated 60. Sharply struck with beautiful orange gold toning.

1546. 1906-D, Uncirculated 60. A lustrous specimen with rich golden toning.

1547. 1907, Liberty, Uncirculated 60. Lustrous.

1548. 1907, Liberty, Choice Almost Uncirculated 55. Light orange gold toning.

1549. 1907, Liberty, Choice Extremely Fine 45. Lightly burnished.

BEAUTIFUL 1907 INDIAN HEAD EAGLE

1550. **1907, Indian, No Periods, Gem Uncirculated 65.** Sharply struck with superb color and lustre. An exceptional No Motto Indian Head Eagle that should realize between $6000 and $7000.

1551. **1907, Indian, No Periods, Uncirculated 60.** A very lustrous and well struck specimen. Worth between $1200 and $1500.

1552. 1907, Indian, No Periods, Almost Uncirculated 50. Beautiful golden toning.

1553. 1907, Indian, No Periods, Choice Very Fine 30. Cleaned and unattractively toned.

1554. **1908, No Motto, Almost Uncirculated 50.** Light golden toning. One of the lowest mintage dates of the series with only 33,500 pieces struck. Should realize close to $1000. **(Plate)**

1555. **1908-D, No Motto, Uncirculated 60.** Attractive orange gold toning. Rather bluntly struck as are almost all known examples of this scarce date.

1556. **1908-D, Choice Almost Uncirculated 55.** Lovely copper toning. Just the barest trace of friction on the high points. Very scarce. **(Plate)**

1557. 1908-D, No Motto, Choice Almost Uncirculated 55. Light greenish gold toning. Only 210,000 pieces minted.

1558. **1908, Motto, Choice Uncirculated 63.** Lustrous and very choice with beautiful rich golden toning. An excellent example of this first year of type with the motto.

1559. **1908, Motto, Choice Uncirculated 63.** Very lustrous with nice color. Two rim nicks to the right of the date. **(Plate)**

Plate 14

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1560. 1908, Motto, Extremely Fine 40. Orange gold toning.

1561. 1908-D, Motto, Almost Uncirculated 50. Light golden toning. One of the more underrated dates in the series.

VERY RARE 1909 PROOF EAGLE

1562. **1909, Proof 60.** Far more attractive and presentable than the grade would indicate. The overall appearance of the coin is excellent and, at first glance, one's inclination would be to grade it Proof 63 or better. But close inspection does reveal some light hairlines in the field as well as several very minor scrapes. The proof surface is completely intact, however, and the lustre and original color are still in evidence.

The 1909 is one of the rarest proofs of the Indian Head type. Only 74 were minted and because these satin proofs were still worth only a very small premium over their face value many years after being issued and also because satin proofs appear very little different from business strikes to the inexperienced eye (and were thus often spent), the attrition rate was abnormally high. Perhaps a third of the original mintage still exists (20 to 25 pieces) but certainly no more.

1563. 1909, Almost Uncirculated 50. Light greenish gold and orange toning. Rim nick below date.

1564. 1909, Choice Extremely Fine 45. Light golden toning.

1565. 1909, Extremely Fine 40. Medium golden toning.

1566. **1909-S, Choice Almost Uncirculated 55.** Full mint lustre and beautiful greenish gold and rose toning. Small scratch across Liberty's brow, but virtually mint state. Until the discovery of a small hoard in Europe a few years ago, this date was extremely rare in AU or Uncirculated condition. **(Plate)**

1567. **1910, Uncirculated 60.** Full mint lustre and beautiful golden toning. Scarce date in mint state. **(Plate)**

1568. 1910, Choice Extremely Fine 45. Lovely golden toning.

1569. 1910, Extremely Fine 40. Scratch on reverse.

1570. **1910-D, Uncirculated 60.** Full mint lustre and beautiful light orange and gold toning. **(Plate)**

1571. 1910-D, Choice Almost Uncirculated 55. Rich golden toning and full mint lustre. Just a trace of rubbing on the eagle's wing.

1572. 1910-D, Almost Uncirculated 50. Lustrous golden toning.

1573. 1910-D, Choice Very Fine 30. Copper and gold toning. Scratch on Indian's face.

1574. **1910-S, Choice Almost Uncirculated 55.** Full mint lustre with beautiful copper and gold toning. A trace of friction on the eagle's shoulder but otherwise mint state. A very scarce date in this grade. **(Plate)**

1575. 1910-S, Almost Uncirculated 50. Orange gold toning. Cleaned. Scratch on Indian's face.

1576. **1911, Uncirculated 60.** Highly lustrous with pretty rose and gold toning. **(Plate)**

1577. **1911, Uncirculated 60.** Attractive natural toning. Scratch on reverse from S in PLURIBUS into the field. **(Plate)**

1578. 1911, Choice Almost Uncirculated 55. A mint state coin that has been harshly cleaned, particularly on the face. Copper and gold toning.

1579. 1911, Choice Extremely Fine 45. Greenish gold toning.

1580. **1911-D, Almost Uncirculated 50.** Sharply struck with orange gold toning. Harshly cleaned at one time and there has been an attempt to smooth out heavy abrasions on the Indian's face. One of the rarest dates in this popular series. Only 30,100 were minted. **(Plate)**

1581. **1911-S, Almost Uncirculated 50.** Medium greenish gold and copper toning. Very scarce in all grades. Only 51,000 minted. **(Plate)**

1582. 1912, Almost Uncirculated 50. Cleaned and lightly hairlined. Rich golden toning.

1583. 1912, Choice Extremely Fine 45. The obverse is actually Choice Almost Uncirculated 55 but there is friction all down the eagle's wing.

1584. **1912-S, Choice Almost Uncirculated 55.** Nearly full original mint lustre and attractive light golden toning. Superior to many specimens that we have seen called "Uncirculated" but there is definitely a trace of rubbing on both the obverse and reverse. An excellent appearing example of this very scarce date.

1585. 1912-S, Almost Uncirculated 50. Light copper and gold toning.

1586. 1913, Uncirculated 60. Lovely medium orange gold toning.

1587. 1913, Choice Almost Uncirculated 55. Golden toning.

1588. 1913, Almost Uncirculated 50.

1589. **1913-S, Almost Uncirculated 50.** Considerable mint lustre and attractive light yellow gold toning. There are only a few very light hairlines and handling marks on the coin and the surfaces are notably unmarked. This is one of the rarest dates of this popular series, particularly in choice or gem uncirculated condition. Even in this grade, the 1913-S is very scarce and desirable. Worth a bid in the $1500 to $2000 range.

1590. **1913-S, Choice Extremely Fine 45.** Golden toning. A number of light handling marks in the fields and several heavier than normal abrasions on the Indian's face and neck. Very scarce in all grades. Only 66,000 were minted. **(Plate)**

1591. 1913-S, Extremely Fine 40. Orange gold toning. Very scarce.

1592. 1913-S, Extremely Fine 40. A fourth example of this desirable, low mintage date. This one has light yellow gold color. Should realize close to $1000.

1593. 1914, Uncirculated 60. Golden toning. Scratches on Indian's face. A vertical scratch in field in front of chin.

1594. 1914, Uncirculated 60. Lustrous with attractive golden toning. Scratch on Liberty's jaw. Low mintage of only 151,050 pieces.

1595. 1914, Choice Almost Uncirculated 55.

1596. 1914, Almost Uncirculated 50. Brilliant. Digs on truncation of neck, on chin and in obverse field at 7 o'clock.

1597. 1914, Choice Extremely Fine 45. Lightly polished.

1598. 1914-D, Choice Almost Uncirculated 55. Burnished on the cheek in an attempt to remove bagmarks or scratches.

1599. 1914-D, Almost Uncirculated 50. Considerable mint lustre with gold and rose toning.

1600. **1914-S, Almost Uncirculated 50.** Golden toning. Rim nick below date. Quite scarce in all grades.

1601. 1915, Choice Almost Uncirculated 55. Lustrous with rich greenish gold toning.

Plate 15

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1602. 1915, Choice Almost Uncirculated 55. An attractive specimen with greenish gold and pink toning.

1603. **1915-S, Almost Uncirculated 50.** Very pale yellow gold color. Obviously "dipped" at one time, but still quite attractive since there are relatively very few hairlines or handling marks in the fields. This is one of the scarcest issues in this series. Only 59,000 were minted.

1604. **1916-S, Choice Almost Uncirculated 55.** Light gold and pink toning. One fairly heavy abrasion on the Indian's headdress and several sharp nicks on the eagle. There are also a few noticeable edge nicks. Much more attractive than our detailed description makes it sound. **(Plate)**

1605. 1926, Uncirculated 60. Numerous bagmarks and abrasions but the rich golden color is outstanding.

1606. 1926, Uncirculated 60. Cleaned, now a very pale copper gold color.

1607. 1926, Uncirculated 60. Cleaned. Golden toning.

1608. 1926, Choice Almost Uncirculated 55. Medium gold and pink toning.

1609. **1932, Gem Uncirculated 65.** Full original mint lustre and superb color. A gem!

1610. 1932, Choice Uncirculated 63.

1611. 1932, Choice Uncirculated 63. Full brilliance.

1612. 1932, Choice Uncirculated 63. Gold and copper toning.

1613. 1932, Uncirculated 60.

1614. 1932, Uncirculated 60. Nice original color.

1615. 1932, Uncirculated 60.

1616. 1932, Uncirculated 60. Pretty orange gold toning.

1617. 1932, Uncirculated 60. Brilliant.

1618. 1932, Uncirculated 60. Medium golden toning. Nick on eagle's head.

1619. 1932, Uncirculated 60. Beautiful natural color.

1620. 1932, Uncirculated 60.

U.S. DOUBLE EAGLES ($20 GOLD)

1621. **1850, Extremely Fine 40.** Full prooflike surfaces; greenish gold and orange toning. **(Plate)**

1622. 1852, Almost Uncirculated 50. Harshly cleaned. Now a light orange gold color but the surfaces have no lustre.

1623. 1852, Choice Extremely Fine 45. Very pale yellow and pink toning.

1624. 1852, Choice Very Fine 30. Orange toning.

RARE MINT STATE 1854-S DOUBLE EAGLE

1625. **1854-S, Choice Uncirculated 63.** Fully struck with lovely light orange gold toning. There are relatively few contact marks in the fields but the surfaces are devoid of lustre as a result of having been immersed for a long time in salt water. This is one of a small hoard of this date that was discovered a few years ago. Three examples from this hoard appeared in Auction '80 and realized $5250, $5500 and $7500. This similar quality specimen should therefore realize a mid four figure bid.

1626. **1859-S, Choice Almost Uncirculated 55.** Cleaned and lightly hairlined and now toning an attractive orange gold color. A moderately scarce date in all grades and really quite rare this close to mint state.

1627. 1861, Uncirculated 60. Light orange gold toning. Cleaned and therefore robbed of all of its natural mint lustre. However, the surfaces are relatively mark free.

1628. **1863-S, Almost Uncirculated 50.** Very light orange gold toning. Moderately scarce. **(Plate)**

1629. 1873, Open 3, Uncirculated 60. An attractive, frosty specimen with full mint lustre and light orange gold toning.

1630. 1873, Open 3, Choice Almost Uncirculated 55. Orange toning. Cleaned and thus lacking in lustre.

1631. 1875-S, Choice Almost Uncirculated 55. Heavily bagmarked but the natural color is very pretty.

1632. 1876, Very Fine 25. Cleaned and dull.

1633. **1876-CC, Choice Almost Uncirculated 55.** Full prooflike surfaces and attractive light orange gold toning. Numerous abrasions and considerable rubbing in the prooflike fields but this specimen still presents an attractive appearance.

1634. 1881-S, Very Fine 25.

1635. 1884-S, Choice Almost Uncirculated 55. Gold and pink toning.

1636. 1884-S, Choice Extremely Fine 45.

1637. **1892-CC, Choice Almost Uncirculated 55.** Considerable mint lustre and attractive natural color. This date is very scarce in all grades. Only 27,265 were minted.

1638. **1892-CC, Almost Uncirculated 50.** Semi-prooflike surfaces and lovely orange gold toning. **(Plate)**

1639. 1892-S, Choice Almost Uncirculated 55. Very attractive color.

1640. 1894, Almost Uncirculated 50. Polished.

1641. **1895, Choice Uncirculated 63.** A beautiful coin with rich orange gold toning and full prooflike surfaces. There are some light contact marks in the fields, particularly on the obverse, but the overall "eye appeal" of this specimen is undeniably excellent.

1642. 1895, Choice Almost Uncirculated 55. Harshly cleaned and hairlined.

1643. **1895-S, Choice Uncirculated 63.** Very lustrous with semi-prooflike surfaces and light yellow gold toning. **(Plate)**

1644. 1896, Uncirculated 60. Light golden toning.

1645. 1896-S, Uncirculated 60. Very lustrous and attractive.

1646. 1897, Choice Almost Uncirculated 55. A frosty specimen with greenish gold and rose toning.

1647. 1897-S, Uncirculated 60. Beautiful greenish gold and light orange toning.

1648. **1898-S, Uncirculated 60.** Relatively few marks or abrasions but the coin has been very lightly cleaned. **(Plate)**

1649. 1898-S, Choice Almost Uncirculated 55. Cleaned, most obviously on the head of Liberty.

1650. 1899, Uncirculated 60. Brilliant. Corrosion on reverse rim above RIC of AMERICA.

1651. 1899, Uncirculated 60. Frosty with very pale copper gold color.

1652. 1900, Choice Uncirculated 63. Lovely orange gold toning. There are some abrasions on Liberty's face but the reverse is gem quality.

1653. 1900, Very Fine 20. Cleaned.

1654. **1900-S, Uncirculated 60.** Lovely orange gold toning. **(Plate)**

1655. 1901, Uncirculated 60. Fully brilliant. The reverse is choice but there are a number of contact marks on Liberty's face and one nick in her hair. A popular date because of its low mintage of only 111,526 pieces.

1656. 1903, Choice Uncirculated 63. Superb rich orange toning.

1657. 1903, Uncirculated 60. Light orange gold toning.

1658. 1903-S, Choice Almost Uncirculated 55. Numerous fine hairlines on and in front of the face. The reverse is strictly mint state.

1659. 1904, Gem Uncirculated 65. Beautiful orange gold toning.

1660. 1904, Choice Uncirculated 63. Greenish gold and orange toning.

1661. 1904, Choice Uncirculated 63. Superb, uniform orange gold toning. The reverse is fully prooflike and the obverse is semi-prooflike. A premium coin.

1662. 1904, Uncirculated 60. Brilliant.

1663. 1904, Uncirculated 60. Rich golden toning.

1664. 1904, Uncirculated 60. Golden toning and full lustre.

1665. 1904, Uncirculated 60. Brilliant with semi-prooflike surfaces.

1666. 1904, Choice Almost Uncirculated 55. Cleaned and heavily hairlined, particularly on the obverse. There has also been an attempt to remove an abrasion from Liberty's cheek.

1667. 1904, Almost Uncirculated 50.

1668. **1904-S, Choice Uncirculated 63.** Beautiful orange gold toning. **(Plate)**

1669. 1904-S, Choice Uncirculated 63. Brilliant with full mint lustre.

1670. 1904-S, Uncirculated 60. Lustrous with lovely golden toning.

1671. 1907, Liberty, Choice Uncirculated 63. Light yellow gold color.

1672. 1907, Liberty, Choice Almost Uncirculated 55. Cleaned.

1673. 1907, Liberty, Choice Almost Uncirculated 55. The reverse is superb but the head of Liberty has been rubbed, probably in an attempt to remove abrasions from the face.

1674. 1907-D, Choice Uncirculated 63. Lovely orange gold color. Abrasions on Liberty's face but the reverse is superb.

1675. 1907-D, Choice Uncirculated 63. Attractive color. Similar to the preceding in that the obverse has some abrasions on Liberty's face but the reverse is outstanding.

1675-A. **1907, MCMVII, High Relief, Fine 12.** One of the most well worn examples of this date that we can recall seeing. Probably carried as a pocket piece for many years. Still worth several thousand dollars. **(Plate)**

SUPERB UNCIRCULATED 1907 ARABIC $20

1676. **1907, Saint-Gaudens, Arabic Numerals, Superb Gem Uncirculated 67.** A magnificent coin with full frosty mint lustre and beautiful greenish gold and orange toning. The fields are virtually unmarked except for a few very tiny contact marks below the eagle. This is the finest example of this first year of type to appear on the market since the virtually flawless Garrett Specimen that realized a record $12,000 in March, 1980.

1677. **1907, Saint-Gaudens, Arabic Numerals, Gem Uncirculated 65.** Sharply struck and lustrous with beautiful orange toning. Worth $2000+. **(Plate)**

Plate 16

1634

1648

1654

1668

1675-A

1677

1683

1696

1678. 1907, Saint-Gaudens, Arabic Numerals, Choice Almost Uncirculated 55. Lightly cleaned, now toning an attractive light orange color.

1679. 1908, No Motto, Choice Uncirculated 63. Brilliant.

1680. 1908, No Motto, Uncirculated 60. Dipped.

1681. 1908, No Motto, Uncirculated 60. Beautiful medium golden toning.

1682. **1909, Uncirculated 60.** Superb greenish gold and orange toning. Two small obverse rim nicks at 5 o'clock. This date is very scarce in this condition and, in our opinion, it is more difficult to obtain in full mint state than the higher priced overdate.

1683. **1909-S, Choice Uncirculated 63.** A lovely, frosty specimen with beautiful gold and pink toning. **(Plate)**

1684. 1909-S, Uncirculated 60. Brilliant with pale pink toning.

1685. 1910, Almost Uncirculated 50. Golden toning.

1686. **1910-D, Choice Uncirculated 63.** Full mint lustre and attractive greenish gold and light orange toning.

1687. 1910-D, Choice Almost Uncirculated 55. Dipped and brilliant.

1688. 1911, Choice Almost Uncirculated 55. Lustrous. Large gouge out of the obverse rim at 8 o'clock.

1689. 1911-D, Uncirculated 60. Sharply struck with full mint lustre.

1690. 1913, Choice Almost Uncirculated 55. Light gold color.

1691. 1913-D, Uncirculated 60. Very lustrous.

1692. 1913-D, Choice Almost Uncirculated 55. Greenish gold and orange toning.

1693. **1913-S, Choice Uncirculated 63.** Lustrous and well struck with rich orange gold toning. The relatively few bagmarks in the fields are widely scattered and of no real significance. A very appealing example of this rare, low mintage date.

1694. **1913-S, Uncirculated 60.** Similar in lustre and color to the preceding lot but with a few more light handling marks in the obverse field. Very scarce; one of only 34,000 struck. Should realize close to $2000.

1695. 1914-D, Choice Almost Uncirculated 55. Lightly cleaned.

1696. **1914-S, Choice Uncirculated 63.** Rich golden toning. **(Plate)**

1697. 1914-S, Uncirculated 60. Sharply struck with lustrous, light orange gold toning.

1698. 1914-S, Choice Almost Uncirculated 55. Lightly cleaned.

1699. 1915-S, Uncirculated 60. Beautiful gold and orange toning.

1700. 1915-S, Choice Almost Uncirculated 55. Light yellow gold toning.

1701. 1916-S, Uncirculated 60. Attractive orange gold toning.

1702. 1916-S, Uncirculated 60. Golden toning on the obverse and fully brilliant reverse.

1703. 1920, Almost Uncirculated 50.

1704. 1922, Uncirculated 60. Very brilliant.

1705. 1922, Uncirculated 60. Gold and pink toning.

1706. 1922, Uncirculated 60. Light golden toning.

1707. 1923, Choice Almost Uncirculated 55. Pale yellow and copper toning.

1708. 1923-D, Choice Uncirculated 63. Fully struck with the beautiful greenish gold and orange color that is characteristic of this issue. Sharp nick on Liberty's leg as well as several reverse nicks on the eagle and in the field.

1709. 1924, Uncirculated 60. Beautiful orange and greenish gold color.

1710. 1924, Uncirculated 60. Medium greenish gold color.

1711. 1924, Uncirculated 60. Extraordinary brilliance and color.

1712. 1924, Uncirculated 60.

1713. 1924, Uncirculated 60. Sharply struck but lightly cleaned.

1714. 1925, Uncirculated 60. Beautiful orange gold color.

VERY RARE SUPERB UNCIRCULATED 1925-S DOUBLE EAGLE

1715. **1925-S, Superb Gem Uncirculated 67.** Fully struck with beautiful light greenish gold and pale orange toning. The surfaces are remarkably clean and free of even the smallest bagmarks. **A fantastic coin,** easily the best of this date that we have seen or handled and very likely a strong candidate for **"finest known".**

In our opinion, the 1925-S is one of the rarest dates of the entire Saint-Gaudens series in gem condition. The vast majority of known specimens grade in the EF to AU range and relatively few legitimate mint state specimens exist. In the late 1960's and early 1970's, when we were regularly receiving thousands of Double Eagles from Europe, including many rare dates, the 1925-S was conspicuous by its absence. A check of our records from that era indicate that we received relatively few in any condition and only two or three of them graded any better than Unc-60! We have seen many more gems of the 1926-D, 1927-S, and 1929 than we have of this extremely underrated issue. In fact, we have even seen more gems of the final four rarities of this series (1930-S, 1931, 1931-D, and 1932) than we have of this date. In the entire Saint-Gaudens $20 series, we rate only the 1927-D, 1921, and 1920-S as more rare in gem condition.

This is the first gem uncirculated 1925-S Double Eagle to be offered at public auction in more than a decade and we expect very spirited bidding for the privilege of owning it. It would not surprise us to see the winning bid top the $25,000 mark and, in our opinion, the coin would be cheap at that price considering its rarity and quality.

1716. 1926, Uncirculated 60. Cleaned. Medium orange toning.

1717. 1927, Choice Uncirculated 63. Lustrous with beautiful orange and greenish gold toning.

1718. 1927, Uncirculated 60. Lustrous orange gold toning.

1719. 1927, Uncirculated 60. Rich golden toning.

1720. 1927, Uncirculated 60. Orange toning.

1721. 1927, Uncirculated 60. Lightly burnished.

1722. 1927, Choice Almost Uncirculated 55. Medium orange and golden toning.

VERY RARE 1927-S DOUBLE EAGLE

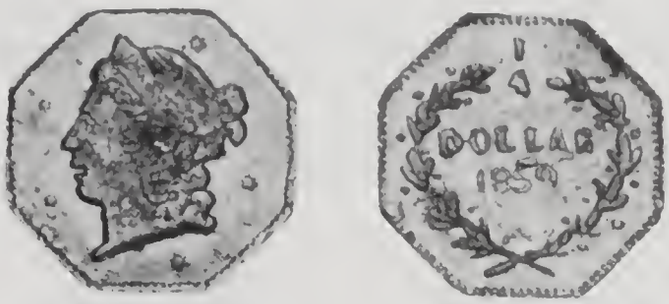
1723. **1927-S, Choice Almost Uncirculated 55.** Fully struck with light orange gold toning. One of the rarest dates of the series despite the high mintage of more than 3 million pieces. As was the case with all mintmarked Saint-Gaudens Double Eagles after 1923, the majority of the mintage was undoubtedly melted. The Uncirculated 60 specimen in our session of Auction '80 realized $13,500 and so this high grade example should realize in the $10,000 range.

1724. 1928, Uncirculated 60. Lustrous.

1725. 1928, Uncirculated 60. Brilliant with light orange toning on the obverse.

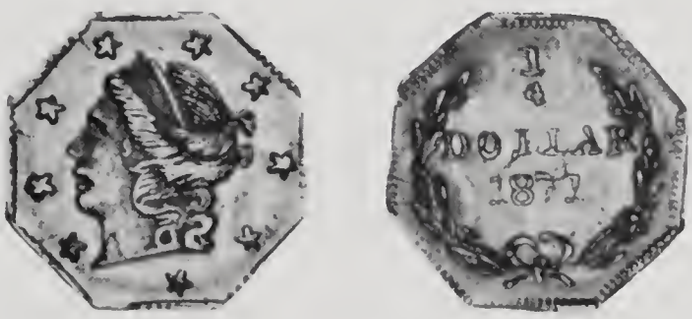
U.S. TERRITORIAL AND PRIVATE ISSUE GOLD COINS

1726. **1856, California, ¼ Dollar, Octagonal, Uncirculated 60.** Lee 15. Small Liberty head on obverse, wreath and denomination on reverse. Prooflike with beautiful golden toning.



1727. **1859, California, ¼ Dollar, Octagonal, Uncirculated 60.** D-32. Large Liberty head on obverse, wreath on reverse. Orange gold toning. A few planchet imperfections. Extremely rare; one of only 5 pieces known. No auction records.

1728. **1860, California, ¼ Dollar, Round, Uncirculated 60.** Lee 29. Small Liberty head/Wreath. Full prooflike surfaces and lovely orange gold toning. **(Plate)**



1729. **1871, California, ¼ Dollar, Octagonal, Choice Uncirculated 63.** Large Liberty head/Wreath. Greenish gold and orange toning. Outstanding quality for a California fractional gold coin.

1730. **1872, California, ¼ Dollar, Round, Uncirculated 60.** Lee 67. Large Indian head/Wreath. Prooflike with rich golden toning. **(Plate)**

1731. **1872, California, ¼ Dollar, Octagonal, Uncirculated 60.** Large Indian head/Wreath. Prooflike with greenish gold toning.

1732. **1874, California, ¼ Dollar, Octagonal, Uncirculated 60.** Large Indian head/Wreath. Prooflike; greenish gold toning. **(Plate)**

1733. 1853, California, ½ Dollar, Round, Extremely Fine 40. Liberty head/Legend and wreath. Greenish gold and orange toning. Light hairlines.

1734. 1870, California, ½ Dollar, Round, Extremely Fine 40. Liberty head/Wreath. Prooflike with copper toning.

1735. **1871, California, ½ Dollar, Round, Choice Uncirculated 63.** Liberty head/Wreath. Lustrous, semi-prooflike surfaces and beautiful greenish gold toning. **(Plate)**

1736. 1871, California, ½ Dollar, Octagonal, Choice Extremely Fine 45. Liberty head/Wreath. Prooflike with orange toning. Defect at denomination.

1737. **1872, California, ½ Dollar, Round, Uncirculated 60.** Lee 59-A. Small Indian head/Wreath. Prooflike with golden toning.

1738. **1881, California, ½ Dollar, Round, Almost Uncirculated 50.** Small Indian head/Wreath. Prooflike with greenish gold and orange toning. **(Plate)**

1739. 1904, ½ Dollar Token, Louisiana Purchase Exposition, Uncirculated 60. Orange toning and full prooflike surfaces.

1740. 1904, ½ Dollar Token, Louisiana Purchase Exposition, Uncirculated 60. Prooflike with light golden toning.

1741. 1905, ¼ Dollar Token, Oregon, Lewis and Clark Exposition, Uncirculated 60. Prooflike with orange gold toning.

1742. 1905, ¼ Dollar Token, Oregon, Lewis and Clark Exposition, Uncirculated 60. Prooflike. Orange gold toning.

1743. 1905, ½ Dollar Token, Oregon, Lewis and Clark Exposition, Extremely Fine 40. Prooflike with light orange toning.

1744. **1854, $20, Kellogg & Co., Almost Uncirculated 50.** Sharply struck with light yellow gold color. Rubbing in field in front of the face as well as some minor contact marks, none serious. The reverse is a bit dull but the overall appearance of this specimen is very good. Should realize a bid in the range of $1500-$2000.

END OF SESSION

The 1980 Grand Central Auction Sale

Fourth Session

November 8th, 1:30 P.M. (Saturday)

U.S. HALF DOLLARS

1745. A group of five Bust Right Half Dollars including 1803, Large 3; 1805; 1806, Knobbed 6, Stem through claw; 1806, Pointed 6, Stem not through claw; and 1807. About Good 3 to Very Good 8. The letter P is scratched in the field of the 1807. Five pieces.

1746. Six Bust Half Dollars including 1807, Bust Left (two pieces); 1808; 1809; 1810; and 1811. Good 4 to Very Good 8. Six pieces.

1747. Three Bust Half Dollars including 1811; 1827; and 1834, Very Good 8 to Very Fine 20. Three pieces.

1748. A group of six Bust Half Dollars including 1812; 1813; 1814 (two pieces); and 1817 (two pieces). Good 6 to Fine 12. Six pieces.

1749. 1813; 1814; and 1817, Good 6 to Very Fine 25. The 1814 is the highest grade coin but it has been harshly cleaned. Three pieces.

1750. 1814, 4 over 3, Choice Almost Uncirculated 55. Golden brown, violet and blue toning around the periphery. Several minor scratches and digs. Prominent clash marks.

1751. 1818, Almost Uncirculated 50. Attractive gray, gold and light blue toning.

1752. 1818; 1819; 1820; 1821; 1822; and 1823. Good 4 to Very Good 8. Most have been cleaned. Six pieces.

1753. 1818; 1822; and 1824, Good 6 to Very Good 10. Three pieces, all cleaned.

1754. 1821, Choice Extremely Fine 45. Bright blue, violet and golden brown peripheral toning.

1755. A group of six Bust Half Dollars including 1821 (two pieces); 1823; 1824; 1825; and 1826. Good 4 to Fine 15. All have been cleaned. Six pieces.

1756. 1822, Choice Extremely Fine 45. Light gray and gold toning.

1757. 1824; 1825; and 1826, Good 4 to Fine 12. Three pieces, all cleaned.

1758. A group of six Bust Half Dollars including 1824; 1825 (two pieces); 1826; 1827; and 1828. Good 4 to Choice Very Fine 30. All have been cleaned. Six pieces.

1759. 1825; 1826; and 1827, Very Good 8 to Very Fine 25. All have been cleaned. Three pieces.

1760. 1826, Almost Uncirculated 50. Dark multicolored toning. Light scratches on face and two digs behind head.

1761. 1827, Almost Uncirculated 50. Attractive multicolored toning.

Plate 17

1728

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1786

1790

1796

1805

1762. 1827, Choice Extremely Fine 45. Golden brown toning around the periphery.

1763. 1827; 1829; and 1830, Good 4 to Very Good 10. Three pieces, all cleaned.

1764. 1827; 1829; and 1831, Good 6 to Very Good 8. All have been cleaned. Three pieces.

1765. A group of five Half Dollars including 1829; 1830; 1831; 1834; and 1835. Good 4 to Fine 15. Five pieces, most cleaned.

1766. 1829; 1833; and 1834, Very Good 8 to Fine 12. Three pieces, all cleaned.

1767. 1830, Almost Uncirculated 50. Sharply struck with irregular peripheral toning.

1768. 1830; 1831; and 1834, Fine 12 to Very Fine 20. Three pieces, all cleaned.

1769. A group of six low grade Bust Half Dollars including 1830; 1831; 1835; 1836, Lettered Edge; 1837; and 1838. About Good 3 to Very Good 8. All have been cleaned. Six pieces.

1770. 1831, Uncirculated 60. Very sharply struck. Dark gray, blue and gold toning.

1771. 1832, Almost Uncirculated 50. Attractive gray, violet and greenish gold toning. Small dig in field by eagle's beak.

1772. 1832, Choice Extremely Fine 45. Dipped; just a trace of light golden toning.

1773. 1832; 1834; and 1836, Lettered Edge, Very Fine 20 to Choice Very Fine 30. All three coins have been cleaned. Three pieces.

1774. 1832; 1835; and 1836, Lettered Edge, Good 6 to Very Fine 20. The 1836 has Scotch tape on the obverse. Three pieces.

1775. A group of four Bust Half Dollars including 1833 (two pieces); and 1836 Lettered Edge (two pieces), Very Good 8 to Fine 12. Four pieces.

1776. 1833; 1834; and 1835, Good 6 to Very Fine 20. Three pieces, all cleaned.

1777. Three 1836 Lettered Edge Half Dollars ranging from Very Good 8 to Fine 15. Three pieces.

1778. 1836, Lettered Edge; 1837; and 1840, Very Good 8 to Fine 12. The 1837 has damage on the obverse. Three pieces, all cleaned.

1779. 1837, Almost Uncirculated 50. Gray and golden toning. Lightly hairlined. Nicks on Liberty's neck.

1780. 1837, Extremely Fine 40. Gray, greenish gold and blue toning.

1781. 1837, Fine 12, cleaned; 1838, Very Fine 20, gray and greenish gold toning. Two pieces.

1782. Three Reeded Edge Bust Half Dollars including 1837; 1838; and 1839, Good 6 to Very Fine 25. All three coins have been cleaned. Three pieces.

1783. 1838, Almost Uncirculated 50. Sharply struck; dipped.

1784. 1838, Choice Very Fine 30. Dark toning.

1785. 1839, Bust, Fine 15. Light gray and golden brown toning.

1786. **1839, No Drapery, Choice Extremely Fine 45.** Cleaned and hairlined. Light gray and gold toning. **(Plate)**

1787. 1842, Very Fine 20, harshly cleaned; 1853-O, Arrows and Rays, Good 6; 1861-O, Choice Very Fine 30, corrosion. Three pieces.

1788. 1843, Choice Extremely Fine 45; cleaned and lightly hairlined, golden brown toning; 1854, Very Good 10, dark gray color. Two pieces.

1789. **1845-O, Uncirculated 60.** Sharply struck except for some weakness on the left obverse stars. Greenish gold and violet toning effectively covers numerous light hairlines in the fields.

1790. **1845-O, Uncirculated 60.** Prooflike surfaces and light multicolored iridescent toning. **(Plate)**

1791. A group of six Seated Liberty Half Dollars including 1845-O; 1850-O; 1853, Arrows and Rays; 1855-O (two pieces); and 1870-S. Good 6 to Very Fine 20. The average grade is Very Good. All six coins have been cleaned. Six pieces.

1792. 1846, Choice Very Fine 30, cleaned and toned; 1851-O, Extremely Fine 40, cleaned and toned; 1863, Choice Extremely Fine 45, very sharply struck, cleaned and lightly toned. Three pieces.

1793. Four Seated Liberty Half Dollars including 1846-O (two pieces); 1855-S; and 1870-CC. Good 4 to Good 6. One 1846-O is the overdate and the 1855-S has been severely damaged on the obverse. Four pieces.

1794. 1853, Arrows and Rays, Choice Extremely Fine 45. Sharply struck. Whizzed and artificially toned.

1795. 1853, Arrows and Rays, Good 6; 1901-S, Very Good 8, light gray and gold toning, cleaned. Two pieces.

1796. **1854, Choice Almost Uncirculated 55.** Light golden brown and blue toning. Numerous hairlines and contact marks in the fields. **(Plate)**

1797. 1854, Extremely Fine 40; 1854-O, Very Fine 25, scratches in the field. Two pieces, both cleaned and toned.

1798. A group of five harshly cleaned Seated Liberty Half Dollars including 1856; 1857; 1858-O; 1859-O; and 1865-S. Good 4 to Choice Very Fine 30. Five pieces.

1799. 1857, Choice Almost Uncirculated 55. Softly struck on the head and stars. Lightly polished. Pale golden toning.

1800. **1858-O, Uncirculated 60.** Very sharply struck with light golden toning and a few carbon spots.

1801. 1859, Choice Extremely Fine 45, violet and golden brown toning; 1861, Almost Uncirculated 55, sharply struck, violet and golden brown toning. Both coins have been cleaned and have light hairlines under the toning. Two pieces.

1802. **1860, Choice Proof 63.** Fully struck with deep mirror surfaces and just a hint of light golden toning. One of just 1,000 proofs struck, most of which were melted during and after the Civil War.

1803. 1860, Choice Extremely Fine 45. Light gray and gold toning. Numerous hairlines and handling marks in the fields.

1804. 1860-S, Almost Uncirculated 50. Very sharply struck. Unusual multicolored toning.

1805. **1868, Proof 60.** Moderate to heavy hairlines. Golden toning. 100% fully struck. One of just 600 proofs minted. **(Plate)**

1806. 1873, Arrows; 1874; and 1877, Very Good 10 to Very Fine 25. Three pieces, all cleaned.

1807. A group of five Seated Liberty Half Dollars including 1874; 1875; 1875-CC; 1877; and 1891. Good 4 to Very Good 8. All five pieces have been cleaned, the 1877 damaged. Five pieces.

1808. **1875, Proof 60.** Medium violet, golden brown and blue obverse toning. The reverse is mostly pale gold with golden brown and violet at the denomination. Numerous light hairlines under the toning. One of 700 proofs struck. **(Plate)**

1809. **1877, Choice Uncirculated 63.** Fully struck with lustrous, semi-prooflike surfaces and just a trace of light peripheral toning. A few light hairlines and contact marks in the fields and one small abrasion at the 4th star. Excellent overall appearance.

1810. **1877-S, Gem Uncirculated 65.** Spectacular medium multicolored iridescent toning. Sharply struck with full prooflike surfaces. Outstanding "eye appeal" because of the gorgeous toning.

1811. **1880, Proof 60.** Very pale golden toning. Numerous hairlines, most noticeable on the obverse. Ex River Oaks-Krugjohann Part II Sale. Lot 157. **(Plate)**

1812. Three low grade but scarce date Seated Liberty Halves including 1880; 1882; and 1887, Good 4 to Very Good 8. All have been cleaned and the 1882 has damage at the date and Scotch tape on the obverse. Three pieces.

1813. **1881, Uncirculated 60.** Well struck with full prooflike surfaces. Lightly cleaned at one time and there are now a number of light obverse hairlines. The reverse, however, is quite choice. Rare as a business strike. Only 10,000 were minted (plus an additional 975 proofs) and uncirculated examples are encountered less often than proofs. Ex River Oaks-Krugjohann Part II Sale, Lot 591.

1814. **1882, Gem Proof 65.** Marvelous medium multicolored toning, a delightful melange of gray, lavender, blue and greenish gold. There are a few barely noticeable hairlines in the fields but the overall appearance of this specimen is nothing short of superb. One of 1,100 proofs minted and undoubtedly one of the prettiest of the survivors.

1815. **1882, Gem Proof 65.** A second gem quality proof of this date. This one is fully brilliant with just a trace of light golden toning. Some light hairlines in the fields but nothing of significance. A very attractive and impressive proof.

1816. 1889, Extremely Fine 40. Cleaned; gray and gold toning. Scarce date.

1817. **1892, Gem Uncirculated 65.** Sharply struck with full mint frost and beautiful natural golden toning. There are a few very light contact marks on the obverse but the reverse is virtually flawless. An outstanding example of this first year of the Barber type.

1818. **1892, Gem Uncirculated 65.** Lustrous and fully struck. Similar in overall quality and appearance to the preceding lot.

1819. **1892, Gem Uncirculated 65.** A third gem example of this first year of issue. This specimen has beautiful light golden brown peripheral toning. A very pretty coin!

1820. **1892, Choice Uncirculated 63.** Not quite as choice or well struck as the three preceding lots but with superb natural medium toning. One tiny nick by Liberty's mouth. Very pleasing appearance due to the lovely color.

1821. **1892, Choice Uncirculated 63.** Fully brilliant with lustrous, semi-prooflike surfaces and just a hint of light golden toning. There are some minor contact marks on the obverse but the reverse is absolutely superb.

1822. **1892, Choice Uncirculated 63.** A frosty, sharply struck specimen with attractive natural golden brown toning around the periphery.

1823. 1892, Uncirculated 60. Very sharply struck with mediium multicolored toning, gold in the centers blending first to violet, then blue and finally greenish gold at the border.

1824. A group of six scarce date Barber Half Dollars including 1892-O; 1892-S; 1893-S; 1896-S; 1897-S; and 1901-O. Good 6 to Very Fine 20. Several have been cleaned. Six pieces.

1825. Another group of six scarce date Barber Half Dollars including 1892-S; 1892-O; 1893-S; 1896-S; 1897-S; and 1897-O. About Good 3 to Good 4. Six pieces.

1826. **1895, Choice Uncirculated 63.** A lustrous, frosty specimen with a sharp strike and a trace of golden brown toning. The reverse is gem quality but the light contact marks on Liberty's face and neck reduce the overall grade of this attractive specimen to "choice".

1827. **1895, Choice Uncirculated 63.** A second frosty and fully struck example of this moderately scarce date. The coin has attractive light gold, brown and gray toning as well as some very faint obverse hairlines.

1828. 1900, Almost Uncirculated 50. Lightly cleaned.

1829. 1901, Choice Almost Uncirculated 55. Brilliant. Light obverse hairlines and four tiny planchet "drift marks".

1830. 1905-O, Almost Uncirculated 50. Mostly brilliant with a trace of light golden toning. Numerous light scratches on the obverse but the reverse is virtually mint state.

1831. 1907-D, Extremely Fine 40, cleaned; 1913-D, Very Fine 25, cleaned. Two pieces.

1832. **1908, Gem Proof 65.** Very brilliant with a trace of light golden brown toning. One of the rarest proofs of this type; only 545 were minted, a considerably lower mintage than most previous issues.

1833. **1911, Proof 60.** Lightly cleaned with numerous very fine obverse hairlines. Just beginning to acquire attractive multicolored iridescent toning at the left obverse border. There is a delicate golden brown tone on the reverse. Equal in rarity to the 1908; only 543 proofs were struck.

1834. 1912, Choice Almost Uncirculated 55. Cleaned; light gray and gold toning.

1835. 1912-D, Almost Uncirculated 50. Medium gray, violet and golden brown toning.

1836. **1913, Proof 60.** Lightly cleaned and hairlined. Golden brown toning. One of only 627 proofs minted. Ex Coin Galleries Mail Bid Sale, 11/79, Lot 1105.

RARE AND BEAUTIFUL 1915 BARBER HALF DOLLAR

1837. **1915, Choice Uncirculated 63.** Marvelous multicolored toning. Frosty and well struck. Kept out of the gem class by some light contact marks and one thin scratch on Liberty's cheek. The incredible color gives this coin fantastic "eye appeal".

The 1915 has the second lowest mintage of the entire Barber Half Dollar series. Only 138,450 were minted and choice mint state specimens such as this are seldom available.

1838. **1916, Walking Liberty, Gem Uncirculated 65.** Lustrous, frosty surfaces and beautiful natural golden toning. Average strike. Ex Henry F. Herrmann Sale (Ivy), Lot 353. Popular first year of type and one of only 608,000 minted.

1839. 1916, Walking Liberty, Extremely Fine 40. Cleaned with gold and violet toning.

1840. A group of scarce date Walking Liberty Half Dollars including 1916; 1916-D; 1916-S; 1921; 1921-D; and 1921-S. Very Good 8 to Fine 15. Some cleaned. All have gray and gold toning. Six pieces.

1841. 1916, Walking Liberty, Fine 12; 1917, Choice Extremely Fine 45, golden toning. Two pieces.

1842. **1917, Gem Uncirculated 65.** Very sharply struck with beautiful violet and gold toning. Ex Henry F. Herrman Sale, Lot 540.

1843. 1917-S, Obverse, Choice Very Fine 30, cleaned and artificially toned; 1921-D, Very Good 8, full date. Two pieces.

1844. **1920, Gem Uncirculated 65.** Softly struck but lustrous and relatively unmarked. Light golden toning. Ex Henry F. Herrman Sale, Lot 547.

1845. 1929-S, Uncirculated 60. Dipped and brilliant. Well struck.

RARE GEM UNCIRCULATED 1933-S HALF DOLLAR

1846. **1933-S, Gem Uncirculated 65.** Sharply struck with superb light natural toning. A rare date in this gem condition. Worth $2500 or more.

1847. **1934, Gem Uncirculated 65.** Boldly struck with full frosty mint lustre and very light natural toning.

1848. **1934, Gem Uncirculated 65.** Sharp strike. Light golden toning. **(Plate)**

1849. 1934, Gem Uncirculated 65. The strike is a little soft but the natural light golden toning is very attractive.

1850. 1934, Choice Uncirculated 63. Sharply struck and lustrous with light golden toning.

1851. 1934, Choice Extremely Fine 45; 1947-D, Choice Uncirculated 63. Two pieces.

1852. **1934-D, Gem Uncirculated 65.** Very frosty and lustrous with just a hint of delicate golden toning. Above average strike for this date. Worth a four figure bid.

1853. **1934-D, Gem Uncirculated 65.** Sharper than the preceding lot. Frosty with delicate gray and golden brown toning.

1854. 1935, Gem Uncirculated 65. Sharply struck. Light golden toning.

1855. 1935, Gem Uncirculated 65. Very lustrous with light golden toning.

1856. 1935, Gem Uncirculated 65. Exceptional lustre; light golden toning. Small rim nick above U in UNITED.

1857. 1935, Gem Uncirculated 65. Light golden toning. Average strike.

1858. A group of four cleaned Walking Liberty Half Dollars including 1935; 1938; 1941-S; and 1942-D. Almost Uncirculated 50 to Choice Almost Uncirculated 55. Four pieces.

1859. **1935-D, Gem Uncirculated 65.** Sharply struck with natural gray and golden brown toning.

1860. **1935-S, Choice Uncirculated 63.** Pale gold toning. **(Plate)**

1861. 1936, Gem Uncirculated 65. Lustrous with light golden toning.

Plate 18

1808

1866

1811

1867

1848

1876

1860

1887

1862. 1936, Gem Uncirculated 65. Sharp strike and intense lustre.

1863. 1936, Gem Uncirculated 65. Brilliant and well struck with a trace of light golden toning.

1864. 1936, Gem Uncirculated 65. Golden brown obverse toning.

1865. 1936, Gem Uncirculated 65. Frosty and very lustrous with beautiful light golden brown toning.

1866. **1936-D, Gem Uncirculated 65.** Full frosty mint lustre. Well struck with a trace of light golden brown toning on the obverse. **(Plate)**

1867. **1936-S, Gem Uncirculated 65.** Lustrous with light gray and gold toning. **(Plate)**

1868. **1937, Gem Proof 65.** Beautiful light golden toning highlighted with a dash of purple on the leg and violet brown at the date. The reverse is flawless.

1869. 1937, Gem Uncirculated 65. Fully struck and lustrous. Very attractive greenish gold and reddish brown toning.

1870. 1937, Uncirculated 60, cleaned and dull; 1940, Choice Uncirculated 63, several obverse edge nicks. Two pieces.

1871. 1937-S, Uncirculated 60. Very few marks but relatively little lustre.

1872. **1938, Gem Proof 65.** Full original brilliance. Some dark tarnish spots on the reverse.

1873. 1938, Choice Uncirculated 63. Very pale golden toning.

RARE AND POPULAR 1938-D HALF DOLLAR

1874. **1938-D, Gem Uncirculated 65.** A gorgeous, well struck specimen with full frosty mint lustre and just a trace of delicate natural toning. A premium example of this scarce, low mintage date.

A SECOND GEM MINT STATE 1938-D HALF DOLLAR

1875. **1938-D, Gem Uncirculated 65.** Sharply struck with attractive light natural gray and gold toning. Excellent overall appearance. Low mintage of only 491,600 pieces.

1876. **1938-D, Uncirculated 60.** Attractive reddish gold toning. Scarce and popular date. **(Plate)**

1877. **1939, Superb Gem Proof 67.** Splendid light iridescent gold, blue and lavender toning. A magnificent specimen!

1878. 1939, Gem Uncirculated 65. Sharply struck with beautiful natural toning.

1879. 1939, Gem Uncirculated 65. Frosty and very choice with pale blue and gold toning.

1880. 1939, Gem Uncirculated 65. Lustrous with lovely lilac and gold toning.

1881. 1939, Choice Uncirculated 63. Sharply struck. Light toning.

1882. 1939, Gem Uncirculated 65, golden toning; 1939-D, Choice Uncirculated 63. Two pieces.

1883. 1939-D, Gem Uncirculated 65. Fully struck with pretty peripheral toning.

1884. 1939-D, Choice Uncirculated 63. Light golden toning. Subdued lustre.

1885. 1939-D, Uncirculated 60. Very brilliant. Heavy scrapes on obverse.

1886. 1939-D, Almost Uncirculated 50, heavy obverse scratches; 1941-S, Uncirculated 60, very softly struck, light toning. Two pieces.

1887. **1939-S, Gem Uncirculated 65.** Sharply struck and lustrous. Beautiful light natural toning. **(Plate)**

1888. 1940, Gem Uncirculated 65. Lustrous with golden brown toning.

1889. 1940, Choice Uncirculated 63. Light golden toning.

1890. 1940, Gem Uncirculated 65, sharply struck with golden toning; 1940-S, Gem Uncirculated 65, softly struck except on Liberty's head. Two pieces.

1891. 1940; and 1941, both Gem Uncirculated 65. Two pieces.

1892. 1940, Gem Uncirculated 65, beautiful toning; 1941, Choice Uncirculated 63, light golden toning, bagmarks in right obverse field. Two pieces.

1893. 1940, Uncirculated 60, horizontal planchet crack across Liberty's waist; 1941, Gem Uncirculated 65, lustrous. Two pieces.

1894. 1940; and 1941-D, both Choice Uncirculated 63. The 1940 has excellent lustre. Two pieces.

1895. 1940-S, Gem Uncirculated 65. Typical strike. Attractive golden toning.

1896. 1940-S, Choice Uncirculated 63. Weakly struck. Lustrous, light golden toning.

1897. A group of five Half Dollars including 1940-S; 1954-D; 1970-D; and 1970-S (two pieces). The 1940-S is Almost Uncirculated 50, the two D Mint coins are Choice Uncirculated 63 and the two 1970-S coins are Gem Proof 65. Five pieces.

1898. **1941, Gem Proof 65.** Fully brilliant with just a trace of pale golden toning. **(Plate)**

1899. 1941, Gem Uncirculated 65. Golden toning.

1900. 1941, Choice Uncirculated 63. Very lustrous with light golden toning.

1901. 1941, Gem Uncirculated 65, light gray and gold toning; 1941-S, Uncirculated 60, softly struck on eagle, light toning. Two pieces.

1902. 1941-D, Gem Uncirculated 65. Sharply struck. Attractive light natural toning.

1903. 1941-D, Gem Uncirculated 65.

1904. 1941-D, Gem Uncirculated 65.

1905. 1941-D, Gem Uncirculated 65. Well struck but a little lacking in lustre.

1906. 1941-D, Gem Uncirculated 65. Beautiful golden toning.

1907. 1941-D; 1942; and 1942-D, Uncirculated 60 to Choice Uncirculated 63. All have light golden toning. Three pieces.

1908. 1941-D, Almost Uncirculated 50, cleaned and dull; 1946-S, Choice Extremely Fine 45. Two pieces.

1909. 1941-S, Gem Uncirculated 65. Lustrous but softly struck as usual.

1910. 1941-S, Gem Uncirculated 65. Usual soft strike.

1911. 1941-S, Gem Uncirculated 65.

1912. 1941-S, Gem Uncirculated 65. Softly struck.

1913. 1941-S, Choice Uncirculated 63.

1914. 1941-S, Uncirculated 60. Softly struck. Attractive light gold and violet toning.

1915. 1941-S, Uncirculated 60. Softly struck. Gold and violet toning.

1916. A pair of 1941-S Half Dollars, one grading Choice Uncirculated 63, the other Gem Uncirculated 65. Two pieces.

1917. A pair of 1941-S Half Dollars. One grades Choice Uncirculated 63 and the other is Gem Uncirculated 65. Both have attractive gold toning. Two pieces.

1918. 1942, Gem Uncirculated 65. Fully struck and very lustrous. Light golden toning on the obverse and superb lilac toning on the reverse.

1919. 1942, Gem Uncirculated 65; 1943, Choice Uncirculated 63. Two pieces.

1920. 1942-D, Choice Uncirculated 63. Attractive light toning. Digs on Liberty's head.

1921. 1942-D, Choice Uncirculated 63. Very pretty toning.

1922. 1942-D, Uncirculated 60. Light golden toning.

1923. 1942-S, Gem Uncirculated 65. Softly struck. Beautiful light natural toning.

1924. 1943, Choice Uncirculated 63. Light golden toning.

1925. 1943, Choice Uncirculated 63. Reddish gold toning.

1926. A group of five Walking Liberty Half Dollars including 1943; 1943-D; 1944; 1944-D; and 1944-S. Choice Almost Uncirculated 55 to Uncirculated 60. Five pieces.

1927. 1943, Choice Uncirculated 63; 1944, Choice Almost Uncirculated 55, golden toning. Two pieces.

1928. 1943-D, Gem Uncirculated 65. Very lustrous.

1929. 1943-S, Uncirculated 60. Two pieces, both softly struck on the eagle's legs.

1930. A pair of 1943-S Walking Liberty Half Dollars, both Uncirculated 60. Two pieces.

1931. 1943-S, Uncirculated 60; 1944-D, Choice Uncirculated 63, scratch on wing. Two pieces.

1932. 1944-D, Uncirculated 60. Tarnish spots on obverse.

1933. 1944-D, Choice Uncirculated 63, natural golden toning; 1945-D, Gem Uncirculated 65, sharply struck with light natural toning. Two pieces.

1934. 1944-S, Uncirculated 60. Golden brown toning.

1935. 1945; and 1945-D, both Gem Uncirculated 65 with light golden toning. Two pieces.

1936. 1945; 1946; and 1947, Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

1937. A group of four Walking Liberty Half Dollars including 1945; 1946; 1947; and 1947-D. Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.

1938. 1946, Gem Uncirculated 65.

1939. 1946-PDS. The P Mint is a beautifully toned Gem Uncirculated 65, the other two are Uncirculated 60. Three pieces.

1940. 1946-D, Choice Uncirculated 63.

1941. 1946-D, Choice Uncirculated 63. Reddish gold and blue toning.

1942. 1946-D; 1946-S; and 1947-D, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

1943. 1946-S, Gem Uncirculated 65. Light natural toning.

1944. 1946-S, Uncirculated 60. Cleaned. Light golden toning.

1945. 1946-S, Gem Uncirculated 65; 1947-D, Choice Uncirculated 63, dull. Two pieces.

1946. 1946-S; and 1947-D, both Choice Uncirculated 63 with light golden toning. Two pieces.

1947. 1947-PD, The P Mint is a beautifully toned Gem Uncirculated 65. The D Mint is a softly struck Choice Uncirculated 63. Two pieces.

1948. 1948; 1948-D; and 1949-D, Choice Uncirculated 63 to Gem Uncirculated 65. The two 1948 coins have beautiful reddish brown and violet toning. Three pieces.

1949. 1949, Choice Uncirculated 63, lovely toning; 1949-D, Choice Uncirculated 63, tarnished. Two pieces.

1950. A group of eight Franklin Half Dollars including 1949; 1949-D; 1949-S; 1950; 1950-D; 1951-D; 1951-S; and 1952-S. Uncirculated 60 to Choice Uncirculated 63. Several have been cleaned. Eight pieces.

1951. **1949-S, Gem Uncirculated 65.** Sharply struck with superb violet and reddish brown toning. The key date of the Franklin Half Dollar series. **(Plate)**

1952. 1949-S, Gem Uncirculated 65. Attractive natural toning.

1953. 1949-S, Choice Uncirculated 63. Brilliant.

1954. 1950, Gem Proof 65. A full mirror proof, no frost on the devices.

1955. A group of thirteen proof Franklin Half Dollars from 1950-1962 inclusive, complete except for the 1958. The group includes a duplicate 1955. The proofs are all very nice and grade from Gem Proof 65 to Superb Gem Proof 67. Many of the early dates have frosted devices. Thirteen pieces.

1956. Another group of proof Franklin Half Dollars. This group consists of ten pieces, 1957-1964 inclusive; 1969-S; and 1970-S. Gem Proof 65 to Superb Gem Proof 67. Ten pieces.

1957. Two rolls of 1964 Kennedy Half Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. 40 pieces.

U.S. COMMEMORATIVE SILVER

The following U.S. commemorative silver coins are among the finest we have ever been privileged to offer for sale at public auction. Many of the coins are "one owner" coins and were obtained by the consignor directly from the issuing committee or agency. They are still in their original holders and in some cases are accompanied by the original mailing envelope. Over the years they have acquired varying degrees of natural toning and many are extraordinarily beautiful. Virtually every U.S. commemorative is represented in this offering and there are duplicates of many of the issues. Close examination of the coins in this offering is highly recommended since it is a rare occasion that one has the opportunity to bid on so many beautifully toned commemoratives in their original holders.

1958. **1893 Isabella Quarter, Gem Uncirculated 65.** Beautiful golden brown, violet, blue and greenish gold toning. Frosty and well struck. Similar in appearance and overall quality to the example in Auction '80 that realized $2500.

1959. **1893 Isabella Quarter, Choice Uncirculated 63.** Very lustrous with semi-prooflike surfaces and light golden toning. Several minor nicks on the wire rim. Ex Versailles Collection Sale, Lot 462.

1960. 1893 Isabella Quarter, Uncirculated 60. Medium gray, greenish gold and blue toning. A frosty specimen with a partial wire rim.

1961. 1893 Isabella Quarter, Choice Almost Uncirculated 55. Cleaned; light golden toning.

BEAUTIFUL 1900 LAFAYETTE DOLLAR

1962. **1900 Lafayette Dollar, Gem Uncirculated 65.** Sharply struck with more detail on Lafayette's leg and boot than most specimens we have seen. The color is truly extraordinary, medium blue, green, gold and violet on the obverse and a lighter, more iridescent blend of violet and green on the reverse. There are two milling marks on Washington's neck but otherwise the surfaces have only a few very light contact marks that are almost totally obscured by the beautiful toning. Overall, this is one of the finer Lafayette Dollars we have handled in recent years and it is very nearly equal to the superb gem in our session of Auction '80 that realized $11,000.

1963. **1900 Lafayette Dollar, Choice Uncirculated 63.** Attractive gray, violet, blue and greenish gold toning. Well struck with only a few very light and insignificant handling marks under the toning. Very, very close to gem quality.

1964. 1900 Lafayette Dollar, Almost Uncirculated 50. Whizzed.

1965. A group of fourteen circulated commemoratives including 1921 Alabama (two pieces); 1892 Columbian Exposition (two pieces); 1893 Columbian Exposition (four pieces); 1922 Grant, No Star (two pieces); 1924 Huguenot; 1923-S Monroe; 1920 Pilgrim; and 1925 Stone Mountain. Very Fine 20 to Choice Almost Uncirculated 55. All the coins are toned. Fourteen pieces.

1966. 1921 Alabama; 1918 Lincoln; and 1920 Pilgrim, Almost Uncirculated 50 to Choice Almost Uncirculated 55. Three pieces, all cleaned.

1967. Three 1936 Albany Half Dollars in the original holder and mailing envelope. All three grade Gem Uncirculated 65 and have beautiful natural toning. Three pieces.

1968. 1936 Albany, Gem Uncirculated 65. Light golden toning.

1969. 1936 Albany, Choice Uncirculated 63. Light golden toning.

1970. 1937 Antietam, Gem Uncirculated 65. Beautiful natural toning.

1971. 1936-PDS Arkansas Set, Gem Uncirculated 65. Attractive natural toning. Three pieces.

1972. 1936-PDS Arkansas Set, Uncirculated 60 to Choice Uncirculated 63. Medium multicolored toning. Three pieces.

1973. 1936-PDS Arkansas Set, Uncirculated 60. Irregular toning. In original Stack's presentation box. Three pieces.

1974. 1936 Arkansas; and 1918 Lincoln, both Uncirculated 60 with golden toning. Two pieces.

1975. 1936-D Arkansas; 1936 Cleveland; and 1935-S San Diego, all Uncirculated 60. All three coins have golden toning. The obverse of the San Diego is gray and dull. Three pieces.

1976. 1938-PDS Arkansas Set, Uncirculated 60. Three pieces.

1977. 1936-S Bay Bridge, Uncirculated 65. Light golden toning.

1978. 1936-S Bay Bridge, Gem Uncirculated 65. Three pieces in original holder and mailing envelope. All three have beautiful multicolored toning. Three pieces.

1979. 1934 Boone, Gem Uncirculated 65. Superb, medium multicolored toning.

1980. 1935 Boone, Small 1934, Gem Uncirculated 65. Light golden toning.

1981. 1935 Boone, Small 1934, Gem Uncirculated 65. Peripheral gold and violet toning.

1982. 1936 Boone, Gem Uncirculated 65. Dark tarnish and toning.

1983. 1936-PDS Boone Set, Gem Uncirculated 65. All three coins have very light golden toning. Three pieces.

1984. 1936-PDS Boone Set, Choice Uncirculated 63. Light toning. Three pieces.

1985. 1936 Bridgeport, Gem Uncirculated 65. A pair of beautifully toned Half Dollars in the original box. Two pieces.

1986. 1936 Bridgeport, Choice Uncirculated 63. Brilliant with just a trace of golden brown toning.

1987. 1936 Bridgeport, Gem Uncirculated 65, golden brown toning; 1936 Long Island, Uncirculated 60, light golden toning. Two pieces.

1988. 1925-S California, Choice Uncirculated 63. Brilliant.

1989. 1925-S California, Uncirculated 60. Light golden brown toning.

1990. 1925-S California, Uncirculated 60.

1991. A group of four circulated commemoratives including 1925-S California; 1893 Columbian Exposition; 1922 Grant, With Star; and 1925 Stone Mountain. Choice Very Fine 30 to Choice Extremely Fine 45. All have been cleaned and are now toned. Four pieces.

1992. 1925-S California; 1926 Sesquicentennial; and 1925 Stone Mountain, Uncirculated 60 to Choice Uncirculated 63. The Sesquicentennial is very brilliant with beautiful peripheral toning. Three pieces.

1993. 1936-PDS Cincinnati Set, Gem Uncirculated 65. All three coins have beautiful pastel reverse toning and multicolored obverse toning. In original holder. Three pieces.

1994. 1936-D Cincinnati, Choice Uncirculated 63. Pale blue and gold toning.

1995. 1936 Cleveland, Superb Gem Uncirculated 67. An extraordinary specimen with medium gray and greenish gold toning highlighted with gold and violet.

1996. Three incredibly toned 1936 Cleveland Half Dollars, Gem Uncirculated 65 to Superb Gem Uncirculated 67. Three pieces.

1997. 1936 Cleveland, Choice Uncirculated 63, multicolored toning similar to the preceding lots; 1924 Huguenot, Almost Uncirculated 50, cleaned and toned; 1920 Maine, Uncirculated 60, dark toning. Three pieces.

1998. 1936 Cleveland; 1946 Booker T. Washington; and 1952 Washington-Carver, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

1999. 1936 Columbia, S.C., Gem Uncirculated 65. A lustrous specimen with light golden toning.

2000. 1936-PDS Columbia, S.C. Set, Gem Uncirculated 65. Natural multicolored toning. In original card and with the original mailing envelope and accompanying letter. Three pieces.

2001. 1936-PDS Columbia, S.C. Set, Gem Uncirculated 65. Beautifully toned. In original card of issue. Three pieces.

2002. 1936-D Columbia, S.C., Choice Uncirculated 63. Very light golden toning.

2003. 1936-D Columbia, S.C., Choice Uncirculated 63. A little dull.

2004. 1892 Columbian Exposition, Choice Uncirculated 63. Multicolored peripheral toning.

2005. 1892 Columbian Exposition, Almost Uncirculated 50; 1936 Oregon Trail, Gem Uncirculated 65, lustrous. Two pieces.

2006. 1893 Columbian Exposition, Choice Uncirculated 63. Frosty. Light golden brown peripheral toning.

2007. 1893 Columbian Exposition, Choice Uncirculated 63. Full prooflike surfaces. Light golden toning.

2008. 1893 Columbian Exposition, Uncirculated 60, dull multicolored toning; 1918 Illinois, Almost Uncirculated 50, harsly cleaned. Two pieces.

2009. 1935 Connecticut, Gem Uncirculated 65. Attractive light greenish gold toning.

2010. 1935 Connecticut, Choice Uncirculated 63. Pale golden toning.

2011. 1936 Delaware, Gem Uncirculated 65. Beautiful light toning.

2012. 1936 Delaware, Choice Uncirculated 63. Light iridescent toning.

2013. 1936 Delaware, Gem Uncirculated 65. Five beautifully toned gems in the original card of issue accompanied by the original mailing envelope. Five pieces.

2014. 1936 Elgin, Gem Uncirculated 65. Beautiful natural multicolored toning. A marvelous coin!

2015. 1936 Elgin, Gem Uncirculated 65. Golden brown toning.

2016. 1936 Elgin, Gem Uncirculated 65. Medium multicolored toning.

2017. 1936 Elgin, Gem Uncirculated 65. Multicolored toning.

2018. 1936 Elgin, Gem Uncirculated 65. Light iridescent toning.

2019. 1936 Elgin, Gem Uncirculated 65. Pastel toning.

2020. 1936 Elgin, Choice Uncirculated 63. A trace of light golden toning.

2021. 1936 Gettysburg, Gem Uncirculated 65. Heavy obverse tarnish. Light iridescent toning on the reverse. In the original card of issue and accompanied by the original mailing envelope and letter.

2022. 1936 Gettysburg, Choice Uncirculated 63. Light golden toning.

2023. 1922 Grant, No Star, Choice Uncirculated 63. Gray and golden toning.

2024. 1922 Grant, No Star, Choice Uncirculated 63. Brilliant.

2025. 1922 Grant, No Star; 1928 Oregon Trail; and 1936-S Oregon Trail, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

EXCEPTIONAL 1928 HAWAII

2026. **1928 Hawaii, Gem Uncirculated 65.** Deep multicolored toning, an incredible blend of green, gold, violet, blue and gray. This coin resided in the same 2×2 paper envelope for nearly 50 years and it is from this envelope that it acquired the multicolored toning. Note: Most of the other commemoratives in this offering that have medium or deep multicolored toning were stored the same way, i.e. loose in a 2×2 envelope. The sulphur content of the paper eventually turned them various shades of the rainbow.

The Hawaii is the second most valuable U.S. Commemorative Half Dollar. Most specimens have rubbing on the cheek of Captain Cook and true gems are very difficult to obtain. This lovely coin is one of the highest quality and certainly one of the prettiest Hawaiis that we have handled in a number of years and feel that it should surely top the $5000 mark.

2027. **1928 Hawaii, Choice Uncirculated 63.** A second beautifully toned example of this rare commemorative, this one lighter and more iridescent than the preceding lot. A few light marks on Captain Cook's face are all that keep this beautiful specimen out of the gem class. From the same collection as Lot 2026; this coin also resided in the same 2×2 paper envelope for nearly 50 years.

2028. 1928 Hawaii, Choice Almost Uncirculated 55. Lightly cleaned and hairlined but still quite attractive. Pale golden toning.

2029. **1935 Hudson, Gem Uncirculated 65.** Absolutely incredible medium multicolored toning acquired from years in the same paper envelope. There are a few very faint contact marks under the toning but this is still one of the choicest and certainly the prettiest Hudson that we have seen or handled. Sure to set a new record.

2030. **1935 Hudson, Choice Uncirculated 63.** Pale golden toning. One of the scarcest commemoratives of the series. **(Plate)**

2031. 1924 Huguenot-Walloon, Choice Uncirculated 63. Light golden toning.

2032. 1924 Huguenot-Walloon, Uncirculated 60.

2033. 1924 Huguenot-Walloon; and 1925 Lexington, both Uncirculated 60. The Lexington has been cleaned and hairlined and has a dull streak on the obverse. Two pieces.

2034. 1946 Iowa, Choice Uncirculated 63.

2035. 1946 Iowa, Choice Uncirculated 63; 1936 Long Island, Gem Uncirculated 65, lustrous with attractive light golden brown toning. Two pieces.

2036. 1946 Iowa; 1946 Booker T. Washington; and 1952 Washington-Carver, all Uncirculated 60. Three pieces.

2037. 1925 Lexington, Gem Uncirculated 65. Gray and greenish gold toning. Some tarnish on the obverse.

2038. A pair of 1925 Lexington Half Dollars. One is Uncirculated 60 and the other grades Choice Almost Uncirculated 55. Two pieces.

2039. 1925 Lexington, Uncirculated 60; 1920 Pilgrim, Choice Uncirculated 63, golden toning. Two pieces.

2040. 1918 Lincoln, Choice Uncirculated 63. Medium multicolored toning.

2041. 1918 Lincoln, Uncirculated 60. A trace of light golden toning.

2042. A group of four commemoratives including 1918 Illinois; 1926 Oregon Trail; 1926 Sesquicentennial; and 1925 Stone Mountain. Almost Uncirculated 50 to Uncirculated 60. All four coins have been cleaned. Four pieces.

2043. 1918 Lincoln, Choice Uncirculated 63; 1926 Sesquicentennial, Choice Uncirculated 63. Both pieces have medium multicolored toning from spending years in a paper envelope. Two pieces.

2044. 1936 Long Island, Gem Uncirculated 65. Incredible green, violet and gold toning. The first of several extraordinarily toned Long Islands, all of which resided in paper envelopes in the collection of the same person who acquired them at the time of issue.

2045. 1936 Long Island, Gem Uncirculated 65. Medium multicolored toning.

2046. 1936 Long Island, Gem Uncirculated 65. Superb medium toning that must be seen to be appreciated.

2047. A pair of spectacularly toned 1936 Long Island Half Dollars. Both grade Gem Uncirculated 65. A few bits of paper adhere to the rim of one of the coins. Two pieces.

2048. 1936 Long Island, Choice Uncirculated 63, light toning; 1925 Stone Mountain, Uncirculated 60, golden toning. Two pieces.

2049. Four circulated commemoratives including one 1936 Long Island and three 1925 Stone Mountains. Extremely Fine 40 to Choice Almost Uncirculated 55. All have irregular medium toning. Four pieces.

2050. 1936 Lynchburg, Gem Uncirculated 65. Multicolored toning. In original card of issue and accompanied by original mailing envelope.

2051. 1936 Lynchburg, Choice Uncirculated 63. Very pale golden toning.

2052. 1936 Lynchburg, Choice Uncirculated 63. Light golden toning.

2053. 1936 Lynchburg, Uncirculated 60. Golden toning.

2054. 1920 Maine, Gem Uncirculated 65. Attractive golden brown toning in the devices.

2055. 1920 Maine, Gem Uncirculated 65. Golden brown toning.

2056. 1920 Maine, Choice Almost Uncirculated 55, multicolored toning; 1925 Stone Mountain, Uncirculated 60, light toning and considerable tarnish. Two pieces.

2057. 1934 Maryland, Choice Uncirculated 63. Medium multicolored toning. Nick on Calvert's chin.

2058. 1934 Maryland, Choice Uncirculated 63. Multicolored toning.

2059. 1934 Maryland, Choice Uncirculated 63. Multicolored toning and considerable tarnish.

2060. 1934 Maryland, Choice Uncirculated 63. Light golden toning.

2061. 1934 Maryland, Choice Uncirculated 63. Medium gray and green obverse toning and lighter gray and golden brown reverse toning.

2062. 1934 Maryland, Uncirculated 60. Golden toning.

2063. 1921 Missouri, 2×4, Choice Almost Uncirculated 55. A few very light hairlines and the inevitable friction on the cheek. A trace of pale gold toning. In our opinion, this is one of the three or four most difficult commemorative silver coins to obtain in choice condition.

2064. 1921 Missouri, 2×4, Choice Extremely Fine 45. Cleaned and now with dark multicolored toning.

2065. 1921 Missouri, No 2×4, Extremely Fine 40. Golden toning.

2066. 1923-S Monroe, Choice Uncirculated 63. Light gray and gold toning.

2067. 1923-S Monroe, Uncirculated 60. Golden toning.

2068. A pair of 1938 New Rochelle Half Dollars in the original card of issue. Both grade Gem Uncirculated 65. Accompanied by the original mailing envelope. Two pieces.

2069. 1936 Norfolk, Gem Uncirculated 65. Lovely golden toning.

2070. 1936 Norfolk, Uncirculated 60. Cleaned; considerable tarnish remains in the letters and devices.

2071. 1926 Oregon Trail, Gem Uncirculated 65. Fully lustrous with a whisper of light golden toning.

2072. 1926 Oregon Trail, Uncirculated 60. Light gold and blue toning.

2073. 1926 Oregon Trail, Choice Almost Uncirculated 55. Cleaned; dull medium toning. With an original card of issue but it is our guess that this coin was put in later and did not come with this particular card.

2074. 1926-S Oregon Trail, Uncirculated 60. Medium multicolored toning.

2075. 1936 Oregon Trail, Gem Uncirculated 65. Beautiful multicolored toning. From the same collection as earlier lots with similar toning and, like the others, kept in a paper envelope for more than 40 years. It is from this envelope that this coin acquired its lovely color.

2076. Two 1937-D Oregon Trail Half Dollars in the original card of issue. Both grade Gem Uncirculated 65 and have identical multicolored toning. Accompanied by the original mailing envelope. Two pieces.

2077. 1938-PDS Oregon Trail Set, Gem Uncirculated 65. All three coins have full original brilliance. Three pieces.

2078. 1939-PDS Oregon Trail Set, Gem Uncirculated 65. Lustrous specimens with beautiful golden toning. The rarest of the Oregon Trail issues. Three pieces.

2079. **1915-S Panama-Pacific, Choice Uncirculated 63.** A lustrous, well struck specimen with full mint frost and delicate peripheral toning. The most valuable U.S. Commemorative Half Dollar.

2080. 1915-S Panama-Pacific, Uncirculated 60. Light gray and golden toning.

2081. 1915-S Panama-Pacific, Almost Uncirculated 50. Dull gray, violet and gray toning.

2082. 1921 Pilgrim, Superb Gem Uncirculated 67. Beautiful medium multicolored toning. From the same collection as many of the earlier lots which have similar toning.

2083. 1921 Pilgrim, Choice Almost Uncirculated 55. Cleaned. Dull gray, violet and greenish gold toning. Heavily hairlined.

2084. 1920 Pilgrim, Uncirculated 60, golden toning; 1936-S Bay Bridge, Uncirculated 60, golden toning. Two pieces.

2085. 1936 Rhode Island, Gem Uncirculated 65. Lovely light iridescent toning. A beauty!

2086. 1936 Rhode Island, Choice Uncirculated 63. Pale golden toning and some very light hairlines.

2087. 1936-PDS Rhode Island Set, Gem Uncirculated 65. A beautifully matched set with each coin having lovely, light iridescent toning. Three pieces.

Plate 19

1898

2112

1951

2201

2030

2215

2099

2216

2088. 1936 Roanoke, Gem Uncirculated 65. Highly lustrous with light golden toning.

2089. 1937 Roanoke, Gem Uncirculated 65. Beautiful golden toning.

2090. Three beautifully toned 1937 Roanoke Half Dollars in the original card of issue. All three coins grade Gem Uncirculated 65. Accompanied by the original mailing envelope. Three pieces.

2091. 1936 Robinson-Arkansas, Gem Uncirculated 65. Very light toning.

2092. Three 1936 Robinson-Arkansas Half Dollars in the original card of issue. All grade Gem Uncirculated 65 and have beautiful multicolored toning. Accompanied by the original Stack's mailing envelope. Three pieces.

2093. 1935-S San Diego, Gem Uncirculated 65. Medium violet and gold toning and some tarnish.

2094. 1935-S San Diego, Choice Uncirculated 63. Green, gold and violet toning.

2095. 1935-S San Diego, Choice Uncirculated 63. Golden toning.

2096. 1935-S San Diego, Choice Uncirculated 63. Frosty and brilliant.

2097. 1936-D San Diego, Gem Uncirculated 65. Medium multicolored toning.

SUPERB 1935 SPANISH TRAIL

2098. **1935 Spanish Trail, Superb Gem Uncirculated 67.** A marvelous specimen with light gray, gold and green toning and a few highlights of blue and violet. From the same "old-time" collection as many earlier lots. Obtained directly from the issuing commission and kept in the same paper envelope in the same collection for more than 40 years. Surely worth a substantial premium.

2099. **1935 Spanish Trail, Gem Uncirculated 65.** Highly lustrous with light golden toning. One of the scarcest commemoratives in the entire series. **(Plate)**

2100. 1934 Texas, Gem Uncirculated 65. Superb green and gold toning.

2101. A pair of 1934 Texas Half Dollars, both Gem Uncirculated 65 with superb natural toning acquired from over 40 years in the same paper envelope. Two pieces.

2102. Another pair of superbly toned 1934 Texas Half Dollars from the same "old-time" collection as the preceding lot and many other lots in this offering. Both grade Gem Uncirculated 65 and are absolutely beautiful. Two pieces.

2103. 1934 Texas, Choice Uncirculated 63. Light golden toning.

2104. 1935 Texas, Gem Uncirculated 65. Golden toning.

2105. 1935-PDS Texas Set, Gem Uncirculated 65. Each coin has spectacular medium multicolored toning. Three pieces.

2106. 1936-PDS Texas Set, Gem Uncirculated 65. A perfect match for the preceding lot with the same gorgeous toning. Three pieces.

2107. 1936-PDS Texas Set, Gem Uncirculated 65. Superb toning, virtually identical to the two preceding lots and from the same "old-time" collection mentioned in the descriptions of numerous earlier lots. Three pieces.

2108. 1937-PDS Texas Set, Choice Uncirculated 63 to Gem Uncirculated 65. Irregular tarnish and light toning. Three pieces.

2109. 1937-PDS Texas Set, Uncirculated 60 to Choice Uncirculated 63. All three coins have light golden toning. Three pieces.

OUTSTANDING 1925 FORT VANCOUVER

2110. **1925 Fort Vancouver, Superb Gem Uncirculated 67.** Superb multicolored iridescent toning. Yet another magnificently toned coin from the same collection as many of the other spectacular commemoratives in this offering.
The Fort Vancouver Half Dollar is one of the rarest commemoratives in gem condition and this remarkable specimen is equal to any we have seen or handled. In terms of overall beauty, it is probably tops! A record bid is surely in order.

2111. **1925 Fort Vancouver, Gem Uncirculated 65.** A lustrous, frosty specimen with attractive golden brown peripheral toning.

2112. **1925 Fort Vancouver, Choice Uncirculated 63.** Brilliant. One of the rarest commemorative Half Dollars. **(Plate)**

2113. 1927 Vermont, Gem Uncirculated 65. Superb multicolored iridescent toning.

2114. 1927 Vermont, Choice Uncirculated 63. Irregular multicolored toning and some tarnish.

2115. 1927 Vermont, Choice Uncirculated 63. Irregular green, gold, gray and violet brown toning.

2116. 1927 Vermont, Uncirculated 60. Attractive light iridescent toning.

2117. 1927 Vermont, Uncirculated 60. Light gold and pale blue toning.

2118. A double 1946-PDS Booker T. Washington Set containing two coins from each mint. All grade Gem Uncirculated 65 and are beautifully toned. Six pieces.

2119. A group of eleven Washington-Carver Half Dollars including ten dated 1952 and one dated 1952-S, Almost Uncirculated 50 to Uncirculated 60. Eleven pieces.

2120. 1936 Wisconsin, Gem Uncirculated 65. Irregular light multicolored toning.

2121. 1936 Wisconsin, Gem Uncirculated 65. Golden toning on the obverse. The reverse is fully brilliant.

2122. 1936 Wisconsin, Gem Uncirculated 65. Beautiful light iridescent toning on the reverse. The obverse is an equally lovely gray and greenish gold color.

2123. 1936 Wisconsin, Gem Uncirculated 65. Light golden toning.

2124. 1936 Wisconsin, Choice Uncirculated 63. Reddish brown and violet toning.

2125. 1936 Wisconsin, Choice Uncirculated 63. Light golden toning.

2126. 1936 Wisconsin, Choice Uncirculated 63. Medium obverse toning; pale blue and gold reverse.

2127. 1936 Wisconsin, Choice Uncirculated 63. Light golden toning.

2128. 1936 York, Gem Uncirculated 65. Very pale blue and gold toning.

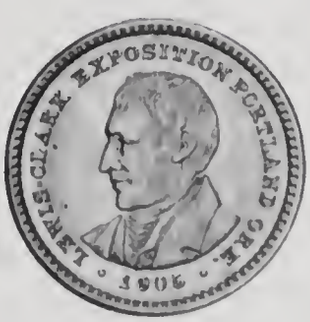
2129. 1936 York, Gem Uncirculated 65. Light golden toning.

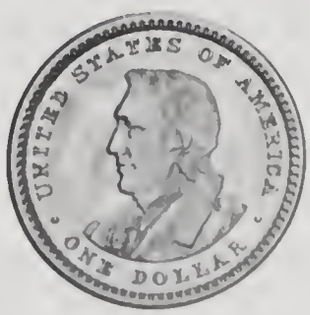
2130. A pair of beautifully toned 1936 York Half Dollars in their original card of issue and accompanied by the original mailing envelope. Both coins grade Gem Uncirculated 65. Two pieces.

U.S. COMMEMORATIVE GOLD

2131. 1904 Lewis and Clark $1, Almost Uncirculated 50. Light yellow gold color and a few minor hairlines.

FANTASTIC 1905 LEWIS AND CLARK GOLD DOLLAR





2132. **1905 Lewis and Clark $1, Superb Gem Uncirculated 67.** Lustrous, satin surfaces and incredibly beautiful greenish gold and orange toning. One of the finest, if not the finest, examples of this date and type that we have ever handled or seen. We expect that a high four figure bid will be required to buy this truly sensational coin.

2133. 1905 Lewis and Clark $1, Almost Uncirculated 50. A few light hairlines and scratches.

2134. 1903 Louisiana Purchase-Jefferson $1, Uncirculated 60. Considerable mint lustre and light reddish gold color.

2135. **1916 McKinley $1, Gem Uncirculated 65.** Superb orange gold color. A lustrous and very attractive specimen.

2136. 1916 McKinley $1, Almost Uncirculated 50. Lightly cleaned. Orange gold toning and a few reverse carbon spots.

LOVELY GEM UNCIRCULATED 1915-S PANAMA-PACIFIC $2½

2137. **1915-S Panama-Pacific $2½, Gem Uncirculated 65.** A frosty, well struck specimen with full mint lustre and beautiful orange gold toning.
This is the rarest small denomination U.S. commemorative gold coin and this beautiful specimen is easily one of the finest examples that we have handled in the past year. Worth a bid in the $10,000 range.

2138. 1926 Sesquicentennial $2½, Choice Uncirculated 63. Lustrous with greenish gold and orange toning. A few small copper spots.

2139. 1926 Sesquicentennial $2½, Choice Uncirculated 63. Fully lustrous with light yellow gold color and some copper toning in the reverse letters.

2140. 1926 Sesquicentennial $2½, Uncirculated 60. Light orange gold toning.

2141. 1926 Sesquicentennial $2½, Uncirculated 60. Lustrous with light copper gold color.

2142. 1926 Sesquicentennial $2½, Almost Uncirculated 50. Lightly polished; now acquiring an attractive orange gold color.

COMPLETE 11 PIECE COMMEMORATIVE GOLD SET

2143. **Complete 11 piece U.S. Commemorative $1 and $2½ Gold Set, Uncirculated 60 to Gem Uncirculated 65.** The individual coins grade as follows: 1903 McKinley $1, Uncirculated 63; 1903 Jefferson $1, Uncirculated 63, light scratch on face; 1904 Lewis and Clark $1, Uncirculated 65, semi-prooflike, gold and orange toning; 1905 Lewis and Clark $1, Uncirculated 60; 1915-S Panama-Pacific $2½, Uncirculated 65, very choice; 1915-S Panama-Pacific $1, Uncirculated 65, a gem; 1916 McKinley $1, Uncirculated 63; 1917 McKinley $1, Uncirculated 63, light scratch on face; 1922 Grant $1, No Star, Uncirculated 63; 1922 Grant $1, With Star, Uncirculated 65; 1926 Sesquicentennial $2½, Uncirculated 60. The similar quality set in our session of Auction '80 realized $29,000.

U.S. PROOF SETS

2144. **1937, One Cent through Fifty Cents, Superb Gem Proof 69.** A superb, flawless set that is essentially **as struck.** No finer set could possibly exist! Five pieces.

2145. 1937, One Cent through Fifty Cents, Gem Proof 65 to Superb Gem Proof 67. A second very choice set. The silver coins are flawless but there are a few tiny pinpoint carbon spots on both the Nickel and the Cent. The Nickel, however, has very lovely violet and gold toning. Five pieces.

2146. 1938, One Cent through Fifty Cents, Gem Proof 65 to Superb Gem Proof 67. The silver coins are superb but there are spots on the Nickel and the Cent. Five pieces.

2147. 1939, One Cent through Fifty Cents, Gem Proof 65 to Superb Gem Proof 67. The Cent and the three silver coins are superb. The Nickel, however, has a few spots. Five pieces.

2148. 1940, One Cent through Fifty Cents, Gem Proof 65 to Superb Gem Proof 67. A few pinpoint spots on the Nickel and Cent. Five pieces.

2149. 1940, One Cent through Fifty Cents, Gem Proof 65 to Superb Gem Proof 67. An original set with beautiful light gold toning on the silver coins and multicolored iridescent toning on the Nickel. The Cent also has light toning and a few carbon spots. Five pieces.

2150. 1941, One Cent through Fifty Cents, Gem Proof 65 to Superb Gem Proof 67. A few insignificant spots on the Nickel and the Cent. The Cent also has a few light hairlines. Five pieces.

2151. 1942, One Cent through Fifty Cents, Gem Proof 65 to Superb Gem Proof 67. This is the six piece set with both Nickels. The Type I Nickel and the Cent both have a few minor spots. The other four coins are superb. Six pieces.

2152. 1942, One Cent through Fifty Cents, Choice Proof 63 to Gem Proof 65. This is the five piece set containing only the Type I Nickel. The silver coins have been lightly cleaned and now have a few light hairlines and some tarnish. The Nickel is a gorgeous violet and gold color and the Cent is a lovely greenish gold and copper color with a few pinpoint spots. Five pieces.

2153. 1950, One Cent through Fifty Cents, Superb Gem Proof 67. Beautiful toning. In plastic holder. Five pieces.

2154. 1950; 1951; and 1952, One Cent through Fifty Cents, Gem Proof 65 to Superb Gem Proof 67. Three sets in plastic holder. 15 pieces.

2155. 1951, One Cent through Fifty Cents, in box as issued. Five pieces.

2156. 1951, One Cent through Fifty Cents, as issued. No box. Five pieces.

2157. 1951, One Cent through Fifty Cents, Gem Proof 65 to Superb Gem Proof 67. In plastic holder. Five pieces.

2158. 1951, One Cent through Fifty Cents, in box as issued. Five pieces.

2159. 1952, One Cent through Fifty Cents, in box as issued. Five pieces.

2160. 1952, One Cent through Fifty Cents, in box as issued. Five pieces.

2161. 1953, One Cent through Fifty Cents, in box as issued. Five pieces.

2162. 1953, One Cent through Fifty Cents, as issued. No box. Five pieces.

2163. 1954, One Cent through Fifty Cents, in box as issued. Five pieces.

2164. 1954, One Cent through Fifty Cents, in box as issued. Five pieces.

2165. 1954, One Cent through Fifty Cents, in box as issued. Five pieces.

2166. 1954, One Cent through Fifty Cents, as issued. No box. Five pieces.

2167. A group of six proof sets including 1954; 1955; 1956; 1957; 1959; and 1960. The coins are as struck. In plastic holder. Six sets, thirty pieces.

2168. 1955, One Cent through Fifty Cents, in box as issued. Five pieces.

2169. 1955, One Cent through Fifty Cents, as struck. Housed in a plastic holder. Five pieces.

U.S. MISCELLANEOUS

2170. Virtually complete set of Flying Eagle and Indian Head Small Cents from 1857 to 1909. The set is missing the 1877 and the 1909-S. Grades are a mixed bag ranging from Good 4 to Extremely Fine 40. The average of the earlier dates is Very Good to Fine while most of the later dates are Very Fine or better. A number of the earlier issues are corroded. 56 pieces.

2171. Partial set of Lincolns from 1909 to 1940-S. Early dates include 1909 VDB; 1909; 1915; 1916; 1917; 1919; 1920; 1921; 1925; 1926; 1927; 1929; 1929-S; 1930; and 1930-D. The collection is then complete from 1932-D through 1940-S. Most of the coins are uncirculated and many of them have been cleaned. 38 pieces.

2172. Virtually complete set of proof Lincoln Cents from 1937 to 1976-S. The only date missing is the 1950. Also included with the collection are the three Special Mint Set cents from 1965-1967. All of the proofs are Choice Proof 63 or better. Most of the earlier dates have some degree of toning. 32 pieces.

2173. Complete set of Lincoln Cents from 1941 to 1973-S, missing only the rare 1955 Doubled Die. Uncirculated 60 to Gem Uncirculated 65. 87 pieces.

2174. Partial 1938-D Mint Set, minus the rare 1938-D Half Dollar, Gem Uncirculated 65. Contains the Cent, both Nickels, and the Dime. (No 1938-D Quarter was minted.) All four coins have attractive natural toning. Both nickels have pinpoint spots and the Dime has full split bands. Four pieces.

2175. 1939-D Mint Set, One Cent through Fifty Cents, Gem Uncirculated 65. All the coins have attractive natural toning. The Nickel and Cent have a few carbon spots and the Dime has full split bands. Five pieces.

2176. Complete 1949-PDS Mint Set, One Cent through Fifty Cents, Uncirculated 60 to Gem Uncirculated 65. Most of the coins have light natural toning. In plastic holder. 14 pieces.

2177. Complete 1949-PDS Mint Set, One Cent through Fifty Cents, Choice Almost Uncirculated 55 to Gem Uncirculated 65. The 1949-P Half Dollar is AU but the rest of the coins are Uncirculated, some very choice. The scarce 1949-S Half Dollar, in particular, is a fully prooflike gem with attractive toning. 14 pieces.

2178. Virtually complete set of Liberty Nickels, 1883 to 1912-S, missing only the 1886. Good 4 to Choice Very Fine 30. The rare 1885 is Very Fine 20 with porous planchet; the 1884 and 1887 are corroded. Most of the dates have full LIBERTY. 32 pieces.

2179. Virtually complete set of proof Jefferson Nickels from 1938 to 1976-S, missing only the 1950. The collection also contains a prooflike uncirculated 1937 Buffalo Nickel obtained by the consignor as a proof. All of the proofs are Choice Proof 63 or better and many have attractive light toning. 33 pieces.

2180. A partial set of uncirculated Jefferson Nickels, 1938 to 1964-D. Set contains all the 1938's and 1939's (although the 1938-D is whizzed) as well as the 1950-D. 54 pieces.

2181. A hodgepodge of miscellaneous coins including 1858 Half Dime; 1943-P Five Cents; 1946-D Ten Cents; 1970-S Ten Cents; 1963 25 Cents; 1971-S 25 Cents; 1964 50 Cents; 1968-S 50 Cents; and a 1976 three piece, 40% silver Proof Set. The proofs are as struck, the Half Dime is Fine 15 and the uncirculated coins grade Choice Uncirculated 63 to Gem Uncirculated 65. 11 pieces.

2182. 1833 Ten Cents, Choice Very Fine 30; 1883, Five Cents, No CENTS, Almost Uncirculated 50; and 1951 Washington-Carver Commemorative Half Dollar, Almost Uncirculated 50. Three pieces.

2183. Complete set of Barber Dimes, 1892 to 1916-S, missing only the extremely rare 1894-S. Grades range from Good 4 to Fine 12. The 1893-S and 1896-S are damaged and several pieces are corroded but many of the coins, including many of the scarce dates, are quite presentable. 74 pieces.

2184. Complete set of Mercury Dimes, 1916 to 1945-S, including the 1916-D and 1942/1 Overdate. The early issues grade from Very Good to Fine and the later issues grade from Very Good to Uncirculated. In particular, the 1916-D is Very Good 8 and the 1942/1 is Fine 15. 78 pieces.

2185. A second complete set of Mercury Dimes from 1916 to 1945-S. This set is slightly lower grade overall than the preceding set and, of course, the earlier dates are in lower grades than the later dates. The earlier dates range from barely Good 4 to Fine 12 and the later dates range from Very Fine 20 to Almost Uncirculated 50. The 1916-D is barely Good 4 but the 1942/1 is Very Fine 20 with a few old obverse digs. 78 pieces.

2186. A group of Mercury Dimes including 1917-S; 1929; 1930; 1936; 1936-S; 1937-S; 1938-D; 1938-S; 1939; 1939-D; 1939-S; 1940-D; 1940-S; 1943-S; and 1945-D. The 1917-S is Extremely Fine 45, the 1929 and 1930 are Almost Uncirculated 50 and the later dates grade Choice Uncirculated 63 to Gem Uncirculated 65. 15 pieces.

2187. Complete set of Roosevelt Dimes, 1946 to 1976, Choice Uncirculated 63 to Superb Gem Uncirculated 67. Many of the coins have attractive natural toning. 81 pieces.

2188. A group of 35 uncirculated scarce date Roosevelt Dimes including twenty 1949-S, five 1950-S, and ten 1951-S. All grade Choice Uncirculated 63 to Gem Uncirculated 65. 35 pieces.

2189. Complete set of proof Roosevelt Dimes from 1951 to 1976-S. Also included in this collection are the three dimes from the 1965, 1966, and 1967 Special Mint Sets. All coins grade Gem Proof 65 or better. 26 pieces.

2190. 1873 Ten Cents, No Arrows, Very Fine 20, damaged; 1898 Ten Cents, Fine 15, cleaned; 1946, 1952-D, and 1958 Ten Cents, all Gem Uncirculated 65; 1932 25 Cents, Uncirculated 60; 1881-S and 1885-O Silver Dollars, both Choice Almost Uncirculated 55. Eight pieces.

2191. Two 1945-PDS Mercury Dime Sets, Almost Uncirculated 50 to Uncirculated 60; 1866-S 50 Cents, Motto, Very Good 8, cleaned; 1918 50 Cents, Very Good 10, cleaned. Eight pieces.

2192. Partial set of silver Washington Quarters including 1940-S; 1946-S; 1947-S; 1948-S; 1949-D; 1950-S; 1951-S; 1952-S; 1954-S; 1955-D; and 1959 to 1964-D complete. Choice Uncirculated 63 to Gem Uncirculated 65. 22 pieces.

2193. Complete set of proof Washington Quarters from 1951 to 1976-S. The collection also contains the three Special Mint Set Quarters from 1965 to 1967 and the 1976-S silver clad Bicentennial Quarter. All the coins grade Gem Proof 65 or better. 26 pieces.

2194. Complete set of Barber Half Dollars, 1892 to 1915-S, About Good 3 to Choice Very Fine 30. Most of the coins are Good or Very Good. The finest quality coin is the 1893-O which is a very attractive VF-30. 73 pieces.

2195. Short set of Walking Liberty Half Dollars, 1941 to 1947-D complete. Choice Uncirculated 63 to Gem Uncirculated 65. 20 pieces.

2196. Partial set of Franklin Half Dollars, 1948 to 1963-D. Missing the 1948; 1949-D; 1950; 1951-D; 1953-D; 1954; 1956; and 1957. Uncirculated 60 to Gem Uncirculated 65. 27 pieces.

2196-A. Partial set of uncirculated Franklin Half Dollars, 1948 to 1961-D. Missing the 1961; 1962; 1962-D; 1963; and 1963-D. Uncirculated 60 to Gem Uncirculated 65. 30 pieces.

2197. Complete set of proof Half Dollars from 1951 to 1976-S. Also included in this collection are the three Special Mint Set Half Dollars from 1965 to 1967 and the 1976-S silver Bicentennial Half Dollar. All the proofs grade Gem Proof 65 or better. 26 pieces.

2198. Virtually complete set of Morgan Dollars, 1878 to 1921-S, missing only the proof-only 1895. Grades range from Fine 12 to Uncirculated 60. A very nice set with many Almost Uncirculated and Uncirculated pieces. Among the rare dates, the 1884-S grades Choice Extremely Fine 45; the 1889-CC grades Choice Very Fine 30 with deep scratches by the eagle's neck; the 1892-S is a prooflike Extremely Fine 40; and the very rare 1893-S is a nice Fine 15. This above average set is worthy of close inspection. 97 pieces.

2199. Complete set of Eisenhower Dollars from 1971 to 1976-S. The business strikes grade Uncirculated 60 to Gem Uncirculated 65 and the proofs are all Gem Proof 65 or better. 27 pieces.

2200. A group of ten proof silver clad Eisenhower Dollars, 1972-S (two pieces); 1973-S (three pieces); and 1974-S (five pieces). All in brown boxes as issued. The lot is accompanied by a 1974 silver Commemorative Bicentennial Medal. 11 pieces.

2201. **1920 Wilson Dollar, Silver, Choice Uncirculated 63.** Beautiful light gray, gold and greenish gold toning. Issued to commemorate the opening of the Manila Mint. **(Plate)**

2202. Complete Twentieth Century Type Set including the following coins: 1906 Indian Cent, Choice Uncirculated 63, beautiful color; 1955 Lincoln Cent, Gem Proof 65, obverse spot; 1959-D Memorial Cent, Choice Uncirculated 63, spots; 1912 Liberty Nickel, Uncirculated 60; 1913 Buffalo Nickel, Type I, Choice Uncirculated 63; 1955 Jefferson Nickel, Gem Proof 65; 1911 Barber Dime, Almost Uncirculated 50, cleaned; 1916 Mercury Dime, Choice Almost Uncirculated 55, cleaned, split bands; 1955 Roosevelt Dime, Gem Proof 65; 1902 Barber Quarter, Choice Uncirculated 63, lustrous with light golden toning; 1918-S Standing Liberty Quarter, Choice Very Fine 30; 1955 Washington Quarter, Gem Proof 65; 1911 Barber Half Dollar, Choice Almost Uncirculated 55, medium toning, probably not original; 1944 Walking Liberty Half Dollar, Choice Uncirculated 63, golden toning; 1955 Franklin Half Dollar, Gem Proof 65; 1904-O Morgan Dollar, Uncirculated 60; 1921 Peace Dollar, Choice Almost Uncirculated 55, gray and gold toning. 17 pieces.

ANCIENTS

2203. A group of four Ancients including Judea (under Tiberius of Rome), Bronze Lepton, Valerius Gratus Procurator, 15-26 A.D., Fine; Judea, 1st Revolt, 66-70 A.D., Bronze Prutah, Extremely Fine; Rome, Antoninianus, Marcus Aurelius, 283-284 A.D., Very Fine; and Bohemund IV, Silver Denarius, 1201-1240 A.D., struck for the City of Antioch, Fine. Four pieces.

2204. A group of four Ancients including Persia, Darius the Great, 521-486 B.C., Silver Siglos, Fine; Rome, Caracalla, 192-211 A.D., Silver Denarius, Very Fine; Indo-Greek, King Rudrasena II, 250 A.D., Silver Drachma, Extremely Fine; Persia, Xusro II, 590-628 A.D., Sussanian Fire Worshiper, Silver Dinar, Extremely Fine. Four pieces.

2205. **Byzantine Gold Solidus, Justinian I, 527-565 A.D., Uncirculated.** The obverse has a helmeted bust facing forward. The reverse depicts Victory standing holding a long cross and globus. Star in field. BMC-15; Rynearson-205. Ex Austin Collection (Bowers & Ruddy), Lot 1265.

COINS OF CANADA AND NEWFOUNDLAND

2206. **CANADA, One Cent, 1858, Choice Uncirculated 63.** Golden brown obverse with violet and darker brown at the right border. The reverse is a uniform medium gold and brown color with highlights of violet. An attractive and choice example of this scarce first year of issue.

2207. Complete set of Canadian Large Cents, 1858-1920, Good 4 to Extremely Fine 40. The earlier issues understandably are more worn than the later George V issues. Some of the coins are dark and corroded. 46 pieces.

2208. Complete set of Canadian Small Cents from 1920 to 1957, Very Good 8 to Uncirculated 60. The scarce George V issues average Very Good to Very Fine. 42 pieces.

2209. **Five Cents, 1858, Small Date, Choice Uncirculated 63.** Sharply struck with full prooflike surfaces and beautiful medium iridescent toning. A lovely example of this first year of issue. Sharply enough struck to have been incorrectly offered for sale in the recent past as a "Specimen". Worth a high three figure bid.

2210. Partial set of Canadian Silver Five Cent Pieces, 1858 to 1920. The dates missing are 1858, Large Date; 1875-H; 1884; and 1898. Grades range from Good 4 to Extremely Fine 40. Once again, the later date George V coins are the highest grade specimens and the early Victorian coins are well worn. Many of the coins are cleaned and several are damaged. 52 pieces.

2211. Virtually complete set of Canadian Nickel Five Cent Pieces from 1922 to 1956. The only coin missing is the rare 1926 Far 6 and the group contains additional examples of 1941, 1948, and 1950. Grades range from Very Good 8 to Uncirculated 60 with the George V issues typically Very Good to Fine. The rare 1925 is Very Good with a porous planchet and numerous scratches. 44 pieces.

RARE MINT STATE 1926 FAR 6 NICKEL

2212. **Five Cents, 1926, Far 6, Uncirculated 60.** A beautiful, lustrous coin with light gray and gold toning and a sharp strike.

This is one of the rarest 20th Century Canadian coins. With all the choice Canadian material that we have handled over the past decade, no more than a few strictly uncirculated 1926 Far 6 Nickels have passed through our hands. We anticipate that this coin (which is missing from virtually every collection of uncirculated Canadian Nickels) will realize well in excess of $1000.

2213. Ten Cents, 1936, Gem Uncirculated 65, superb gray, greenish gold and violet toning; 1947, Choice Uncirculated 63, lustrous and semi-prooflike with violet brown toning. Two pieces.

2214. Ten Cents, 1947, Choice Uncirculated 63, semi-prooflike, full mint lustre; 1948, Choice Almost Uncirculated 55, very lustrous. Two pieces.

2215. **25 Cents, 1911, Choice Uncirculated 63.** Sharply struck with full mint lustre and beautiful multicolored peripheral toning. A scarce one-year-only type coin. **(Plate)**

2216. **25 Cents, 1918, Choice Uncirculated 63.** Multicolored toning. Very sharp strike. Small scrape in the field above the 8 in the date. **(Plate)**

2217. **25 Cents, 1931, Uncirculated 60.** Full mint lustre with a trace of light golden toning. A very scarce date with just slightly over half a million pieces minted.

2218. 25 Cents, 1947, Gem Uncirculated 65. Extremely brilliant with semi-prooflike surfaces. Carbon spot on caribou's jaw. Next to the 1947 Dot Quarter, this is the rarest George VI Canadian Quarter.

2219. 25 Cents, 1947, Choice Uncirculated 63. A little more prooflike than the preceding lot. Some light handling marks on the surfaces. Scarce date.

2220. One Dollar, 1935; 1936; and 1937, Choice Uncirculated 63 to Gem Uncirculated 65. All three coins have light golden toning. Three pieces.

2221. One Dollar, 1935; and 1939, Choice Uncirculated 63. Both pieces have irregular multicolored toning. Two pieces.

2222. One Dollar, 1936, Choice Uncirculated 63, light golden toning; 1937, Uncirculated 60, light hairlines and handling marks. Two pieces.

2223. One Dollar, 1936, Uncirculated 60, pale golden toning; 1946, Choice Almost Uncirculated 55, prooflike, scarce date. Two pieces.

2224. One Dollar, 1946, Choice Uncirculated 63. Brilliant prooflike surfaces with only a few very faint contact marks. A lovely example of this scarce date. Only 93,055 minted.

2225. One Dollar, 1947, Blunt 7, Uncirculated 60. Prooflike. Numerous light handling marks but excellent overall appearance. More scarce than the 1946. Only 65,595 were minted.

2226. **One Dollar, 1947, Pointed 7, Uncirculated 60.** Full prooflike surfaces. Some contact marks and very light rubbing in the fields. In our opinion, this is the rarest George VI Dollar. Contrary to current catalogue listings, the 1947 Pointed 7 is more rare than the 1948 and several times as rare as the similarly priced 1947 Maple Leaf.

2227. One Dollar, 1949, Gem Uncirculated 65. Lustrous, semi-prooflike surfaces with superb greenish gold, blue and violet reverse toning.

2228. Three prooflike sets (Cent through Dollar), 1955; 1955 Arnprior; and 1957. All the coins are superb and have varying degrees of natural toning. The 1955 Arnprior and the 1957 sets are in the original cards of issue. Three sets, 18 pieces.

DELIVERY OF LOTS

No lots will be delivered at the sale. All lots will be mailed to successful mail and floor bidders from our Englewood, Ohio offices. Postage, insurance and applicable sales tax will be added to each invoice.

SUPERB 1882-H NEWFOUNDLAND SPECIMEN 5 CENTS

2229. **Newfoundland, 5 Cents, 1882-H, Superb Gem Specimen 67.** A fully struck, essentially flawless **Proof** with light iridescent gold and blue toning. Magnificent in all respects and **extremely rare** since only an estimated 6 to 8 pieces are known.

This superb Specimen was formerly Lot 830 of our 1977 Grand Central Sale. It realized $625 at that time, but with the tremendous advance in interest in choice Canadian and Newfoundland coinage since then, we anticipate a winning bid today of four to five times the 1977 price.

SUPERB AND EXTREMELY RARE 1882-H NEWFOUNDLAND SPECIMEN 10 CENTS

2230. **Newfoundland, 10 Cents, 1882-H, Superb Gem Specimen 67.** A spectacularly toned **Proof** with deep violet, blue and gold toning on the obverse and light multicolored toning on the reverse. One tiny spot on Victoria's cheek is all that separates this magnificent coin from perfection. Comparable in rarity to the preceding lot with only 6 to 8 proofs known.

This piece was formerly Lot 839 of our 1977 Grand Central Sale. With the current feverish demand for high quality Canadian and Newfoundland material we anticipate a winning bid in excess of $3000.

A SECOND SUPERB 1882-H SPECIMEN 10 CENTS

2231. **Newfoundland, 10 Cents, 1882-H, Superb Gem Specimen 67.** This fantastic quality **Proof** is also from our 1977 Grand Central Sale (Lot 837). The toning on this one is reversed from that of the preceding lot. That is, the toning is light and iridescent on the obverse and darker blue, violet and gold on the reverse. The two coins are of equal overall quality, beauty and value.

INCREDIBLE GEM UNCIRCULATED 1872-H 20 CENTS

2232. **Newfoundland, 20 Cents, 1872-H, Superb Gem Uncirculated 67.** 100% fully struck with incredible mint frost and virtually flawless surfaces. Nearly as perfect as the day it was struck but undoubtedly even more beautiful because of the fantastic toning it has acquired over the years. The obverse is gray in the center with beautiful multicolored iridescent toning around the border while the reverse is a deep blend of gold, blue, violet and green. Like the preceding lots, this coin appeared in our 1977 Grand Central Sale where it was Lot 842. We are certain that no finer quality Newfoundland 20 Cent piece of any date exists and that a bid of $3000 to $4000 will be required to be the successful bidder on this marvelous coin.

COINS OF THE WORLD

2233. A group of 11 pieces including Albania, 25 Leks, 1970; Dahomey, 500 Francs, 1971; Dahomey, 1000 Francs, 1971; Equatorial Guinea, 100 Pesetas, 1970; Haiti, 25 Gourdes, 1970; Haiti, 25 Gourdes, 1971; Haiti, 1973 Set containing two 25 Gourdes and two 50 Gourdes; and New Zealand, $1, 1969. The New Zealand $1 is uncirculated, the others are proofs as issued. 11 pieces.

2234. A group of nine modern issue items including Bahamas, $10, 1973; Bahamas, $10, 1974 (two pieces); British Virgin Islands, Proof Set (1¢ to $1) in First Day Covers, 1973; Cayman Islands, $25 Silver, 1972; Jamaica, $10, 1972; Monte Carlo, 100 Francs, Silver Casino Chip; Netherlands Antilles, 25 Guilders, 1973; and Trinidad-Tobago, $10, 1974. All proofs as issued. Nine pieces.

2235. Cuba, 1¢, 1915, Proof 60, light toning, a few spots; 5¢, 1915, Proof 60, reddish brown toning, a few spots. Two pieces.

2236. A group of 15 foreign crowns including Great Britain, One Crown, 1965, Churchill (six pieces); Jersey, Five Shillings, 1966; Panama, One Balboa, 1947 (six pieces); Philippines, 50 Centavos, 1903; and Venezuela, 1 Bolivar, 1935. Choice Very Fine 30 to Uncirculated 60. 15 pieces.

2237. **Ireland, 6 Pence, 1935, Uncirculated 60.** Well struck with light golden toning. Some minor spots. Very scarce date. **(Plate)**

2238. Italy, 50 Centesimi, 1924, Reeded Edge and Plain Edge (both varieties), Choice Very Fine 30 and Choice Almost Uncirculated 55 respectively. The reeded edge coin has light gray and gold toning and is very scarce. The plain edge specimen is very rare. It has light golden toning, a minor planchet defect and some Scotch tape on the obverse. Two pieces.

2239. Norway, 1 Krone, 1887, Extremely Fine 40. Cleaned and lightly hairlined. Light peripheral toning. A scarce type.

2240. Panama, 20 Balboas, 1971; 1972; 1973; 1974; 1975; 1976 (packaged together with a 2½ Centesimo piece); 1977; and 1978. Also included with this lot is a 1975 1 Balboa. All coins are proofs as issued. Ten pieces.

2241. **Russia, 3 Roubles, Platinum, 1832, Choice Very Fine 30.** Light gray and gold toning. Scarce, as are all Russian platinum coins. **(Plate)**

2242. **Russia, 3 Roubles, Platinum, 1837, Very Fine 20.** Light gray toning. Dirt in the letters and devices. Scarce. **(Plate)**

2243. **Russia, 3 Roubles, Platinum, 1842, Choice Very Fine 30.** Light gray and gold toning. Heavy handling marks. Planchet defect by date. **(Plate)**

GOLD COINS OF THE WORLD

2244. Australia, Sovereign, 1870, Very Fine 20. Cleaned at one time but now an attractive deep gold color.

2245. Australia, Sovereign, 1902-M (Melbourne), Almost Uncirculated 50. Lustrous. Numerous light obverse handling marks.

2246. Australia, Sovereign, 1904-S (Sidney), Choice Extremely Fine 45. Golden toning.

2247. Australia, Sovereign, 1913-M (Melbourne), Uncirculated 60. Rich golden toning.

2248. Austria, 8 Florins, 20 Francs, 1892, Restrike, Gem Uncirculated 65; Russia, 5 Roubles, 1900, Choice Very Fine 30, dirt in letters. Two pieces.

Plate 20

2237

2243

2241

2242

2261

Enlarged Photographs

All the photographs in this catalogue have been enlarged to a minimum of 30 millimeters. This allows you, the bidder, the opportunity to accurately judge the true appearance of the coins.

2249. Austria, 1 Ducat, 1915, Restrike, Gem Proof 65; 4 Ducats, 1915, Restrike, Gem Proof 65, superb golden color. Two pieces.

2250. Bahamas, $50, 1975; and 1976. Proofs as issued. Two pieces.

2251. Barbados, $100, 1975; Netherlands Antilles, 200 Guilders, 1976; and Trinidad-Tobago, $100, 1976. Proofs as issued. Three pieces.

2252. Belgium, 20 Francs, 1865, Choice Very Fine 30. Light golden toning.

2253. Belize, $100, 1977; and 1980. Proofs as issued. Two pieces.

2254. British Virgin Islands, $25, 1980; $100, 1975; and 1980. Proofs as issued. Three pieces.

2255. Canada, $100, 1976, Olympics, Uncirculated. In card as issued.

2256. Canada, $100, 1976, Olympics, Uncirculated. In card of issue.

2257. Canada, $100, 1978, Proof as issued.

2258. Colombia, 5 Pesos, 1919, Almost Uncirculated 50, Scotch tape on obverse; 10 Pesos, 1924, Choice Extremely Fine 45, light golden toning. Two pieces.

2259. Cook Islands, $100, 1975; 1976; and 1977. Proofs as issued. The 1977 coin is in a First Day Cover. Three pieces.

2260. Cuba, 5 Pesos, 1915, Choice Almost Uncirculated 55. Full mint lustre and beautiful golden toning. Fine scratch in lower right obverse field by bust.

2261. **Cuba, 20 Pesos, 1915, Choice Extremely Fine 45.** Very lustrous with light golden toning. Numerous handling marks on the obverse. Ex Elrod Collection Sale, Lot 756. **(Plate)**

2262. Emirate of Fujairah, 25 Riyals, 1970; Swaziland, 50 Emalangeni, 1975. Proofs as issued. Two pieces.

2263. France, 40 Francs, 1834-A, Fr. 297, Very Fine 20. Cleaned.

2264. France, 20 Francs, 1865, Almost Uncirculated 50; 1907, Choice Uncirculated 63. Two pieces.

2265. Germany-Prussia, 20 Marks, 1895-A, Almost Uncirculated 50. Prooflike. Numerous hairlines and handling marks in the fields.

2266. Great Britain, ½ Sovereign, 1820, Almost Uncirculated 50. Sharply struck with attractive light golden toning. Nearly full original mint lustre. Numerous light handling marks in the fields.

2267. Great Britain, ½ Sovereign, 1867, Uncirculated 60. A frosty, lustrous specimen with attractive golden toning.

2268. Great Britain, ½ Sovereign, 1893, Very Fine 20, deep obverse scratches; Sovereign, 1891, Very Fine 20; Sovereign, 1913, Choice Very Fine 30, cleaned. Three pieces.

2269. Great Britain, Sovereign, 1968, Choice Uncirculated 63.

2270. Guyana, $100, 1977; Liberia, $100, 1977; and Solomon Islands, $100, 1978. Proofs as issued. Three pieces.

2271. Hungary, 10 Korona, 1907, Almost Uncirculated 50; Italy, 10 Lire, 1863, Uncirculated 60; Italy, 20 Lire, 1882-R, Uncirculated 60. Three pieces.

2272. Iceland, 500 Kronur, 1961, Choice Uncirculated 63. Satin surfaces and beautiful orange toning.

2273. Malaysia, 200 Ringgit, 1976; and 1977. Proofs as issued. Two pieces.

BEAUTIFUL 20 SCUDI OF THE ORDER OF MALTA

2274. **Order of Malta, 20 Scudi, 1778, Fr. 43, Choice Almost Uncirculated 55.** Prooflike surfaces and rich orange gold toning. Some handling marks and hairlines in the fields (most noticeable behind Rohan's head) but the overall appearance of this coin is outstanding.

The gold coins of the Order of Malta are all scarce. This 20 Scudi denomination of Emmanuel De Rohan was issued only three years, 1778, 1781 and 1782. A specimen as choice as this one should realize well over $1000.

2275. Mexico, 2 Pesos, 1945; 2½ Pesos, 1945; 5 Pesos, 1955; 10 Pesos, 1908; 20 Pesos, 1959; and 50 Pesos, 1947. Almost Uncirculated 50 to Uncirculated 60. Six pieces.

2276. Mexico, 20 Pesos, 1918. Two coins, one Almost Uncirculated 50, the other Uncirculated 60. Two pieces.

2277. Mexico, 20 Pesos, 1918, Almost Uncirculated 50.

2278. Mexico, 50 Pesos, 1922, Uncirculated 60.

2279. Mexico, 50 Pesos, 1944, Uncirculated 60.

2280. Mexico, 50 Pesos, 1945, Choice Uncirculated 63.

2281. Mexico, 50 Pesos, 1947, Uncirculated 60.

2282. Mexico, 50 Pesos, 1947, Almost Uncirculated 50. Polished.

2283. Mexico, 50 Pesos, 1947. Made into a money clip.

2284. Netherlands, 10 Guilders, 1876, Uncirculated 60.

2285. **Newfoundiand, 2 Doiiars, 1885, Choice Almost Uncirculated 55.** Fully struck with a prooflike obverse and semi-prooflike reverse. Brilliant golden color. Quite scarce in this choice condition.

2285-A. Panama, 100 Balboas, 1978; and 1979. Proofs as issued. Two pieces.

2286. Papua New Guinea, 100 Kina, 1975; 1976; and 1977. Proofs as issued. Three pieces.

2287. Peru, 50 Pesos Oro, 1965, Gem Uncirculated 65. Superb orange gold toning and prooflike surfaces.

2288. South Africa, 2 Rand, 1964, Choice Uncirculated 63.

2289. South Africa, 2 Rand, 1969, Choice Uncirculated 63. Deep mirror surfaces. Cloudy orange gold toning.

2290. South Africa, Krugerrand, 1969, Uncirculated 60. Full prooflike surfaces. Cloudy orange gold toning.

2291. Spain, ½ Escudo, 1786, Madrid, Fr. 145, Very Fine 25.

2292. Sweden, 10 Kronor, 1901, Fr. 71, Choice Uncirculated 63. Lustrous with greenish gold and orange toning.

2293. Switzerland, 20 Francs, 1916; 1930; and 1935. All Uncirculated 60. Three pieces.

2294. Switzerland, 20 Francs, 1949, Choice Uncirculated 63. Three pieces.

2295. Turkey, 100 Piastres, 1906, Fr. 41, Almost Uncirculated 50. Lustrous with medium golden toning.

2296. U.S.S.R., 10 Roubles (Chervonetz), 1923, Uncirculated 60. Orange gold toning.

2297. Venezuela, 10 Bolivares, 1930, Almost Uncirculated 50; 20 Bolivares, 1912, Choice Almost Uncirculated 55. Two pieces.

END OF SALE

CONSIGNMENTS WANTED

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